

DEPARTMENT OF LATINA/LATINO STUDIES

Spring 2025 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advanced Composition
- *WCC= Western/Comparative Cultures
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Cultures

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

***SS *US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	DIS	AD1	2:00-2:50	R	1028 Lincoln Hall	
CRN#	36898	DIS	AD2	3:00-3:50	R	1028 Lincoln Hall	
CRN#	36899	DIS	AD3	4:00-4:50	R	Room 103, 1207 W. Oregon	
CRN#	36900	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	
CRN#	36901	LEC	AL1	1:00-1:50	MW	213 Gregory Hall	Flores, N.

LLS 200 US Race & Empire

***HP *US**

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	64938	LCD	A	2:30-3:50	TR	150 English Building	Sawada, E.
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LLS 201 US Racial & Ethnic Politics

***SS *US**

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

Meets January 17 – March 10.

CRN# 46987 ONL OL1 ARR

Meets March 13 – May 3.

CRN# 46986 ONL OL2 ARR

LLS 215 US Citizenship Comparatively

***HP *US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

3 hours

CRN # 52321 LCD A 11:00-12:20 TR Location Pending Siglos, D.

LLS 235 Race and the Politics of Reproduction (B)

(same as GWS 235)

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States.

3 hours

CRN# 75574 LCD A 3:30-4:50 MW 103 1207 W. Oregon St. Corona Valencia, G.

LLS 240 Latina/o Popular Culture (A)

***US**

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN# 45403 LCD A 9:30-10:50 TR 103 1207 W. Oregon St. Rodriguez, R.

LLS 242 Intro to Latina/o Literature (A)***LA *US**

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN#	58883	LCD	A	12:00-1:20	MW	103 1207 W. Oregon St.	Garcia, A.
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LLS 248 Latin American Diaspora through Film: Beyond Braceros, Narcos, and Latin Lovers***LA *US**

(same as SPAN 248)

Study of the relationships between Latinx and Latin American culture through film, focusing on sociohistorical processes (migrations, assimilation, political struggles, nationalism, globalization). It goes beyond onscreen stereotypes about Latinx and Latin Americans (narcotraffickers, undocumented migrants and Latin lovers) promoting nuanced perspectives on issues affecting Latinas/os and Latin Americans in their relationship with US culture. 40% of the films are Latin American and 60% Latinx (made in the US). Taught in English.

3 hours

CRN#	74972	DIS	AD1	8:00-8:50	W	G32 Literatures, Cultures, & Ling.	Nuila, E.
CRN#	74973	DIS	AD2	9:00-9:50	W	G20 Literatures, Cultures, & Ling.	Ledesma, E.
CRN#	74974	DIS	AD3	10:00-10:50	W	G30 Literatures, Cultures, & Ling.	Morales Perez, G.
CRN#	74975	DIS	AD4	11:00-11:50	W	G30 Literatures, Cultures, & Ling.	Martinez, R.
CRN#	74976	DIS	AD5	12:00-12:50	W	G20 Literatures, Cultures, & Ling.	Yang, E.
CRN#	74977	DIS	AD6	1:00-1:50	W	G30 Literatures, Cultures, & Ling.	Navarro Fernandez, S.
CRN#	74978	DIS	AD7	2:00-2:50	W	G36 Literatures, Cultures, & Ling.	Perez-Astros, D.
CRN#	75072	DIS	AD8	3:00-3:50	W	G20 Literatures, Cultures, & Ling.	Garcia Angulo, L.
CRN#	75932	DIS	AD9	11:00-11:50	W	1030 Literatures, Culture, & Ling.	Ledesma, E.
CRN#	75933	DIS	AD10	12:00-12:50	W	G36 Literatures, Cultures, & Ling.	Jimenez, B.
CRN#	76143	DIS	AD11	3:00-3:50	W	G7 Literatures, Cultures, & Ling.	Perez-Astros, D.
CRN#	74979	LEC	AL1	ARR		n.a.	Ledesma, E.

LLS 259 Latina/o Anthropology (A)

*US *SS

(same as ANTH 259)

In this class, we will examine the contemporary cultures and communities of Latinas and Latinos in the United States. We will focus on recent ethnographic studies on the Latina/o experience written mainly (though not exclusively) by Latinas and Latinos who are active in the academy. Topics to be discussed include: ethnic and racial identity, language, sexuality, power, class hierarchies, cultural citizenship, racialization, gender inequality, cultural citizenship, legal citizenship, immigration, and popular culture—all from an anthropological perspective. In the process, we will critically examine the imagined, the lived, and the invented communities constituting the Latina/o population of this country in the West, Southwest, East Coast, and the Midwest. In particular, we will explore the experiences of Mexicans, Puerto Ricans, Central Americans, and Cubans in the United States.

3 hours

CRN#	43573	LCD	AL	10:00-11:20	MW	103 1207 W. Oregon St.	Quiñones-Rivera, M.
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LLS 279 Mexican-American History (C)

*HP *US

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	43957	DIS	AD1	1:00-1:50	R	1028 Lincoln Hall	Eberhardt, G.
CRN#	43958	DIS	AD2	12:00-12:50	F	Room 103, 1207 W. Oregon	Eberhardt, G.
CRN#	43956	LEC	AL1	12:00-12:50	MW	Location Pending	Ettinger, S.

