

# DEPARTMENT OF LATINA/LATINO STUDIES

## Spring 2026 Courses

### SATISFIES GENERAL EDUCATION CRITERIA:

\*ACP = Advanced Composition

\*WCC = Western/Comparative Cultures

\*HP = Historical & Philosophical Perspectives

\*LA = Literature and the Arts

\*SS = Social Sciences

\*US = US Minority Cultures

### SATISFIES LLS MAJOR AND MINOR THEMATIC AREA

#### REQUIREMENTS:

(code is in parenthesis next to course title)

A = Literature, Media, & Culture course

B = Race, Gender, & Sexuality Course

C = History, Politics, & Society Course

### LLS 100 Intro Latina/Latino Studies

\*SS \*US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	DIS	AD1	2:00-2:50	R	1028 Lincoln Hall	Ramirez Salazar, C.
CRN#	36898	DIS	AD2	3:00-3:50	R	1028 Lincoln Hall	Lule, L.
CRN#	36899	DIS	AD3	4:00-4:50	R	Room 103, 1207 W. Oregon	Fernandez, M.
CRN#	36900	DIS	AD4	1:00-1:50	F	1027 Lincoln Hall	Lule, L.
CRN#	36901	LEC	AL1	1:00-1:50	MW	1024 Chemistry Annex	Corona Valencia, G.

### LLS 200 US Race & Empire

\*HP \*US

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	64938	LCD	A	12:30-1:50	TR	145 Armory	Siglos, D.
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### LLS 201 US Racial & Ethnic Politics

\*SS \*US

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

Meets January 17 – March 10.

CRN# 46987 ONL OL1 ARR

Meets March 13 – May 3.

CRN# 46986 ONL OL2 ARR

### **LLS 215 US Citizenship Comparatively**

**\*HP \*US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

**3 hours**

CRN # 52321 LCD A 11:00-12:20 TR 207 Psychology Building Kang, S.

### **LLS 220 Latina/o Migration (C)**

**\*SS \*US**

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration.

**3 hours**

CRN# 40326 LCD A 1:00-2:20 TR 393 Bevier Hall Blanco Martinez, S.

### **LLS 230 Latina/o Genders & Sexualities (B)**

(same as GWS 230)

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture.

**3 hours**

CRN# 63775 LCD A 12:00-1:20 MW 106B3 Engineering Hall Flores, N.

**LLS 240 Latina/o Popular Culture (A)****\*US**

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

**3 hours**

CRN# 45403 LCD A 9:30-10:50 TR 103 1207 W. Oregon St. Rodriguez, R.

**LLS 242 Intro to Latina/o Literature (A)****\*LA \*US**

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

**3 hours**

CRN# 58883 LCD A 10:00-11:20 MW 166 Wohlers Hall Bonilla, A.

**LLS 246 Gender & Sexuality in Latina/o Literature****\*LA \*US**

(same as SPAN 246)

Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish.

**3 hours**CRN# 46480 LCD AD1 1:00-2:20 TR 106 David Kinley Hall De la Garza, J.  
78182 LCD AD2 5:00-6:20 TR G30 Literatures, Cultures, & Ling Ramirez Mendez, A.**LLS 248 Latin American Diaspora through Film: Beyond Braceros, Narcos, and Latin Lovers****\*LA \*US**

(same as SPAN 248)

Study of the relationships between Latinx and Latin American culture through film, focusing on sociohistorical processes (migrations, assimilation, political struggles, nationalism, globalization). It goes beyond onscreen stereotypes about Latinx and Latin Americans (narcotraffickers, undocumented migrants and Latin lovers) promoting nuanced perspectives on issues affecting Latinas/os and Latin Americans in their relationship with US culture. 40% of the films are Latin American and 60% Latinx (made in the US). Taught in English.

**3 hours**

CRN# 74972 DIS AD1 10:00-10:50 W 212 Davenport Hall Ledesma, E.

