

DEPARTMENT OF LATINA/LATINO STUDIES

Fall 2021 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advanced Composition
- *WCC= Western/Comparative Cultures
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Cultures

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD1	2:00-2:50	R	Room 103, 1207 W. Oregon	Garcia, L.
CRN#	32235	DIS	AD2	3:00-3:50	R	Room 103, 1207 W. Oregon	Garcia, L.
CRN#	32236	DIS	AD3	4:00-4:50	R	Room 103, 1207 W. Oregon	Garcia, B.
CRN#	39710	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	Garcia, B.
CRN#	32237	LEC	AL1	1:00-1:50	MW	314 Altgeld Hall	Ramirez, C.

LLS 200 US Race & Empire

*HP *US

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	67475	LCD	C	2:00-3:20	MW	1028 Lincoln Hall	Park, D.
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LLS 201 US Racial & Ethnic Politics

*SS *US

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

Meets August 23 – October 15.

CRN# 71042 ONL OL1 ARR [REDACTED] n.a. Jung, S.

Meets October 18 – December 8.

CRN# 71045 LCD OL2 ARR [REDACTED] n.a. Khan, A.

Meets October 18 – December 8.

CRN# 74250 LCD OL3 ARR [REDACTED] n.a. Pryor, M.

LLS 220 Latina/o Migration (C)

*SS *US

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN# 48137 LCD A 9:30-10:50 MW Room 103, 1207 W. Oregon Ramirez, C.

LLS 230 Latina/o Genders & Sexualities (B)

(same as GWS 230)

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture.

3 hours

CRN # 66517 LCD A 12:30-1:50 TR Room 103, 1207 W. Oregon Flores, N.

LLS 235 Race and the Politics of Reproduction (B)

(same as GWS 235)

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States.

3 hours

CRN#	72006	LCD	A	12:00-1:20	MW	Room 103, 1207 W. Oregon	Lira, N.
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LLS 240 Latina/o Popular Culture (A)

*US

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN#	58201	LCD	A	9:30-10:50	TR	Room 103, 1207 W. Oregon	Rodriguez, R.
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LLS 242 Intro to Latina/o Literature (A)

*LA *US

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN#	58195	LCD	A	11:00-12:20	TR	156 Henry Administration Building	de la Garza, J.
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LLS 248 Latin American Diaspora through Film: Beyond Braceros, Narcos, and Latin Lovers

*LA *US

(same as SPAN 248)

Study of the relationships between Latinx and Latin American culture through film, focusing on sociohistorical processes (migrations, assimilation, political struggles, nationalism, globalization). It goes beyond onscreen stereotypes about Latinx and Latin Americans (narcotraffickers, undocumented migrants and Latin lovers) promoting nuanced perspectives on issues affecting Latinas/os and Latin Americans in their relationship with US culture. 40% of the films are Latin American and 60% Latinx (made in the US). Taught in English.

3 hours

CRN#	75991	DIS	AD1	5:00-5:50	W	1128 Foreign Languages Bldg.	Leonardo, G.
CRN#	75993	DIS	AD2	4:00-4:50	W	1128 Foreign Languages Bldg.	Anton Lobato, M.
CRN#	75994	DIS	AD3	6:00-6:50	W	1128 Foreign Languages Bldg.	Leonardo, G.
CRN#	75995	DIS	AD4	2:00-2:50	W	1128 Foreign Languages Bldg.	Ledesma, E.
CRN#	75996	DIS	AD5	3:00-3:50	W	1128 Foreign Languages Bldg.	Anton Lobato, M.
CRN#	76067	DIS	AD6	8:00-8:50	W	1128 Foreign Languages Bldg.	Jimenez, B..
CRN#	76133	DIS	AD7	9:00-9:50	W	1128 Foreign Languages Bldg	Jimenez, B.
CRN#	75997	ONL	AL1	ARR		n.a.	Ledesma, E.

LLS 250 Latina/os on the Bronze Screen (A)***LA *US**

(same as MACS 250)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

3 hours

CRN# 49641 LCD A 2:00-3:20 TR 106B1 Engineering Hall Rodriguez, R.

LLS 260 Graffiti and Murals***LA *WCC**

(same as ARTH 260)

From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA

3 hours

CRN # 51692 OL OV 3:30-4:50 TR n.a. Vazquez, O.

