

DEPARTMENT OF LATINA/LATINO STUDIES

Fall 2026 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advanced Composition
- *WCC= Western/Comparative Cultures
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Cultures

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD1	2:00-2:50	R	G30 Literatures, Cultures, & Ling	
CRN#	32235	DIS	AD2	3:00-3:50	R	G30 Literatures, Cultures, & Ling	
CRN#	32236	DIS	AD3	12:00-12:50	F	Room 103, 1207 W. Oregon	
CRN#	39710	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	
CRN#	32237	LEC	AL1	12:00-12:50	MW	124 Burrill Hall	Flores, N.

LLS 200 US Race & Empire

*HP *US

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	67475	LCD	C	9:30-10:50	TR	259 English Building	Espiritu, A.
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LLS 201 US Racial & Ethnic Politics

*SS *US

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

Meets August 24 – October 16.

CRN# 71042 ONL OL1 ARR

Meets October 19 – December 9.

CRN# 71045 ONL OL2 ARR

LLS 235 Race and the Politics of Reproduction (B)

(same as GWS 235)

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States.

3 hours

CRN# 72006 LCD A 11:00-12:20 MW Room 103, 1207 W. Oregon Lira, N.

LLS 238 Latina/o Social Movements (C)

(same as HIST 292)

Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representation, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements.

3 hours

CRN# 59987 LCD A 1:30-2:50 MW Room 103, 1207 W. Oregon Velázquez, M.

LLS 240 Latina/o Popular Culture (A)

***US**

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN# 58201 LCD A 9:30-10:50 TR Room 103, 1207 W. Oregon St. Rodriguez, R.

LLS 250 Latina/os on the Bronze Screen (A)

*LA *US

(same as MACS 250)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

3 hours

CRN# 49641 LCD A 11:00-12:20 TR Davenport Hall 136 Guzman, E.

LLS 258 Muslims in America

*US

(same as AAS 258 and REL 258)

Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities.

3 hours

CRN# 58914 LCD A 3:30-4:50 TR 111 Gregory Hall Rana, J.

LLS 279 Mexican-American History (C)

*HP *US

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN# 34283 LCD A 12:30-1:50 TR 320 Mumford Hall Ramirez, Y.

LLS 281 Constructing Race in America

*HP *US

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

Topic: This introductory survey course on the social construction of race in the United States examines how various conceptions and interpretations of racial difference have changed over time in U.S. history and the ways these differences meshed with social inequalities. Specifically, we explore the ways the color line had a profound impact on everyday life. Through readings, lectures,

discussion, and writing assignments, we will engage the construction of race through the realm of the law, culture, and immigration policy. We will interrogate how race was made real (and continues to be) in immigration policy, determining who was/is permitted to enter the United States as an immigrant at various historical moments, whether they were permitted to naturalize as “free white persons,” and their treatment once in U.S. society. Indeed, although it is socially constructed, race remains a very real lived experience then as now.

3 hours

CRN#	71411	DIS	AD1	9:00-9:50	F	223 David Kinley Hall	
CRN#	71415	DIS	AD2	1:00-1:50	F	215 Davenport Hall	
CRN#	71419	DIS	AD3	11:00-11:50	F	1024 Lincoln Hall	
CRN#	75271	DIS	AD4	11:00-11:50	F	1120 Literatures, Cultures, & Ling.	
CRN#	75274	DIS	AD5	1:00-1:50	W	315 Gregory Hall	
CRN#	75277	DIS	AD6	2:00-2:50	W	327 Gregory Hall	
CRN#	70108	LCD	AL1	11:00-11:50	MW	116 Roger Adams Laboratory	Burgos, A.

LLS 282 Feminist and Queer Activism

***ACP**

(same as AAS 282 and GWS 282)

From anti-lynching campaigns to Black Lives Matter, Wages for Housework to domestic worker organizing, ACT UP to queer migration politics, this course examines the history of feminist, queer, and anti-racist movements. We will pay particular attention to women of color theorists and activists, and the ways in which they develop interdisciplinary and intersectional approaches to activism and advocacy.

3 hours

CRN#	81228	LCD	TCB	9:30-10:50	TR	106B1 Engineering Hall	Beauchamp, T.
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LLS 296 Topics Latina/o Studies

***ACP**

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities.