LLS 281 Constructing Race in America

*US *HP

(same as AAS 281, AFRO 281, HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

3 hours

CRN#	40117	LCD	A	2:00-3:20	TR	310 David Kinley Hall	Mumford, K.
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LLS 305 Theories of Race, Gender, and Sexuality

*ACP

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies

3 hours

CRN#	69048	LCD	A	2:00-3:20	TR	Location Pending	Siglos, D.
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LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	59989	LCD	D	11:00-12:20	TR	312 Davenport Hall	
CRN#	64939	LCD	G	1:00-1:50	WF	1022 Literatures, Cultures, & Ling.	Henshaw, F.
CRN#	68663	LCD	X	9:30-10:50	TR	G20 Literatures, Cultures, & Ling.	

LLS 310 Race and Cultural Diversity***ACP *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33081	DIS	D1	2:00-3:50	R	17 Education Building	Moton, T.
CRN#	45582	DIS	D2	2:00-3:50	R	42A Education Building	Moton, T.
CRN#	45587	DIS	D3	2:00-3:50	R	22 English Building	Moton, T.
CRN#	45599	DIS	D4	2:00-3:50	R	241 Armory	Moton, T.
CRN#	76833	DIS	D5	2:00-3:50	R	111 David Kinley Hall	Moton, T.
CRN#	33079	LEC	L	2:00-3:50	T	2 Education Building	Moton, T.

LLS 316 Latina/Latino Politics

(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to

which their political agendas are likely to merge over the coming years.

3 hours

CRN# 60394 LCD A 12:30-1:50 TR 103, 1207 W. Oregon St. Rodriguez, R.

LLS 355 Race and Mixed Race (B)

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

3 hours

CRN # 57159 LCD A 2:00-3:20 TR 103 1207 W. Oregon St. Rodriguez, R.

LLS 357 Literatures of the Displaced (A)

(same as AAS 357, AIS 357, ENGL 357 and GWS 357)

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging.

3 hours

CRN # 70257 LCD A 11:00-12:20 TR 103 1207 W. Oregon De la Garza, J.

LLS 360 Contemporary US Latina/o Lit (A)

***LA *US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

Topic: The course will focus on the most recent publications of canonical Chicano/Latino writers: Richard Rodríguez, Junot Díaz, Luis Alberto Urrea, among others. The students will focus on how these writers navigate contemporary discussions on immigration, identity, me-too movement, social constructions of masculinity, etc. Students will learn how a focused analysis of gender, ethnicity and class affects the construction of Latino identity formation.

3 hours

CRN# 36903 LCD A 2:00-3:20 TR 133 1207 W. Oregon St. de la Garza, J.

LLS 372 Immigration, Law, and Rights

*ACP

(same as AAS 370)

Exploration of the histories, cultures, and experiences of immigration to the United States by examining cultural production (literary and visual narratives and texts) alongside legal discourses (legislation, federal court cases).

3 hours

CRN #	77067	LCD	A	11:00-12:20	TR	Location Pending	Kang, S.
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LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 – 3 hours

CRN#	IND	ARR		
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LLS 416 Latinx Feminisms

(same as GWS 416)

Examines historical and contemporary Latinx feminist thinking in its complex and uneven genealogies. Considers the multiplicity of Latinx identities and their complex relationship to Latinidad by attending to transnational issues of anti-Blackness; anti-Indigeneity; gender-based violence and femicides; colonization, colonialism, and coloniality; and feminist and LGBTQ struggles for liberation.

3 undergraduate hours. 4 graduate hours. Prerequisite: At least one previous course in either GWS or LLS, or consent of instructor.

3 undergrad hours or 4 graduate hours

CRN#	75687	LCD	EVG	3:00-5:50	W	1020 Lincoln Hall	Velez, E.
CRN#	75686	LCD	EVU	3:00-5:50	W	1020 Lincoln Hall	Velez, E.

LLS 468 Latinas/os & the Law (C)

Examines the Latina/Latino experience in the U.S. how and when the law, through the courts, has most often operated as an instrument of subordination and oppression, but has also at times been leveraged for positive social transformation. Students will come to understand that the law is a deeply contested social space that is central to U.S. social hierarchies based upon race, ethnicity, sexuality, gender, class, immigration status, and religion.

4 graduate hours

CRN#	67424	LCD	G	2:00-3:20	MW	Synchronous online	Martinez, A.
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3 undergraduate hours

CRN#	67423	LCD	U	2:00-3:20	MW	Synchronous online	Martinez, A.
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LLS 473 Immigration, Health & Society

(SOC 473, SOCW 473)

Part of Term B (meets 03/17/25 – 05/07/25)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration, gender and health.

4 graduate hours

CRN#	54802	LCD	G	3:30-4:50	TR	133 1207 W. Oregon St.	De la Rosa, B.
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3 undergraduate hours

CRN#	54803	LCD	U	3:30-4:50	TR	133 1207 W. Oregon St.	De la Rosa, B.
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LLS 490 Research and Writing Seminar

This capstone seminar, designed for advanced majors in LLS, will guide students through the process of writing a senior research paper relevant to the field of Latina/Latino Studies. Students will develop research skills through discussions, writing exercises, and workshops.

4 hours

CRN #	67411	SEM	A	2:00-4:20	R	Room 133, 1207 W. Oregon	N.A.
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LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN#	54582	IND		ARR			
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LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 – 4 hours

CRN#	IND	ARR		
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LLS 596 Graduate Seminar in LLS

Topic: Interseminars: Collisions Across Colorlines

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

***Restricted to Interseminars Graduate Fellows**

4 hours

CRN#	51691	LCD	D	9:30-12:30	T	Room 1000, Siebel Center for Design	McDuffie, E; Rosas, G.; Sin, G.
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