Satisfies General Education Criteria:
*ACP = Advanced Composition
*WCC = Western/Comparative Cultures
*HP = Historical & Philosophical Perspectives
*LA = Literature and the Arts
*SS = Social Sciences
*US = US Minority Cultures

Satisfies LLS Major and Minor Thematic Area Requirements:
(code is in parenthesis next to course title)
A = Literature, Media, & Culture course
B = Race, Gender, & Sexuality Course
C = History, Politics, & Society Course

LLS 100  Intro Latina/Latino Studies  *SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

<table>
<thead>
<tr>
<th>CRN#</th>
<th>DIS</th>
<th>AD1</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>32234</td>
<td></td>
<td></td>
<td>2:00-2:50</td>
<td>Room 103, 1207 W. Oregon</td>
<td>n.a.</td>
</tr>
<tr>
<td>32235</td>
<td></td>
<td></td>
<td>3:00-3:50</td>
<td>Room 103, 1207 W. Oregon</td>
<td>n.a.</td>
</tr>
<tr>
<td>32236</td>
<td></td>
<td></td>
<td>12:00-12:50</td>
<td>Room 103, 1207 W. Oregon</td>
<td>n.a.</td>
</tr>
<tr>
<td>39710</td>
<td></td>
<td></td>
<td>1:00-1:50</td>
<td>Room 103, 1207 W. Oregon</td>
<td>n.a.</td>
</tr>
<tr>
<td>32237</td>
<td>LEC</td>
<td>AL1</td>
<td>12:00-12:50</td>
<td>124 Burrill Hall</td>
<td>Flores, N.</td>
</tr>
</tbody>
</table>

LLS 200 US Race & Empire  *HP *US
(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

<table>
<thead>
<tr>
<th>CRN#</th>
<th>LCD</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>67475</td>
<td></td>
<td>1:00-2:20</td>
<td>Bui, K.</td>
</tr>
</tbody>
</table>

LLS 201 US Racial & Ethnic Politics  *SS *US
(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.
<table>
<thead>
<tr>
<th>CRN#</th>
<th>DIS</th>
<th>AD</th>
<th>Time</th>
<th>Days</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>40379</td>
<td>DIS</td>
<td>AD1</td>
<td>9:00-9:50</td>
<td>F</td>
<td>Room 222, David Kinley Hall</td>
<td>n.a.</td>
</tr>
<tr>
<td>40380</td>
<td>DIS</td>
<td>AD2</td>
<td>10:00-10:50</td>
<td>F</td>
<td>Room 111, David Kinley Hall</td>
<td>n.a.</td>
</tr>
<tr>
<td>40381</td>
<td>DIS</td>
<td>AD3</td>
<td>2:00-2:50</td>
<td>F</td>
<td>Room 212, David Kinley Hall</td>
<td>n.a.</td>
</tr>
<tr>
<td>40378</td>
<td>LEC</td>
<td>AL1</td>
<td>10:00-10:50</td>
<td>MW</td>
<td>Room 1090, Lincoln Hall</td>
<td>Wong, C.</td>
</tr>
</tbody>
</table>

**LLS 215 US Citizenship Comparatively**  
(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography. Prerequisite: One of: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, LLS 100.

3 hours

<table>
<thead>
<tr>
<th>CRN #</th>
<th>LCD</th>
<th>Time</th>
<th>Days</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>55769</td>
<td>LCD</td>
<td>11:00-12:20</td>
<td>TR</td>
<td>384 Armory</td>
<td>Kashani, M.</td>
</tr>
</tbody>
</table>

**LLS 220 Latina/o Migration (C)**  
(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

<table>
<thead>
<tr>
<th>CRN#</th>
<th>LCD</th>
<th>Time</th>
<th>Days</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>48137</td>
<td>LCD</td>
<td>2:00-3:20</td>
<td>TR</td>
<td>Room 3217, Everitt Lab</td>
<td>Gavin, C.</td>
</tr>
</tbody>
</table>

**LLS 240 Latina/o Popular Culture (A)**  
(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

<table>
<thead>
<tr>
<th>CRN#</th>
<th>LCD</th>
<th>Time</th>
<th>Days</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>58201</td>
<td>LCD</td>
<td>9:00-10:20</td>
<td>MW</td>
<td>Room 103, 1207 W. Oregon St.</td>
<td>Rodriguez, R.</td>
</tr>
</tbody>
</table>
LLS 246 Gender & Sexuality in Latina/o Literature  
*LA *US
(same as SPAN 246)
Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish.