May be repeated in same or separate terms to a maximum of 6 hours

3 hours

CRN#	55872	LCD	GR	11:00-12:20	MW	G30 Literature, Cultures, & Ling.	Rosas, G.
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LLS 305 Theories of Race, Gender, and Sexuality

*ACP

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

3 hours

CRN#	66833	LCD	A	2:00-3:20	TR	1048 Literatures, Cultures, & Ling	Kang, S.
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LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	69392	LCD	E	2:00-3:20	TR	149 English Building	Trybulec, E.
CRN#	60346	LCD	F	11:00-12:20	TR	G30 Literatures, Cultures, Ling.	Pantoja, A.
CRN#	64939	LCD	G	3:00-3:50	WF	Online	Henshaw, F.

LLS 310 Race and Cultural Diversity

*ACP *US

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	65002	DIS	D1	2:00-3:50	R	4F – Education Building	Adeyemo, A.
CRN#	33772	DIS	D2	2:00-3:50	R	316N Mumford Hall	Adeyemo, A.
CRN#	77819	DIS	D3	2:00-3:50	R	382 Education Building	Adeyemo, A.
CRN#	79697	DIS	D4	2:00-3:50	R	315 Gregory Hall	Adeyemo, A.
CRN#	79701	DIS	D5	2:00-3:50	R	327 Gregory Hall	Adeyemo, A.
CRN#	80789	DIS	D6	2:00-3:50	R	42A Education Building	Adeyemo, A.

CRN#	33766	LEC	L	2:00-3:50	T	2 Education Building	Adeyemo, A.
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LLS 316 Latina/Latino Politics

(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years.

3 hours

CRN#	38407	LCD	A	12:30-1:50	TR	119 English Building	Rodriguez, R.
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LLS 368 Latina/os & Public Policy (C)

Examines the effectiveness of current U.S. public policies in addressing the social, economic, and political problems affecting Latina/o individuals and communities. Specifically, it evaluates current policy in the areas of public assistance, fair housing, criminal justice, immigration enforcement, and reproductive health. Although this interdisciplinary course primarily focuses on national policies and programs, it also addresses, as necessary, the particulars of public policy in the state of Illinois.

3 hours

CRN#	69702	LCD	A	11:00-1:20	T	Room 103, 1207 W. Oregon	Corona Valencia, G.
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LLS 377 Prisons, Race, and Terror

(Same as AAS 375)

Examination of the U.S. prison regime, focusing on three dimensions of U.S. imprisonment -- criminal justice, immigrant detention, and martial imprisonment, particularly under the War on Terror.

3 hours

CRN#	67241	LCD	NP	11:00-12:20	TR	G48 Literatures, Cultures, & Ling	Kashani, M.
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LLS 382 Race and Migration in Chicago (C)

(same as HIST 382)

As the "Second City" located in the heartland of America, Chicago is central to many debates on urban space, race, and nation. Specifically, it is an influential site in which Latina/os, African-Americans, Asian-Americans, and ethnic whites have come to understand meanings of race in a highly segregated setting. This course takes an interdisciplinary approach to the study of racial and ethnic groups in this city, examining issues of migration, gender, segregation, labor, and education from the late nineteenth century to the present.

3 hours

CRN# 79457 LCD A 12:00-1:20 MW 1030 Literature, Cultures, & Ling. Ettinger, S.

LLS 385 Theory and Methods in LLS

***ACP**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

RESTRICTED TO LLS MAJORS AND SENIORS. WILL BE OPEN TO OTHER STUDENTS AT DISCRETION OF ADVISOR.

3 hours

CRN# 60011 LCD A 3:30-5:50 M Room 133, 1207 W. Oregon Martinez, A.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN# IND ARR

LLS 392 Chicanas&Latinas: Self & Society (B)

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN# 50108 LCD A 10:00-12:20 R 119 English Building Corona Valencia, G.

LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Topic: Visualizing Borderlands

Topic description: Over the past two decades, more than seventy border walls have been constructed worldwide in the name of sovereignty and security. These physical barriers are accompanied by legal regimes that restrict mobility, intensify surveillance, and reinforce “us versus them” nationalisms. This course examines how borders are built, enforced, inhabited, and contested, with particular attention to Latin American and U.S. Latino contexts. We will analyze how borders are represented, visualized, maintained, and contested in media, art, and literature. We will investigate not only geopolitical borders, but also linguistic, racial, gendered, and embodied boundaries that shape Latinidad and diaspora. Drawing from scholarship, literature, film, photography, and sound, students will explore how artists, activists, and communities represent, navigate, and reimagine borderlands as sites of struggle, creativity, and belonging.

