

DEPARTMENT OF LATINA/LATINO STUDIES

Fall 2024 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advanced Composition
- *WCC= Western/Comparative Cultures
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Cultures

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD1	2:00-2:50	R	Room 103, 1207 W. Oregon	n.a.
CRN#	32235	DIS	AD2	3:00-3:50	R	Room 103, 1207 W. Oregon	n.a.
CRN#	32236	DIS	AD3	12:00-12:50	F	Room 103, 1207 W. Oregon	n.a.
CRN#	39710	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	n.a.
CRN#	32237	LEC	AL1	12:00-12:50	MW	124 Burrill Hall	Flores, N.

LLS 200 US Race & Empire

*HP *US

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	67475	LCD	C	1:00-2:20	TR	TBD	Bui, K.
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LLS 201 US Racial & Ethnic Politics

*SS *US

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

CRN#	40379	DIS	AD1	9:00-9:50	F	Room 222, David Kinley Hall	n.a.
CRN#	40380	DIS	AD2	10:00-10:50	F	Room 111, David Kinley Hall	n.a.
CRN#	40381	DIS	AD3	2:00-2:50	F	Room 212, David Kinley Hall	n.a.
CRN#	40378	LEC	AL1	10:00-10:50	MW	Room 1090, Lincoln Hall	Wong, C.

LLS 220 Latina/o Migration (C)

*SS *US

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration.

3 hours

CRN#	48137	LCD	A	2:00-3:20	TR	Room 3217, Everitt Lab	Gavin, C.
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LLS 240 Latina/o Popular Culture (A)

*US

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN#	58201	LCD	A	9:00-10:20	MW	Room 103, 1207 W. Oregon St.	Rodriguez, R.
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LLS 250 Latina/os on the Bronze Screen (A)

*LA *US

(same as MACS 250)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

3 hours

CRN#	49641	LCD	A	3:00-5:50	W	Room 103, 1207 W. Oregon St.	Gomez-Perez, S.
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LLS 260 Graffiti and Murals***LA *W**

(same as ARTH 260)

From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA.

3 hours

CRN#	51692	LCD	OV	4:00-5:20	MW	120 – Architecture Bldg.	Vazquez, O.
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LLS 279 Mexican-American History (C)***HP *US**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	34283	LCD	A	11:00-12:20	TR	Room 103, 1207 W. Oregon St.	Ettinger, S.
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LLS 280 Caribbean Latina/o Migration (C)***HP *US**

(same as HIST 280)

Study of the economic, political, and social forces which shaped migration, settlement, and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States.

3 hours

CRN#	34287	LCD	A	9:30 – 10:50	TR	Room 103, 1207 W. Oregon St.	Quiñones-Rivera, M.
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LLS 281 Constructing Race in America***HP *US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

Topic: This introductory survey course on the social construction of race in the United States examines how various conceptions and interpretations of racial difference have changed over time in U.S. history and the ways these differences meshed with social inequalities. Specifically, we explore the ways the color line had a profound impact on everyday life. Through readings, lectures, discussion, and writing assignments, we will engage the construction of race through the realm of the law, culture, and immigration policy. We will interrogate how race was made real (and continues to be) in immigration policy, determining who was/is permitted to

enter the United States as an immigrant at various historical moments, whether they were permitted to naturalize as “free white persons,” and their treatment once in U.S. society. Indeed, although it is socially constructed, race remains a very real lived experience then as now.

3 hours

CRN#	71411	DIS	AD1	9:00-9:50	F	325, David Kinley Hall	
CRN#	71415	DIS	AD2	1:00-1:50	F	G18, Literatures, Cultures, & Ling.	
CRN#	71419	DIS	AD3	11:00-11:50	F	1064 Lincoln Hall	
CRN#	75271	DIS	AD4	11:00-11:50	F	134, Armory	
CRN#	75274	DIS	AD5	1:00-1:50	W	219 David Kinley Hall	
CRN#	75277	DIS	AD6	2:00-2:50	W	325, David Kinley hall	
CRN#	70108	LCD	AL1	11:00-11:50	MW	134, Temple Hoyne Buell Hall	Ramírez, Y.

LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Greater Mexico and Migration on Screen

Meets with SPAN 295. This course explores how cinema produced in the United States and Mexico, from the silent period to the contemporary moment has mediated and commented on the presence of Mexicans in what is today the US, as well as the migratory experience.

3 hours

CRN#	63361	LCD	A	10:00-10:50	MWF	Location Pending	García-Blizzard, M.
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LLS 305 Theories of Race, Gender, and Sexuality

***ACP**

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

3 hours

CRN#	66833	LCD	A	1:00-2:20	TR	1020 Lincoln Hall	
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LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	69392	LCD	E	9:30-10:50	TR	107 Animal Sciences Building	Henshaw, F.
CRN#	60346	LCD	F	11:00-12:20	TR	428, Armory	Jegerski, J.
CRN#	64939	LCD	G	3:00-3:50	MWF	1038, Lits., Cultures & Ling.	Henshaw, F.