**Topic: Queer Latinx Divas**

3 hours
CRN# 63695 LCD C 1:00-2:20 MW Room 432, Armory Cervantes-Gómez, X.

---

LLS 250 Latina/os on the Bronze Screen (A)  
*LA *US
(same as MACS 250)
Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood’s treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

3 hours
CRN# 49641 LCD A 3:00-5:50 W Room 103, 1207 W. Oregon St. Gomez-Perez, S.

---

LLS 260 Graffiti and Murals  
*LA *W
(same as ARTH 260)
From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA.

3 hours
CRN# 51692 LCD OV 4:00-5:20 MW 120 – Architecture Bldg. Vazquez, O.

---

LLS 279 Mexican-American History (C)  
*HP *US
(same as HIST 279)
Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours
LLS 280  Caribbean Latina/o Migration (C)  *HP *US  
(same as HIST 280)  
Study of the economic, political, and social forces which shaped migration, settlement, and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States.  
3 hours  

LLS 281 Constructing Race in America  *HP *US  
(same as AAS 281, AFRO 281, and HIST 281)  
Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.  
Topic: This introductory survey course on the social construction of race in the United States examines how various conceptions and interpretations of racial difference have changed over time in U.S. history and the ways these differences meshed with social inequalities. Specifically, we explore the ways the color line had a profound impact on everyday life. Through readings, lectures, discussion, and writing assignments, we will engage the construction of race through the realm of the law, culture, and immigration policy. We will interrogate how race was made real (and continues to be) in immigration policy, determining who was/is permitted to enter the United States as an immigrant at various historical moments, whether they were permitted to naturalize as “free white persons,” and their treatment once in U.S. society. Indeed, although it is socially constructed, race remains a very real lived experience then as now.  
3 hours  

CRN# 71411 DIS AD1 9:00-9:50 F 325, David Kinley Hall  
CRN# 71415 DIS AD2 1:00-1:50 F G18, Literatures, Cultures, & Ling.  
CRN# 71419 DIS AD3 11:00-11:50 F 1064 Lincoln Hall  
CRN# 75271 DIS AD4 11:00-11:50 F 134, Armory  
CRN# 75274 DIS AD5 1:00-1:50 W 219 David Kinley Hall  
CRN# 75277 DIS AD6 2:00-2:50 W 325, David Kinley hall  
CRN# 70108 LCD AL1 11:00-11:50 MW 134, Temple Hoyne Buell Hall  
Ramírez, Y.
**LLS 296  Topics Latina/o Studies**

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

**Topic: Greater Mexico and Migration on Screen**

Meets with SPAN 295. This course explores how cinema produced in the United States and Mexico, from the silent period to the contemporary moment has mediated and commented on the presence of Mexicans in what is today the US, as well as the migratory experience.

3 hours

<table>
<thead>
<tr>
<th>CRN#</th>
<th>LCD</th>
<th>A</th>
<th>10:00-10:50</th>
<th>MWF</th>
<th>Location Pending</th>
<th>García-Blizzard, M.</th>
</tr>
</thead>
</table>

**LLS 308 Spanish in the United States**

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

<table>
<thead>
<tr>
<th>CRN#</th>
<th>LCD</th>
<th>E</th>
<th>9:30-10:50</th>
<th>TR</th>
<th>107 Animal Sciences Building</th>
<th>Henshaw, F.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRN#</td>
<td>LCD</td>
<td>F</td>
<td>11:00-12:20</td>
<td>TR</td>
<td>428, Armory</td>
<td>Jegerski, J.</td>
</tr>
<tr>
<td>CRN#</td>
<td>LCD</td>
<td>G</td>
<td>3:00-3:50</td>
<td>MWF</td>
<td>1038, Lits., Cultures &amp; Ling.</td>
<td>Henshaw, F.</td>
</tr>
</tbody>
</table>