CRN#	74973	DIS	AD2	9:00-9:50	W	G58 Literatures, Cultures, & Ling.	Ledesma, E.
CRN#	74974	DIS	AD3	10:00-10:50	W	G36 Literatures, Cultures, & Ling.	Ledesma, E.
CRN#	74975	DIS	AD4	11:00-11:50	W	113 Davenport Hall	Ledesma, E.
CRN#	74976	DIS	AD5	12:00-12:50	W	G32 Literatures, Cultures, & Ling.	Ledesma, E.
CRN#	74977	DIS	AD6	1:00-1:50	W	G24 Literatures, Cultures, & Ling.	Ledesma, E.
CRN#	74978	DIS	AD7	2:00-2:50	W	G24 Literatures, Cultures, & Ling.	Ledesma, E.
CRN#	75072	DIS	AD8	3:00-3:50	W	G32 Literatures, Cultures, & Ling.	Ledesma, E.
CRN#	75932	DIS	AD9	11:00-11:50	W	313 Davenport Hall	Ledesma, E.
CRN#	75933	DIS	AD10	12:00-12:50	W	G24 Literatures, Cultures, & Ling.	Ledesma, E.
CRN#	76143	DIS	AD11	3:00-3:50	W	G36 Literatures, Cultures, & Ling.	Ledesma, E.
CRN#	77205	DIS	AD12	12:00-12:50	W	336 Davenport Hall	Ledesma, E.
CRN#	74979	LEC	AL1	ARR		n.a.	Ledesma, E.

### LLS 260 Graffiti and Murals

\*LA \*W

(same as ARTH 260)

From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA.

**3 hours**

CRN#	57258	LCD	OV	2:00-3:20	TR	331 Art and Design Building	Vazquez, O.
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### LLS 279 Mexican-American History (C)

\*HP \*US

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

**3 hours**

CRN#	43957	DIS	AD1	1:00-1:50	R	1028 Lincoln Hall	Garcia Rojas, M.
CRN#	43958	DIS	AD2	12:00-12:50	F	Room 103, 1207 W. Oregon	Garcia Rojas, M.
CRN#	43956	LEC	AL1	10:00-10:50	MW	157 Noyes Laboratory	Barragan Miranda, J.

**LLS 305 Theories of Race, Gender, and Sexuality****\*ACP**

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies

**3 hours**

CRN#	69048	LCD	A	2:00-3:20	MW	170 Wohlers Hall	Sawada, E.
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**LLS 308 Spanish in the United States**

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

**3 hours**

CRN#	59989	LCD	D	11:00-12:20	TR	312 Davenport Hall	Melendez, D.
CRN#	64939	ONL	G	1:00-1:50	WF	Online	Henshaw, F.
CRN#	68663	LCD	X	9:30-10:50	TR	G20 Literatures, Cultures, & Ling.	Castro Cantu, S.

**LLS 310 Race and Cultural Diversity****\*ACP \*US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

**4 hours**

CRN#	33081	DIS	D1	2:00-3:50	R	17 Education Building	Moton, T.
CRN#	45582	DIS	D2	2:00-3:50	R	42A Education Building	Moton, T.
CRN#	45587	DIS	D3	2:00-3:50	R	389 Education Building	Moton, T.
CRN#	45599	DIS	D4	2:00-3:50	R	241 Armory	Moton, T.
CRN#	76833	DIS	D5	2:00-3:50	R	242 Armory	Moton, T.
CRN#	33079	LEC	L	2:00-3:50	T	2 Education Building	Moton, T.

## **LLS 316 Latina/Latino Politics**

(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years.

**3 hours**

CRN#	60394	LCD	A	12:30-1:50	TR	103, 1207 W. Oregon St.	Rodriguez, R.
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## **LLS 322 US Latina and Latino Families**

**\*US**

(same as HDFS 322)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and their implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children.

**3 hours**

CRN#	65154	LCD	A	2:30-3:20	TR	166 Bevier Hall	Martinez-Fuentes, S.
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## **LLS 355 Race and Mixed Race (B)**

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

**3 hours**

CRN #	57159	LCD	A	2:00-3:20	TR	103 1207 W. Oregon St.	Rodriguez, R.
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## **LLS 357 Literatures of the Displaced (A)**

(same as AAS 357, AIS 357, ENGL 357 and GWS 357)

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging.

**3 hours**

CRN #	70257	LCD	A	11:00-12:20	TR	103 1207 W. Oregon	De la Garza, J.
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### **LLS 372 Immigration, Law, and Rights**

**\*ACP**

(same as AAS 370)

Exploration of the histories, cultures, and experiences of immigration to the United States by examining cultural production (literary and visual narratives and texts) alongside legal discourses (legislation, federal court cases).

**3 hours**

CRN #	77067	LCD	A	11:00-12:20	TR	1062 Lincoln Hall	Kang, S.
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### **LLS 390 Independent Study**

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

**0 – 3 hours**

CRN#	IND	ARR		
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### **LLS 396 Adv Topics Latina/o Studies**

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

**Topic: Latina/o Foodways**

**Topic description:** This course examines the significance and impact of Latina/o/x foodways in the U.S. It will highlight the diverse contributions from the community – from labor in the fields and processing plants to roles in cooking, food business, scientific innovation, and social media – demonstrating how Latina/o/x individuals shape the food industry nationwide. We will focus on Latina/o/x cuisine in the U.S. and emphasize the creators behind it.

