

CURRICULUM VITAE

RANDY A. RODRIGUEZ, PH.D.

LECTURER

[HTTPS://LLS.ILLINOIS.EDU/DIRECTORY/PROFILE/RRODBC](https://lls.illinois.edu/directory/profile/rrodbc)

[HTTPS://RANDYRODRIGUEZ.NET/](https://randyrodriguez.net/)

rrodbc@illinois.edu

EDUCATION

- Ph. D. University of Minnesota, American Studies, 1999.
Cornell University, Department of Government, 1982-1984 (Graduate Studies).
University of Texas at Austin, Department of Government, 1980-1982 (Graduate Studies).
B.A. Brigham Young University, Political Science and Spanish, 1979.

ACADEMIC POSITIONS

- Lecturer*, Department of Latina/Latino Studies, University of Illinois Urbana-Champaign, 2021-2024.
Lecturer, Department of Chicano and Latino Studies, University of Minnesota, 2018-2019.
Visiting Assistant Professor, Department of Chicana/o Studies, University of Minnesota, 2008-2009.
Visiting Assistant Professor, Department of Ethnic Studies, St. Cloud State University, 2000-2001.
Adjunct Faculty, English and Literature Department, Utah Valley State College, 2000.
Graduate Instructor, Program in American Studies and Department of Chicana/o Studies, 1995-1999.
Graduate Teaching Assistant, Cornell University, 1984.
Graduate Teaching Assistant, The University of Texas at Austin, 1980-1982.

PUBLICATIONS

“Richard Rodriguez” in *Encyclopedia of Contemporary American Culture*, Gary McDonogh, Robert Gregg, Cindy Hing-Yuk Wong, eds. (New York, Routledge, 2001).

“Richard Rodriguez Reconsidered: Queering the Sissy (Ethnic) Subject” in *Texas Studies in Literature and Language* (Winter 1998): 396-423.

“A Conversation With Richard Rodriguez” in *Journal of the American Studies Association of Texas* (October 1996): 35-50.

TEACHING EXPERIENCE

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Department of Latina/Latino Studies

LLS 100 (Introduction to Latina/o Studies) SPR-22

LLS 240/SPAN 240/ENGL 224 (Latina/o Popular Culture) FA-21, SPR-22, FA-22, SPR-23, FA-23

LLS 250/MACS 250 (Latinas/os on the Bronze Screen) FA-21, FA-22

LLS 316/PS 316 (Latina/Latino Politics) SPR-23, FA-23

LLS 365 (Chicana/Latina Autobiography, Memoir, Testimonio) SPR-22, SPR-23

UNIVERSITY OF MINNESOTA, TWIN CITIES:

Department of Chicano and Latino Studies

CHIC 1102 (Latinos in the United States: Culture and Citizenship, three sections 2008, 2018, 2019)

CHIC 1112 (Introduction to Chicano Studies: Critical Paradigms, one section 2018)

CHIC 3105 (Intro to Chicano Studies: Pre-Conquest Mexico, one section 1997)

CHIC 3507 (Intro to Chicana/o Literature: genre and methods survey, three sections 1996-1998)

CHIC 3508 (Intro to Chicana/o Literature: Chicano Masculinity, one section 1998)

CHIC 3508 (Intro to Chicana/o Literature: Detective/Mystery novels, one section 1999)

CHIC 3508 (Intro to Chicana/o Literature: Post-nationalist Autobiography, one section 1997)

CHIC 3752 (Chicanas/os in Contemporary Society: two sections 2008, 2019)

CHIC 3771 (Latino Social Power Movements, two sections 2009, 2019)

CHIC 3852/POL 3752 (Chicana/o Politics: two sections 2009, 2018)

Program in American Studies

AMST American Everyday Life: Memory, Narrative, Identity (one section 1995)

General College

Culturally Diverse American Literatures (one section 1996)

ST. CLOUD STATE UNIVERSITY

Department of Ethnic Studies

Minority Studies 201 (eight sections 2000-2001)

UTAH VALLEY UNIVERSITY

Department of English and Literature

College Writing I (one section 2000)

College Writing II (three sections 2000)

CORNELL UNIVERSITY

Department of Government (Graduate Teaching Assistant)

Introduction to American Government (two sections 1983-1984)

UNIVERSITY OF TEXAS AT AUSTIN

Department of Government (Graduate Teaching Assistant)

Introduction to American Government (one section 1981)

Introduction to Texas Politics (one section 1982)

Introduction to Chicana/o Politics (one section 1981)

AWARDS AND HONORS

Joseph Kwiatt Award, American Studies Association Annual Mtg. (Seattle)* 1998
 NACCS Conference Travel Award (Mexico City)* 1998
 American Studies Dissertation Writing Grant (summers)* 1997-98
 CIC Fellow, University of Minnesota 1993-1997
 MELUS Conference Travel Award (Hawaii)* 1997
 The Style Conference Travel Award (Bowling Green)* 1997
 American Studies Association Annual Meeting Travel Award (Pittsburgh)* 1995
 NACCS National Conference Travel Award (Spokane)* 1995
 MAASA Conference Travel Award (Lawrence)* 1994
 Patricia Roberts Harris Fellowship, University of Minnesota 1991-92
 Cornell Graduate Fellowship, Department of Government, Cornell University 1982-83
 *Awarded by American Studies Program, University of Minnesota

PROFESSIONAL CONFERENCES AND PUBLIC PRESENTATIONS

“Coloring the Academy: Reflections on the Challenges and Rewards of Más(s) Color.” Panel discussion, Program of American Studies, University of Minnesota, Twin Cities. Minneapolis, Minnesota (Dec. 2004).