**LLS 310  Race and Cultural Diversity**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

<table>
<thead>
<tr>
<th>CRN#</th>
<th>DIS</th>
<th>D1</th>
<th>2:00-3:50</th>
<th>R</th>
<th>389 Education Building</th>
<th>Moton, T.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRN#</td>
<td>DIS</td>
<td>D2</td>
<td>2:00-3:50</td>
<td>R</td>
<td>385 Education Building</td>
<td>Moton, T.</td>
</tr>
<tr>
<td>CRN#</td>
<td>DIS</td>
<td>D3</td>
<td>2:00-3:50</td>
<td>R</td>
<td>376 Education Building</td>
<td>Moton, T.</td>
</tr>
</tbody>
</table>
**LLS 316 Latina/Latino Politics**  
(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years.

3 hours

**LLS 355 Race and Mixed Race (B)**  
(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

3 hours

**LLS 375 Latina/o Media in the U.S. (A)**  
(same as MACS 375)

Examines the portrayal and participation of Latinas and Latinos in the U.S. media using a variety of interdisciplinary approaches. Addresses historical and political movements that have been critical to Latina/Latino print, broadcast, and electronic communication within the broader context of cultural diversity.

3 hours
**LLS 385 Theory and Methods in LLS**  
*ACP*  
Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

**Restrictions:** LLS Majors and Seniors. Will be open to other students at discretion of advisor.

| 3 hours |
|---|---|---|
| CRN# | 60011 | LCD | A | 3:30-5:50 | R | Room 133, 1207 W. Oregon | Barragán Miranda, J. |

**LLS 390 Independent Study**

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

| 0 - 3 hours |
|---|---|---|
| CRN# | IND | ARR | |

**LLS 391 Oral History Methods**

(same as HIST 391)

This is a special Humanities Research Lab (HRL) sponsored “Oral History Methods” course that explores the pleasures and challenges of creating and using oral history as a method for historical research. To that end, our class will collaborate with community partners to create original oral history research projects about our local Latina/o/x/e communities. We will begin by tracing the emergence of oral history in the 1970s, the result of broader civil and social justice movements. The histories we will focus on highlight the stories of underrepresented racial and ethnic minorities whose experiences are often ignored or not represented in mainstream history courses. We will explore how oral history interviews can be used to explore what happened in the past but also how memories of the past are constructed in the present as people give meaning to their lives through story. Spanish-language fluency is encouraged but not required.

| 3 hours |
|---|---|---|
| CRN# | 62746 | LCD | I | 2:00-3:20 | MW | Room 1062, Lincoln Hall | Ramírez, Y. |
LLS 396 Adv Topics Latina/o Studies
Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Race, Science, Technology
(meets with AAS 390)
This course explores intersections of racism and scientific knowledge production in the United States. We will study how racism has been persistent across scientific fields – ranging from medicine, ecology, and genetics to statistics, eugenics, computing, and more. Simultaneously, we will examine how science has shaped structural racism – including slavery, settler colonialism, racial capitalism, immigration, militarism, policing, and incarceration. Science and technology have been at the heart of advancing US society; in this class, we will investigate how race and racism have simultaneously been integral to scientific and technological progress. In doing so, we will also learn how science and racism are intertwined with other intersecting social and political identities: such as gender, class, sexuality, disability, and nation.

3 hours
CRN# 67216 LCD D 10:30-11:50 MW Location Pending Bui, K.