3 hours

CRN # 54982 LCD EG 3:30-5:50 R Room 103, 1207 W Oregon St. Guzman, E.

LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Topic: Central America: Empire, Migration, and Intersectional Justice

Topic description: This course examines Central America through the life experiences of its peoples as a region historically constituted through settler colonialism, racial capitalism, and U.S. imperial power, and reconfigured through neoliberal governance. The territories now known as Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panamá are analyzed as interconnected sites produced through land dispossession, extractivism, authoritarianism, genocide, civil war, and forced migration. Using intersectionality as a lens for analyzing structural power, the course investigates how race, ethnicity, gender, sexuality, and class are organized within these formations, producing uneven life chances and political subjectivities. Through testimonios, cultural production, political organizing, and armed struggle, we examine how Indigenous, Black, campesino, working-class, and queer communities have resisted dispossession and articulated projects of intersectional justice and collective self-determination. Situating these histories within U.S. power, the course invites students to think critically about how empire shapes migration, labor exploitation, and ongoing fights for justice across borders.

3 hours

CRN # 64012 LCD EVE 4:00-6:20 M 312 Davenport Hall Velasquez Estrada, E.

LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Topic: Critical Food Studies in Latina/o/x Communities

Topic description: This course examines the significance and impact of Latinas/os/xs in the U.S. food industry and food culture. It will highlight the community's diverse contributions—from labor in fields to the development of hybrid chiles in laboratories. Moreover, students will develop a foundation for Critical Food Studies by examining how Latina/o/x individuals shape the food industry nationwide. Overall, we will examine Latina/o/x cuisine in the U.S. and emphasize the creators behind it.

3 hours

CRN # 51126 LCD JBM 2:00-3:20 MW Room 103, 1207 W Oregon St. Barragán Miranda, J.

LLS 412 Social Work with Latine

(same as SOWC 412)

Students will gain cross-cultural knowledge and awareness of the diversity of cultures within the Latine population, as well as the issues that impact these communities, including historical patterns of immigration and oppression, socioeconomic disparities, documented status, and complex racial and ethnic identities. Students will also learn about models and theoretical principles of social work practice with Latine and explore the challenges and opportunities in providing social services to Latine individuals, families, and communities. For graduate credit, students must participate in a community service-learning project, supporting a community organization that serves Latine clients to gain hands-on experience and contribute to community betterment.

3 hours

CRN# 51941 ONL A 6:00-7:30 W Online Ramirez, X.

LLS 435 Commodifying Difference (A)

(same as AAS 435, AFRO 435, GWS 435, and MACS 432)

An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa. Same as AAS 435, AFRO 435, GWS 435, and MACS 432. 3 undergraduate hours.

3 hours

CRN# 60146 LCD U 2:00-4:20 T Room 103, 1207 W. Oregon St. Perez, S.

LLS 460 Critical Ethnic Studies

(same as AAS 400)

Examines the formation of the field of Critical Ethnic Studies and elaborates its key concepts, such as settler colonialism, indigeneity, heteropatriarchy, decolonization, and liberation.

3 hours

CRN# 68291 LCD G 2:00-4:50 W 329 Davenport Hall Rana, J.

LLS 473 Immigration, Health & Society (C)

(SOC 473, SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration, gender and health.

4 graduate hours

CRN# 66528 LCD G 1:00-3:20 W 103 Transportation Building Barragán Miranda, J.

3 undergraduate hours

CRN# 66530 LCD U 1:00-3:20 W 103 Transportation Building Barragán Miranda, J.

LLS 475 History of the American West

(same as HIST 476)

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history.

4 graduate hours

CRN# 62752 LCD G4 9:00-9:50 MWF 1024 Lincoln Hall LaPier, R.

3 undergraduate hours

CRN# 62750 LCD U3 9:00-9:50 MWF 1024 Lincoln Hall LaPier, R.

LLS 479 Race, Medicine, and Society (B)

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course

examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with “race” as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

3 undergraduate hours

CRN# 55871 LCD G 1:00-3:20 M Room 103, 1207 W. Oregon Lira, N.

4 graduate hours

CRN# 55870 LCD U 1:00-3:20 M Room 103, 1207 W. Oregon Lira, N.

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN# IND ARR

LLS 577 Perspectives in LLS

Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

4 hours

CRN# 51280 LCD A 11:00-1:20 M Room 133, 1207 W. Oregon Velázquez, M.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN# IND ARR