DEPARTMENT OF LATINA/LATINO STUDIES

Spring 2027 Courses

SATISFIES GENERAL EDUCATION CRITERIA:
***ACP** = Advanced Composition
***WCC**= Western/Comparative Cultures
***HP** = Historical & Philosophical Perspectives
***LA** = Literature and the Arts
***SS** = Social Sciences
***US** = US Minority Cultures

SATISTIFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:
(code is in parenthesis next to course title)
A = Literature, Media, & Culture course
B = Race, Gender, & Sexuality Course
C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies *SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	DIS	AD1	2:00-2:50	R	1028 Lincoln Hall	Ramirez Salazar, C.
CRN#	36898	DIS	AD2	3:00-3:50	R	1028 Lincoln Hall	Lule, L.
CRN#	36899	DIS	AD3	4:00-4:50	R	Room 103, 1207 W. Oregon	Deluna, R.
CRN#	36900	DIS	AD4	1:00-1:50	F	1027 Lincoln Hall	Lule, L.
CRN#	36901	LEC	AL1	12:00-12:50	MW	4029 Campus Instructional Facility	Lira, N.

LLS 200 US Race & Empire *HP *US

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	64938	LCD	A	12:30-1:50	TR	145 Armory	N.A.

LLS 201 US Racial & Ethnic Politics *SS *US

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

CRN #	46987	ONL	OL1	ARR		N.A.	N.A.

LLS 215 US Citizenship Comparatively ***HP *US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

3 hours

CRN #	52321	LCD	A	3:00-4:20	MW	310 David Kinley Hall	Kwon, S.

LLS 220 Latina/o Migration (C) ***SS *US**

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration.

3 hours

CRN#	40326	LCD	A	1:00-2:20	TR	310 David Kinley Hall	Blanco Martinez, S.

LLS 235 Race and the Politics of Reproduction (B)

(same as GWS 235)

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States.

3 hours

CRN#	75574	LCD	A	2:00-3:20	MW	125 David Kinley Hall	Corona Valencia, G.

LLS 240 Latina/o Popular Culture (A) ***US**

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN#	45403	LCD	A	9:30-10:50	TR	103 1207 W. Oregon St.	Rodriguez, R.

LLS 246 Gender & Sexuality in Latina/o Literature *LA *US

(same as SPAN 246)

Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish.

3 hours

CRN#	78182	LCD	AD2	2:00-3:20	MW	317 Gregory Hall	Ramirez Mendez, A.

LLS 259 Latina/o Anthropology (A) *LA *W

(same as ANTH 259)

In this class, we will examine the contemporary cultures and communities of Latinas and Latinos in the United States. We will focus on recent ethnographic studies on the Latina/o experience written mainly (though not exclusively) by Latinas and Latinos who are active in the academy. Topics to be discussed include: ethnic and racial identity, language, sexuality, power, class hierarchies, cultural citizenship, racialization, gender inequality, cultural citizenship, legal citizenship, immigration, and popular culture—all from an anthropological perspective. In the process, we will critically examine the imagined, the lived, and the invented communities constituting the Latina/o population of this country in the West, Southwest, East Coast, and the Midwest. In particular, we will explore the experiences of Mexicans, Puerto Ricans, Central Americans, and Cubans in the United States.

3 hours

CRN#	43573	LCD	AL	11:00-12:20	MW	103 1207 W. Oregon St.	Rosas, G.

LLS 279 Mexican-American History (C) *HP *US

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	43957	DIS	AD1	1:00-1:50	R	1028 Lincoln Hall	Martinez, N.
CRN#	43958	DIS	AD2	12:00-12:50	F	Room 103, 1207 W. Oregon	Martinez, N.
CRN#	43956	LEC	AL1	10:00-10:50	MW	108 Bevier Hall	Ettinger, S.

LLS 280 Caribbean Latina/o Migration *HP *US

(same as HIST 280)

Study of the economic, political, and social forces which shaped migration, settlement, and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States.

3 hours

CRN#	68643	LCD	A	2:00-3:20	MW	103 1207 W. Oregon St.	Guzman, E.

LLS 305 Theories of Race, Gender, and Sexuality *ACP

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies

3 hours

CRN#	69048	LCD	A	3:00-4:20	MW	1040 Literatures, Cultures, & Ling	Geng, C.

LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	59989	LCD	D	11:00-12:20	TR	312 Davenport Hall	Pantoja, A..
CRN#	64939	ONL	G	1:00-1:50	WF	Online	Henshaw, F.
CRN#	68663	LCD	X	9:30-10:50	TR	G20 Literatures, Cultures, & Ling.	Trybulec, E..