**3 hours**

CRN #	51126	LCD	JBM	2:00-3:20	MW	103, 1207 W Oregon St.	Barragan Miranda, J.
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## LLS 412 Social Work with Latine

(Same as SOCW 412)

Students will gain cross-cultural knowledge and awareness of the diversity of cultures within the Latine population, as well as the issues that impact these communities, including historical patterns of immigration and oppression, socioeconomic disparities, documented status, and complex racial and ethnic identities. Students will also learn about models and theoretical principles of social work practice with Latine and explore the challenges and opportunities in providing social services to Latine individuals, families, and communities. For graduate credit, students must participate in a community service-learning project, supporting a community organization that serves Latine clients to gain hands-on experience and contribute to community betterment.

**3 undergrad hours or 4 graduate hours**

CRN#	48452	online	B	6:00-7:30	R	Online	Cintron, V.
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## LLS 416 Latinx Feminisms

(same as GWS 416)

Examines historical and contemporary Latinx feminist thinking in its complex and uneven genealogies. Considers the multiplicity of Latinx identities and their complex relationship to Latinidad by attending to transnational issues of anti-Blackness; anti-Indigeneity; gender-based violence and femicides; colonization, colonialism, and coloniality; and feminist and LGBTQ struggles for liberation.

3 undergraduate hours. 4 graduate hours. Prerequisite: At least one previous course in either GWS or LLS, or consent of instructor.

**3 undergrad hours or 4 graduate hours**

CRN#	75687	LCD	EVG	11:00-1:50	M	125 English Building	Velez, E.
CRN#	75686	LCD	EVU	11:00-1:50	M	125 English Building	Velez, E.

## LLS 465 Race, Sex, and Deviance (B)

(same as AAS 465, AFRO 465, and GWS 465)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

**4 graduate hours**

CRN#	48486	LCD	G	3:00-5:20	M	0018 Campus Instructional Facility	Flores, N.
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**3 undergraduate hours**

CRN#	48485	LCD	U	3:00-5:20	M	0018 Campus Instructional Facility	Flores, N.
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## LLS 468 Latinas/os & the Law (C)

Examines the Latina/Latino experience in the U.S. how and when the law, through the courts, has most often operated as an instrument of subordination and oppression, but has also at times been leveraged for positive social transformation. Students will come to understand that the law is a deeply contested social space that is central to U.S. social hierarchies based upon race, ethnicity, sexuality, gender, class, immigration status, and religion.

**4 graduate hours**

CRN#	67424	LCD	G	2:00-3:20	MW	Online & 304 Noyes Laboratory	Martinez, A.
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**3 undergraduate hours**

CRN#	67423	LCD	U	2:00-3:20	MW	Online & 304 Noyes Laboratory	Martinez, A.
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## LLS 490 Research and Writing Seminar

This capstone seminar, designed for advanced majors in LLS, will guide students through the process of writing a senior research paper relevant to the field of Latina/Latino Studies. Students will develop research skills through discussions, writing exercises, and workshops.

**4 hours**

CRN #	67411	SEM	A	5:00-7:20	M	Room 133, 1207 W. Oregon	N/A.
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## LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

**2 or 4 hours**

CRN#	54582	IND		ARR			
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## LLS 496 Seminar in Latina/o Studies

**Topic: Excavations: Latinx Nonfiction and Workshop** - Despite the disparate number of Latinx writers being published in the United States, historically and contemporarily, the premise of this class creative nonfiction workshop hinges on the idea that you are the expert of your experience, meaning you are best positioned to tell your life story, and that those stories inherently have worth. As such, we will excavate the most meaningful moments of our lives, the relevant histories that have shaped our personal and communal experiences, and collapse time—the past and the present—to create the most meaningful narratives of our futures. In this class we will investigate the relationships between process and craft, memory and research, fact and truth to explore the personal and public experiences of our diverse lives from the complex communities we inhabit. In addition to reading and discussing published works by contemporary Latinx writers, we will write work and receive feedback from our fellow classmates in workshop.

**3 hours**

CRN #	57196	LCD	AG	3:00-5:20	T	Room 133, 1207 W. Oregon	Garcia, Á.
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**LLS 561 Race and Cultural Critique**

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

**4 hours**

CRN#	52843	LCD	A	2:00-5:20pm	T	170 Wohlers Hall	Rana, J.
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**LLS 590 Independent Study**

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

**1 – 4 hours**

CRN#	IND	ARR		
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