

DEPARTMENT OF LATINA/LATINO STUDIES

Fall 2025 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advanced Composition
- *WCC= Western/Comparative Cultures
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Cultures

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

A = Literature, Media, & Culture course

B = Race, Gender, & Sexuality Course

C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD1	2:00-2:50	R	11, Psychology Building	
CRN#	32235	DIS	AD2	3:00-3:50	R	307 David Kinley Hall	
CRN#	32236	DIS	AD3	12:00-12:50	F	Room 103, 1207 W. Oregon	
CRN#	39710	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	
CRN#	32237	LEC	AL1	12:00-12:50	MW	124 Burrill Hall	Velázquez, M.

LLS 200 US Race & Empire

*HP *US

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	67475	LCD	C	4:00-5:50	MW	Location Pending	Siglos, D.
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LLS 215 US Citizenship Comparatively

*HP *US

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: One of: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, LLS 100.

3 hours

CRN #	55769	LCD	A	11:00-12:20	TR	140 Burrill Hall	Siglos, D.
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LLS 240 Latina/o Popular Culture (A)

***US**

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN#	58201	LCD	A	9:30-10:50	TR	Room 103, 1207 W. Oregon St.	Rodriguez, R.
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LLS 242 Intro to Latina/o Literature

***LA *US**

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN#	58195	LCD	A	11:00-12:20	TR	302 Architecture Building	De la Garza, J.
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LLS 258 Muslims in America

***US**

(same as AAS 258 and REL 258)

Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities.

3 hours

CRN#	58914	LCD	A	12:30-1:50	TR	Location Pending	Rana, J.
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LLS 279 Mexican-American History (C)

***HP *US**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	34283	LCD	A	12:30-1:50	TR	320 Mumford Hall
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LLS 281 Constructing Race in America

***HP *US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

Topic: This introductory survey course on the social construction of race in the United States examines how various conceptions and interpretations of racial difference have changed over time in U.S. history and the ways these differences meshed with social inequalities. Specifically, we explore the ways the color line had a profound impact on everyday life. Through readings, lectures, discussion, and writing assignments, we will engage the construction of race through the realm of the law, culture, and immigration policy. We will interrogate how race was made real (and continues to be) in immigration policy, determining who was/is permitted to enter the United States as an immigrant at various historical moments, whether they were permitted to naturalize as “free white persons,” and their treatment once in U.S. society. Indeed, although it is socially constructed, race remains a very real lived experience then as now.

3 hours

CRN#	71411	DIS	AD1	9:00-9:50	F	223 David Kinley Hall	
CRN#	71415	DIS	AD2	1:00-1:50	F	1038 Literatures, Cultures, & Ling.	
CRN#	71419	DIS	AD3	11:00-11:50	F	326 David Kinley Hall	
CRN#	75271	DIS	AD4	11:00-11:50	F	1128 Literatures, Cultures, & Ling.	
CRN#	75274	DIS	AD5	1:00-1:50	W	221 Gregory Hall	
CRN#	75277	DIS	AD6	2:00-2:50	W	389 Education Building	
CRN#	70108	LCD	AL1	11:00-11:50	MW	134 Temple Hoyne Buell Hall	Burgos, A.

LLS 305 Theories of Race, Gender, and Sexuality

***ACP**

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

3 hours

CRN#	66833	LCD	A	11:00-12:20	TR	1134 Literatures, Cultures, & Ling	Bui, K.
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LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	69392	LCD	E	2:00-3:20	TR	149 English Building	
CRN#	60346	LCD	F	11:00-12:20	TR	241 Armory	
CRN#	64939	LCD	G	3:00-3:50	WF	Online	Henshaw, F.

LLS 310 Race and Cultural Diversity

***ACP *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	65002	DIS	D1	2:00-3:50	R	1306 Everitt Laboratory	Moton, T.
CRN#	33772	DIS	D2	2:00-3:50	R	218 Ceramics Building	Moton, T.
CRN#	77819	DIS	D3	2:00-3:50	R	302 Architecture Building	Moton, T.
CRN#	79697	DIS	D4	2:00-3:50	R	3217 Everitt Laboratory	Moton, T.
CRN#	79701	DIS	D5	2:00-3:50	R	393 Bevier Hall	Moton, T.
CRN#	33766	LEC	L	2:00-3:50	T	2 Education Building	Moton, T.