LLS 310 Race and Cultural Diversity *ACP *US

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33081	DIS	D1	2:00-3:50	R	320 Mumford Hall	Moton, T.
CRN#	45582	DIS	D2	2:00-3:50	R	42A Education Building	Moton, T.
CRN#	45587	DIS	D3	2:00-3:50	R	313 Mumford Hall	Moton, T.
CRN#	45599	DIS	D4	2:00-3:50	R	136 Davenport Hall	Moton, T.
CRN#	76833	DIS	D5	2:00-3:50	R	243 Armory	Moton, T.
CRN#	33079	LEC	L	2:00-3:50	T	2 Education Building	Moton, T.

LLS 316 Latina/Latino Politics

(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years.

3 hours

CRN#	60394	LCD	A	12:30-1:50	TR	103, 1207 W. Oregon St.	Rodriguez, R.

LLS 355 Race and Mixed Race (B)

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

3 hours

CRN #	57159	LCD	A	2:00-3:20	TR	103 1207 W. Oregon St.	Rodriguez, R.

LLS 357 Literatures of the Displaced (A)

(same as AAS 357, AIS 357, ENGL 357 and GWS 357)

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging.

3 hours

CRN #	70257	LCD	A	11:00-12:20	TR	103 1207 W. Oregon	De la Garza, J.

LLS 360 Contemporary US Latina/o Lit (A) *US

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

3 hours

CRN#	36903	LCD	A	1:00-2:20	TR	325 David Kinley Hall	De la Garza, J.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 – 3 hours

CRN#	IND	ARR			

LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Topic: Visualizing Borderlands

Topic description: "Visualizing Borderlands": Over the past two decades, more than seventy border walls have been constructed worldwide in the name of sovereignty and security. These physical barriers are accompanied by legal regimes that restrict mobility, intensify surveillance, and reinforce “us versus them” nationalisms. This course examines how borders are built, enforced, inhabited, and contested, with particular attention to Latin American and U.S. Latino contexts. We will analyze how borders are represented, visualized, maintained, and contested in media, art, and literature. We will investigate not only geopolitical borders, but also linguistic, racial, gendered, and embodied boundaries that shape Latinidad and diaspora. Drawing from scholarship, literature, film, photography, and sound, students will explore how artists, activists, and communities represent, navigate, and reimagine borderlands as sites of struggle, creativity, and belonging.

3 hours

CRN #	51046	LCD	EG	10:30-11:50	MW	Room 133 1207 W. Oregon St.	Guzman, E.

LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Part of Term B: 03/22/27 – 05/05/27

Topic: Empiring Central America

Topic description: Why do Central Americans leave home and risk their lives to cross borders? This course examines the root causes of migration. Using history, culture, lived experience, political struggle, forms of resistance, diaspora, and transnational life as analytical frameworks, students will examine migration from Central America. The course explores how U.S. foreign policy, security regimes, and economic policies shape migration, deportation, resource extraction, gang violence, inequality, and gender violence in the region. We will consider the conditions that force youth, women, mestizos, campesinos, Indigenous peoples, and Afro-descendant communities to leave, and how migrants maintain transnational ties and create new forms of belonging across borders. Course materials include academic books, scholarly articles, memoirs, and film.

3 hours

CRN #	52339	LCD	EVS	3:00-5:50	MW	Room 133 1207 W. Oregon St.	Velazquez Estrada, E.

LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Topic: Unwritten Textualities: Indigenous Literatures and Beyond

Topic description: Indigenous literatures are often placed in binaries and in a western chronological timeline, from oral to written and from traditional to modern. And yet Indigenous literatures of Abiayala include a wide range of textualities, with many Indigenous authors claiming that there are not always strict separations between the written word and other non-alphabetic texts, instead they are in conversation and inform each other. This course will introduce students to various forms of Indigenous textualities and the connections between them. Students will read poetry, oral stories, zines, murals and textiles amongst other forms to expand understandings of Indigenous literatures. Texts will be drawn from Mexico and Guatemala. While the themes will vary, they will include identity, history, memory and resurgence. Readings will be provided in English, Spanish, and various Indigenous languages. Class will be complemented by visits to the Spurlock Museum, the Rare Book and Manuscript Library, and other campus resources. Taught in English. Meets with SPAN 395.

3 hours

CRN #	51103	LCD	AW	2:00-3:20	TR	Location Pending	Waner, A.