LLS 433 Foundations of Bilingual Education
(same as CI 433)
Analyzes historical, political, and educational influences on bilingual/ESL education in US. Theoretical foundation of bilingual and ESL programs are examined as well as the effectiveness of program models in promoting academic achievement. Meets standards and course requirements for the Illinois State Board of Education Teaching Approval and Endorsement for Bilingual and ESL teachers

3 undergraduate hours
CRN# 64953 LCD B 4:00-6:50 M 4F Education Building

4 graduate hours
CRN# 64955 ONL GO 4:00-6:50 M n.a.

LLS 449 Issues in Latina/o Education
(same as CI 449)
Critiques and explores various theoretical frameworks used to explain Latina/Latino academic achievement. Examines curricular and instructional issues by investigating how different school systems have implemented schooling for Latina/Latino students. Develops critical understanding of the role of education within the Latina/Latino community.
**Topic: The Educational Pipeline of the Latina/o Diaspora**

This course is a survey of the dominating theoretical frameworks used in Education research to discuss the educational achievement (or lack thereof) of diverse Latina/o students throughout the P-20 pipeline. There are four main goals for this course: 1) to deconstruct each framework by assessing whether social, political, economic, cultural, etc. factors are taken into consideration, 2) to examine how these frameworks are used to prepare pre-service and in-service educators (teachers and counselors), 3) to explore alternate frameworks that challenge problematic theories, and 4) to gain a critical understanding of the connection between theory, research, and practice. Throughout the semester, we will read and discuss work that discusses the influence of such frameworks in educational structures, processes, and discourses, in order to better understand the teaching and learning experiences of Latina/o youth.

**4 graduate hours**

CRN# 63270 LCD G4 4:00-6:50 W 4G Education Building Gonzalez, M.

**3 undergraduate hours**

CRN# 63266 LCD UG 4:00-6:50 W 4G Education Building Gonzalez, M.

---

**LLS 465 Race, Sex, and Deviance (B)**

(same as AAS 465, AFRO 465, and GWS 465)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women’s studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

**4 graduate hours**

CRN# 54038 LCD G 3:00-5:20 M Room 103, 1207 W. Oregon St. Flores, N.

**3 undergraduate hours**

CRN# 54037 LCD U 3:00-5:20 M Room 103, 1207 W. Oregon St. Flores, N.

---

**LLS 475 History of the American West**

(same as HIST 476)

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region’s history.

**4 graduate hours**

CRN# 62752 LCD G4 11:00-12:20 MW Room 307, David Kinley Hall LaPier, R.

**3 undergraduate hours**

CRN# 62750 LCD U3 11:00-12:20 MW Room 307, David Kinley Hall LaPier, R.
**LLS 479 Race, Medicine, and Society (B)**

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

<table>
<thead>
<tr>
<th>3 undergraduate hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRN#</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4 graduate hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRN#</td>
</tr>
</tbody>
</table>

**LLS 495 Senior Honors Thesis**

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

<table>
<thead>
<tr>
<th>2 or 4 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRN#</td>
</tr>
</tbody>
</table>

**LLS 577 Perspectives in LLS**

Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

<table>
<thead>
<tr>
<th>4 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRN#</td>
</tr>
</tbody>
</table>

**LLS 590 Independent Study**

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

<table>
<thead>
<tr>
<th>1 - 4 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRN#</td>
</tr>
</tbody>
</table>

LLS 596 Graduate Seminar in LLS

**Topic: Interdisciplinary Methods**

(meets with AFRO 598 and PS 590)

*Restricted to Interseminars Graduate Fellows*

This class will introduce Interseminars fellows to interdisciplinary methods and practices in the arts and humanities. Students will learn about the history of interdisciplinarity, discuss the potentials and pitfalls of interdisciplinary work, and put interdisciplinarity into practice. Enrollment in this course is restricted to 2024-2025 Interseminars Graduate Fellows.

4 hours

<table>
<thead>
<tr>
<th>CRN#</th>
<th>LCD</th>
<th>D</th>
<th>10:00-1:00</th>
<th>F</th>
<th>Room 133, 1207 W. Oregon</th>
<th>Rosas, G.; McDuffie, E.; Sin, G.</th>
</tr>
</thead>
</table>