“Richard Rodriguez's Weak (Re) Public: Mimicry, Transgression and Performance in *Hunger of Memory*.” American Studies Association Annual Meeting. Washington, D.C. (Nov 2001).

“Richard Rodriguez as Trickster: Literary Multi(du)plicitousness in (between) the U.S. and Mexico.” American Studies Association Annual Meeting. Seattle, Washington (Nov 1998).

“The Problem with Richard(s): Sissies and their Fathers in Pocho and *Hunger of Memory*: The Education of Richard Rodriguez.” NACCS Annual Conference. Mexico City, Mexico (June 1998).

“Queer(y)ing Richard Rodriguez: Days of Obligation, Camp and Neo-Con(tra Cultural) Nationalist Politics.” How Queer are We Here: Exploring the Efficacy of Queer Theory and Politics. Minneapolis, Minnesota (Apr 1998).

“Hybridity: The (Not So) New Narrative of Degeneracy and Privilege.” First International and Eleventh National MELUS Conference. The University of Hawai'i at Manoa (Apr 1997).

“Identifying with Women, Arguing with Men: Reading Gender and Sexuality in Richard Rodriguez's *Hunger of Memory* and *Days of Obligation*.” American Studies Association Annual Meeting. Pittsburgh, Pennsylvania (Nov 1995).

“Identifying with Women, Arguing with Men: Reading Gender and Sexuality in Richard Rodriguez's *Hunger of Memory* and *Days of Obligation*.” NACCS Annual Conference. Eastern Washington University, Spokane, Washington (Apr 1995).

“Reading Richard Rodriguez's *Days of Obligation*: An Argument with My Mexican Father as Literary Camp.” NACCS Midwest Regional Conference. University of Minnesota, Minneapolis, Minnesota (Nov 1994).

“Richard Rodriguez and His Critics: Chicana/o Intellectual History and the Construction of Ethnicity.” Mid-American American Studies Association Conference. University of Kansas, Lawrence, Kansas (Apr 1994).

“Self, Culture and Nation in the Writings of Richard Rodriguez.” American Studies Graduate Student Conference. University of Minnesota, Minneapolis, Minnesota (Apr 1994).

INVITED LECTURES

“Xicana/o Literature in the Post-Y2K Era.” La Raza Student Cultural Center Chicano Pride Week; Cinco de Mayo Celebration, University of Minnesota (May 1999).

“Reading Between the Lines and in the Shadows of Chicano/Latino Masculinities.” Latina/o Graduate Student Association, University of Minnesota, (May 1998).

“Chicano/Latino Masculinity: Issues and Problematics.” Chicana/o Studies 3212 (La Chicana; Anne Martínez, instructor), University of Minnesota, (May 1998).

“Gender, Sexuality and Chicano Cultural Nationalism.” American Studies 1003 (American Cultures; Anita Gonzalez, instructor), University of Minnesota, (July 1997).

“Chicano Nationalism, Richard Rodriguez, Randy Rodriguez.” American Studies 1003 (American Cultures; Professors David Noble and Brenda Child, instructors). University of Minnesota, (May 1997).

“Richard Rodriguez and Irony in *Days of Obligation*.” American Studies 3113 (American Cultural Diversity: The West and the National Imagination; Carter Meland, instructor), University of Minnesota, (May 1996).

“Chicana/o Identity and Autobiography.” Chicana/o Studies 3107 (Introduction to Chicana/o Studies: The Chicana/o in Contemporary Society; Susan Green, instructor), University of Minnesota, (Jan 1996).

“Piri Thomas, Masculinity and Narratives of Violence.” American Studies 1003 (Culturally Diverse American Autobiography; Miriam Harris, instructor), University of Minnesota, (Aug 1995).

“Chicana/o Autobiography and Multicultural Literacy.” English 1591 (Introduction to “minority” Authors and U.S. Literary History; David Jones, instructor), University of Minnesota, (July 1995).

“Richard Rodriguez, Tomás Rivera and Chicana/o Identity.” Chicana/o Studies 3107 (Introduction to Chicana/o Studies: The Chicana/o in Contemporary Society; Susan Green, instructor), University of Minnesota, (Jan 1995).

“Intellectual Autobiography and Professional Self-Development.” Program in American Studies (Orientation for incoming American Studies graduate students), University of Minnesota, (Sept 1995).

SERVICE AND AFFILIATIONS

Faculty Representative, Paso Al Futuro Graduation Planning Committee, University of Minnesota, 2008-2009

Faculty and Staff of Color Caucus, Racial Issues Colloquium, Multicultural Student Services Mentoring Program, St. Cloud State University, 2000-01

Coordinator, Más(s) Color, American Studies Program, University of Minnesota, 1994-95, 1997-98

Member, American Studies Graduate Student Association, University of Minnesota, 1993-99

Representative, American Studies Graduate Student Association, University of Minnesota, 1993-94

Member, Public Affairs Student Association, Humphrey Institute, University of Minnesota, 1991-92

Graduate Student Minority Representative, Department of Government, University of Texas at Austin, 1981-82

ORGANIZATIONS AND PROFESSIONAL ASSOCIATIONS

American Studies Association

Modern Language Association

National Association of Chicana and Chicano Studies

LANGUAGES

English (Proficient reading, writing and speaking fluency)

Spanish (Intermediate reading, writing and speaking fluency)