LLS 412 Social Work with Latine

(Same as SOCW 412)

Students will gain cross-cultural knowledge and awareness of the diversity of cultures within the Latine population, as well as the issues that impact these communities, including historical patterns of immigration and oppression, socioeconomic disparities, documented status, and complex racial and ethnic identities. Students will also learn about models and theoretical principles of social work practice with Latine and explore the challenges and opportunities in providing social services to Latine individuals, families, and communities. For graduate credit, students must participate in a community service-learning project, supporting a community organization that serves Latine clients to gain hands-on experience and contribute to community betterment.

3 undergrad hours or 4 graduate hours

CRN#	51941	online	A	6:-00-7:30	W	Online	Ramirez, X.

LLS 435 Commodifying Difference (A)

(Same as AAS 435, AFRO 435, GWS 435, and MACS 432)

An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa

4 graduate hours

CRN#	60411	LCD	G	2:00-3:20	TR	327 Gregory Hall	Peoples, G.

3 undergraduate hours

CRN#	40507	LCD	U	2:00-3:20	TR	327 Gregory Hall	Peoples, G.

LLS 442 Latina Literature (B)

(Same as GWS 445 and SPAN 442)

An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa

4 graduate hours

CRN#	65282	LCD	G	10:00-11:20	MW	12 Sch of Info Sciences Bldg	Bonilla, A.

3 undergraduate hours

CRN#	40507	LCD	U	10:00-11:20	MW	12 School of Info Sciences Bldg	Bonilla, A.

LLS 449 Issues in Latina/o Education

(same as CI 449)

Critiques and explores various theoretical frameworks used to explain Latina/Latino academic achievement. Examines curricular and instructional issues by investigating how different school systems have implemented schooling for Latina/Latino students. Develops critical understanding of the role of education within the Latina/Latino community.

3 undergraduate hours. 2 or 4 graduate hours.

CRN#	78837	LCD	G	4:30-7:20	W	382 Education Building	Corona Valencia, G.
	78839	LCD	UG	4:30-7:20	W	382 Education Building	Corona Valencia, G.

LLS 460 Critical Ethnic Studies

(same as AAS 400)

Examines the formation of the field of Critical Ethnic Studies and elaborates its key concepts, such as settler colonialism, indigeneity, heteropatriarchy, decolonization, and liberation.

4 hours

CRN #	79010	LCD		2:00-4:50	W	Location Pending	Rana, J.

LLS 490 Research and Writing Seminar

This capstone seminar, designed for advanced majors in LLS, will guide students through the process of writing a senior research paper relevant to the field of Latina/Latino Studies. Students will develop research skills through discussions, writing exercises, and workshops.

4 hours

CRN #	67411	SEM	A	3:00-5:20	T	Room 133, 1207 W. Oregon St.	Martinez, A.

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN#	54582	IND		ARR	

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 – 4 hours

CRN#	IND	ARR			

LLS 596 Graduate Seminar in LLS

Topic: Critical Border Studies

Be it in Europe, the Americas, the United States, or elsewhere in the globe, there has been belligerent calls to tighten international borders, and better regulate, who can settle, who can migrate, who must leave, and who should be held. Detention, policing, and the surveillance of immigrants and refugees has augmented exponentially. Keeping the pressing presence of the present central, the course moves through theoretical shifts underscoring the frictions among questions of movement, borders, migrations, and refugee studies with respect to the debates on abolition, biopolitics, settler colonialism, and other currents. Meets with: ANTH 515; AFRO 597; GWS 590.

4 hours

CRN#	51274	LCD	GRS	11:00-1:20	R	Room 133, 1207 W. Oregon St.	Rosas, G.

LLS 596 Graduate Seminar in LLS

Topic: Interdisciplinary Methods

HRI Interseminars: Remembering/Reimagining HIV/AIDS in Contemporary Times: This interdisciplinary course explores HIV/AIDS as both a biomedical condition and a socially constructed phenomenon. Through frameworks that examine the relationship between individuals, society, medicine, and technology, students will analyze how HIV/AIDS has been represented, contested, and experienced across time and space. Drawing from the humanities and social sciences, the course investigates the epidemic's intersections with race, class, gender, and sexuality, while engaging with activism, policy, and cultural production. Emphasis is placed on critical analysis of historical texts, ethnographies, and media, fostering civic imagination and insight into how health crises reveal broader questions of identity, inequity, and social change.

Meets with FR 591 (CRN: 18409)

4 hours

CRN#	47295	LCD	NF	2:00-4:20	F	150 English Building	Flores, N.; Maroun, D.