LLS 279 Mexican-American History (C)***HP *US**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN# 34283 LCD A 12:30-1:50 TR 242 Bevier Hall Ramirez, Y.

LLS 281 Constructing Race in America***HP *US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

Topic: Contrary to some pundits and popular (mis)perceptions, race remains a salient factor in contemporary American life. We need to look no further than the 2016 U.S. presidential election in which President Trump capitalized on the racial anxieties a significant portion of white America. This course is geared toward developing a historical understanding of the construction of race in the United States from the colonial period to the present. Through course materials, class discussions, and lectures, we explore the making of race and white supremacy, as well as movements and organizations committed to racial justice and equality. Transnational and

intersectional in scope, this class focuses special attention to the gendered contours of race, as well as to the Midwest as a geographic site of inquiry for examining race in U.S. life and history. Individual and group assignments will be used to accomplish the course's major aims: to further develop our ability to think critically, write analytically, and to understand the construction of race in a historically nuanced manner. Graded assignments will consist of individual and group essays.

3 hours

CRN#	71411	DIS	AD1	9:00-9:50	F	221 Gregory Hall	Kelley, K.
CRN#	71415	DIS	AD2	1:00-1:50	F	321 Gregory Hall	Kelley, K.
CRN#	71419	DIS	AD3	12:00-12:50	F	221 Gregory Hall	Sundarsingh, A.
CRN#	72571	DIS	AD4	12:00-12:50	F	321 Gregory Hall	Kelley, K.
CRN#	72574	DIS	AD5	3:00-3:50	W	311 Gregory Hall	Sundarsingh, A.
CRN#	72577	DIS	AD6	2:00-2:50	W	311 Gregory Hall	Sundarsingh, A.
CRN#	70108	LCD	AL1	12:00-12:50	MW	112 Gregory Hall	Burgos, A.

LLS 305 Theories of Race, Gender, and Sexuality

***ACP**

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

3 hours

CRN#	66833	LCD	A	2:00-3:20	TR	215 Gregory Hall	Nguyen, T.
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LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	69392	LCD	E	9:00-9:50	M	127 English Building	Albernaz Siquiera, C.
		ONL	E	9:00-9:50	WF	n.a.	Albernaz Siquiera, C.
CRN#	60346	LCD	F	2:00-3:20	TR	326 David Kinley Hall	Callesano, S.
CRN#	64939	LCD	G	3:00-4:20	MW	1038 Foreign Languages Bldg.	Bandin, Y.

LLS 310 Race and Cultural Diversity

*ACP *US

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	65002	DIS	D1	2:00-3:50	R	22 Education Building	
CRN#	33772	DIS	D2	2:00-3:50	R	4G Education Building	
CRN#	33766	LEC	L	2:00-3:50	T	22 Education Building	Anderson, J.

LLS 357 Literatures of the Displaced (A)

(same as AAS 357, AIS 357, ENGL 357 and GWS 357)

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging.

3 hours

CRN #	75366	LCD	A	2:00-3:20	TR	209 David Kinley Hall	de la Garza, J.
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LLS 370 Latina/o Ethnography (C)

(same as ANTH 370)

Addresses the theoretical, methodological, and ultimately political implications and questions generated by a range of ethnographic materials on Latina/os. Specifically explores culture and power (e.g., racism, sexism, and activism) through ethnographic methods and modes of representation, including literature. Fundamental to the course is the requirement that students engage in ethnographic practice, producing ethnographic research on Latina/os at the University of Illinois. Prerequisite: Any lower division course in LLS or ANTH.

3 hours

CRN#	70289	LCD	A	2:00-3:20	MW	Room 103, 1207 W. Oregon	Rosas, G.
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LLS 385 Theory and Methods in LLS

*ACP

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations.

Prerequisite: LLS 100.

RESTRICTED TO LLS MAJORS AND SENIORS. WILL BE OPEN TO OTHER STUDENTS AT DISCRETION OF ADVISOR.

3 hours

CRN# 60011 LCD A 3:30-5:50 T 3057 Lincoln Hall Molina, I.

LLS 387 Race, Gender and the Body (B)

(same as SOC 387)

Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation.