LLS 316 Latina/Latino Politics

(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years.

3 hours

CRN# 38407 LCD A 12:30-1:50 TR 119 English Building Rodriguez, R.

LLS 320 Gender & Latina/o Migration (B)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Same as SOC 321 and GWS 320.

3 hours

CRN# 61312 LCD A 10:00-11:20 MW 143 Armory Velasquez Estrada, E.

LLS 360 Contemporary US Latina/o Lit (A)

***US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

3 hours

CRN# 58197 LCD A 1:00-2:20 TR Room 103, 1207 W. Oregon St. De la Garza, J.

LLS 365 Chicana/Latina Autobiography, Memoir, Testimonio (A)

Focuses on how Chicanas/Latinas describe their own experiences and how they both understand and negotiate their sense of self, and centers on the new crop of memoir and autobiography, as represented in the most recent texts by well-established Chicana writers, such as Sandra Cisneros, Gloria Anzaldúa and Ana Castillo. We will also discuss the professionalization of the field of Latina/Latino Studies in the work of Tey Diana Rebolledo. Additionally, students will study the writing of self with a focus on gender, sexuality, and genre.

3 hours

CRN# 72256 LCD A 11:00-12:20 TR Room 103, 1207 W. Oregon Martinez, A.

LLS 385 Theory and Methods in LLS

***ACP**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations.

Prerequisite: LLS 100.

RESTRICTED TO LLS MAJORS AND SENIORS. WILL BE OPEN TO OTHER STUDENTS AT DISCRETION OF ADVISOR.

3 hours

CRN# 60011 LCD A 3:30-5:50 M Room 133, 1207 W. Oregon Barragán Miranda, J.

LLS 387 Race, Gender and the Body (B)

(same as SOC 387)

Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation.

3 hours

CRN# 58198 LCD A 12:00-1:20 MW 2018 Campus Instructional Facility Flores, N.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN# IND ARR

LLS 433 Foundations of Bilingual Education

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/ESL education in US. Theoretical foundation of bilingual and ESL programs are examined as well as the effectiveness of program models in promoting academic achievement. Meets standards and course requirements for the Illinois State Board of Education Teaching Approval and Endorsement for Bilingual and ESL teachers

3 undergraduate hours

CRN# 64953 LCD B 4:00-6:50 M 108 Bevier Hall Ren, V.; Wawire, P.

4 graduate hours

Meets October 16 – December 6.

CRN#	64955	ONL	GO	4:00-6:50	M	n.a.	Martinez Negrette, G.
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LLS 458 Latina/o Performance (A)

Focuses on Latina/o performances to underscore the relationship between practices of everyday life and acts on stage. Pays particular attention to the material (human) body and bodies of work. Students will critically engage with performance theory and scripts, media works of performances, and theorizations of Latinidad and the body. Same as ENGL 458.

4 graduate hours

CRN#	80367	LCD	G	3:30-5:50	T	Room 103, 1207 W. Oregon St.	Martinez, A.
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3 undergraduate hours

CRN#	80368	LCD	U	3:30-5:50	T	Room 103, 1207 W. Oregon St.	Martinez, A.
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LLS 465 Race, Sex, and Deviance (B)

(same as AAS 465, AFRO 465, and GWS 465)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

4 graduate hours

CRN#	54038	LCD	G	3:00-5:20	M	Room 103, 1207 W. Oregon St.	Flores, N.
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3 undergraduate hours

CRN#	54037	LCD	U	3:00-5:20	M	Room 103, 1207 W. Oregon St.	Flores, N.
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LLS 475 History of the American West

(same as HIST 476)

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history.

4 graduate hours

CRN#	62752	LCD	G4	9:00-9:50	MWF	1024 Lincoln Hall	LaPier, R.
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3 undergraduate hours

CRN#	62750	LCD	U3	9:00-9:50	MWF	1024 Lincoln Hall	LaPier, R.
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LLS 479 Race, Medicine, and Society (B)

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

3 undergraduate hours

CRN#	55871	LCD	G	12:30-2:50	W	Room 103, 1207 W. Oregon	Lira, N.
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4 graduate hours

CRN#	55870	LCD	U	12:30-2:50	W	Room 103, 1207 W. Oregon	Lira, N.
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LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN#		IND		ARR	
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LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN#	IND	ARR		
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