LLS 310 Race and Cultural Diversity

***ACP *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	65002	DIS	D1	2:00-3:50	R	389 Education Building	Moton, T.
CRN#	33772	DIS	D2	2:00-3:50	R	385 Education Building	Moton, T.
CRN#	77819	DIS	D3	2:00-3:50	R	376 Education Building	Moton, T.
CRN#	33766	LEC	L	2:00-3:50	T	2 Education Building	Moton, T.

LLS 316 Latina/Latino Politics

(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years.

3 hours

CRN#	38407	LCD	A	2:30-3:50	TR	Room 325, David Kinley Hall	Rodriguez, R.
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LLS 355 Race and Mixed Race (B)

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

3 hours

CRN # 61319 LCD A 12:30-1:50 TR Room 219, David Kinley Hall n.a.

LLS 375 Latina/o Media in the U.S. (A)

(same as MACS 375)

Examines the portrayal and participation of Latinas and Latinos in the U.S. media using a variety of interdisciplinary approaches. Addresses historical and political movements that have been critical to Latina/Latino print, broadcast, and electronic communication within the broader context of cultural diversity.

3 hours

CRN# 40252 LCD A 10:30-11:50 MW Room 103, 1207 W. Oregon St. Leonardo, G.

LLS 385 Theory and Methods in LLS

***ACP**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

RESTRICTED TO LLS MAJORS AND SENIORS. WILL BE OPEN TO OTHER STUDENTS AT DISCRETION OF ADVISOR.

3 hours

CRN# 60011 LCD A 3:30-5:50 R Room 133, 1207 W. Oregon Barragán Miranda, J.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN#	IND	ARR		
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LLS 391 Oral History Methods

(same as HIST 391)

This is a special Humanities Research Lab (HRL) sponsored “Oral History Methods” course that explores the pleasures and challenges of creating and using oral history as a method for historical research. To that end, our class will collaborate with community partners to create original oral history research projects about our local Latina/o/x/e communities. We will begin by tracing the emergence of oral history in the 1970s, the result of broader civil and social justice movements. The histories we will focus on highlight the stories of underrepresented racial and ethnic minorities whose experiences are often ignored or not represented in mainstream history courses. We will explore how oral history interviews can be used to explore what happened in the past but also how memories of the past are constructed in the present as people give meaning to their lives through story. Spanish-language fluency is encouraged but not required.

3 hours

CRN#	62746	LCD	I	2:00-3:20	MW	Room 1062, Lincoln Hall	Ramírez, Y.
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LLS 433 Foundations of Bilingual Education

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/ESL education in US. Theoretical foundation of bilingual and ESL programs are examined as well as the effectiveness of program models in promoting academic achievement. Meets standards and course requirements for the Illinois State Board of Education Teaching Approval and Endorsement for Bilingual and ESL teachers

3 undergraduate hours

CRN#	64953	LCD	B	4:00-6:50	M	4F Education Building
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4 graduate hours

Meets October 16 – December 6.

CRN#	64955	ONL	GO	4:00-6:50	M	n.a.
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LLS 475 History of the American West

(same as HIST 476)

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history.

4 graduate hours

CRN# 62752 LCD G4 11:00-12:20 MW Room 307, David Kinley Hall LaPier, R.

3 undergraduate hours

CRN# 62750 LCD U3 11:00-12:20 MW Room 307, David Kinley Hall LaPier, R.

LLS 479 Race, Medicine, and Society (B)

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

3 undergraduate hours

CRN# 55871 LCD G 12:30-2:50 W Room 103, 1207 W. Oregon Lira, N.

4 graduate hours

CRN# 55870 LCD U 12:30-2:50 W Room 103, 1207 W. Oregon Lira, N.

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN# IND ARR

LLS 577 Perspectives in LLS

Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

4 hours

CRN# 51280 LCD A 12:30-2:50 M Room 133, 1207 W. Oregon Velázquez, M.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN# IND ARR

LLS 596 Graduate Seminar in LLS

Topic: Interdisciplinary Methods

(meets with AFRO 598 and PS 590)

*Restricted to Interseminars Graduate Fellows

This class will introduce Interseminars fellows to interdisciplinary methods and practices in the arts and humanities. Students will learn about the history of interdisciplinarity, discuss the potentials and pitfalls of interdisciplinary work, and put interdisciplinarity into practice. Enrollment in this course is restricted to 2024-2025 Interseminars Graduate Fellows.

4 hours

CRN# 49640 LCD D 10:00-1:00 F Room 133, 1207 W. Oregon Rosas, G.; McDuffie, E.; Sin, G.