3 hours

CRN# 58198 LCD A 3:30-4:50 TR 217 Gregory Hall Flores, N.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN# IND ARR

LLS 396 Adv Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Policing Latinx (Im)migrant Communities

(meets with GWS 395)

With current mobilization to abolish police and ICE, this course will provide students with the context of how contemporary policies emerged out of key historical episodes that have shaped and justified policing. We will begin with the formation of the US-Mexico border, turn to urban policing, and end with the rise of crimmigration. While the focus is on Latinx communities the course will take a relational race approach to attend to the ways policing Latinx communities has developed in tandem with other ethnic communities. The course also will center the ways gender and sexuality have been central sites of ethnic management. Interdisciplinary course materials from fields such as legal studies, cultural studies, and ethnography, will provide students opportunities to examine the range

of actors and institutions involved in policing beyond the police and familiarize students with activists' strategies to combat policing and develop community-based alternatives.

3 hours

CRN# 68422 LCD DV 4:30-5:50 MW 242 Bevier Hall Vergara Bracamontes, D.

Topic: Latinx Feminisms

(meets with GWS 395)

This course examines historical and contemporary Latinx feminist thinking in its complex and uneven genealogies. As a category, "Latinx" spans myriad geographical, cultural, and political contexts. In order to maintain these complexities, tensions, and affinities, we will consider texts from a range differently situated thinkers to think more deeply with and about Latinx feminisms.

We begin in Unit 1 by considering the multiplicity of Latinx identities and their relationship to *Latinidad*. We consider the "X" in Latinx as a site of woundedness, the racial dimensions of Latinx identity, and the complicated relationship between *Latinidad* and other intersecting identities, paying special attention to Black, Indigenous, and LGBTQ identity and experience. In Unit 2, we turn our thinking to Latinx bodies in motion through geopolitical forces such as borders and consider how Latinx feminists' attention to multiplicity and in-betweenness that complicates easy binaries between North/South. Unit 3 examines Latinx feminist critiques of Empire and the legacies of colonization which include the imposition of binary gender systems. In particular, we will consider how Latinx feminists have developed a unique tradition of decolonial feminism in their calls for decolonial imaginaries and decolonizing coalitions. The course ends as we put our own decolonial imaginaries to work through our final podcast project that responds to the idea that *otro mundo es posible*/another world is possible.

3 hours

CRN# 54035 LCD EV 9:30-10:50 TR 321 Gregory Hall Velez, E.

LLS 433 Foundations of Bilingual Education

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/ESL education in US. Theoretical foundation of bilingual and ESL programs are examined as well as the effectiveness of program models in promoting academic achievement. Meets standards and course requirements for the Illinois State Board of Education Teaching Approval and Endorsement for Bilingual and ESL teachers

3 undergraduate hours

CRN# 35731 ONL A 4:00-6:50 W 389 Education Building Martinez Negrette, G.

3 undergraduate hours

CRN# 64953 LCD B 4:00-6:50 M 389 Education Building

4 graduate hours

Meets October 18 – December 8.

CRN# 64955 ONL GO 4:00-6:50 M n.a. Martinez Negrette, G.

LLS 449 Issues in Latina/o Education

(same as CI 449)

Critiques and explores various theoretical frameworks used to explain Latina/Latino academic achievement. Examines curricular and instructional issues by investigating how different school systems have implemented schooling for Latina/Latino students. Develops critical understanding of the role of education within the Latina/Latino community.

Topic: Issues in Latinx Education

This course focuses on the educational experiences of Latinx communities both in and out of schools (k-12 & higher education). Grounded in Critical Race and Chicana/Latinx feminist perspectives, this course introduces students to key concepts and important research to better understand the sociopolitical intersections (race, class, gender, sexuality, citizenship, language) that impact the educational pathways of Latinx students.

2 graduate hours

CRN#	63267	LCD	G2	1:00-3:50	R	192 Education Building	Gonzalez, M.
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4 graduate hours

CRN#	63270	LCD	G4	1:00-3:50	R	192 Education Building	Gonzalez, M.
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3 undergraduate hours

CRN#	63266	LCD	UG	1:00-3:50	R	192 Education Building	Gonzalez, M.
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LLS 479 Race, Medicine, and Society (B)

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

3 undergraduate hours

CRN#	55871	LCD	G	2:00-4:20	M	212 Davenport Hall	Lira, N.
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4 graduate hours

CRN#	55870	LCD	U	2:00-4:20	M	212 Davenport Hall	Lira, N.
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LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN# [] IND [] ARR []

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN# [] IND [] ARR []