

DEPARTMENT OF LATINA/LATINO STUDIES

Spring 2020 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advanced Composition
- *WCC= Western/Comparative Cultures
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Cultures

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

- (code is in parenthesis next to course title)**
- A = Literature, Media, & Culture course
 - B = Race, Gender, & Sexuality Course
 - C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

***SS *US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	DIS	AD1	2:00-2:50	R	113 Gregory Hall	Cardenas Gonzalez, N.
CRN#	36898	DIS	AD2	3:00-3:50	R	113 Gregory Hall	Hernandez-Cabal, C.
CRN#	36899	DIS	AD3	4:00-4:50	R	Room 103, 1207 W. Oregon	Hernandez-Cabal, C.
CRN#	36900	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	Cardenas Gonzalez, N.
CRN#	36901	LEC	AL1	1:00-1:50	MW	2 Education Building	Cacho, L.

LLS 201 US Racial & Ethnic Politics

***SS *US**

(same as AAS 201, AFRO 201 and PS 201)

(taught second 8-weeks of the semester, March 16-May 20, 2019)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state fields.

3 hours

CRN#	46987	ONL	OL1	ARR		Agosto Rosa, R.
CRN#	46986	ONL	OL2	ARR		Chu, Y.

LLS 215 US Citizenship Comparatively

*HP *US

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: One of: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, LLS 100.

3 hours

CRN # 52321 LCD A 3:30-4:20 MW 313 Gregory Hall Compoc, K.

LLS 238 Latina/o Social Movements (C)

(same as HIST 292)

Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representation, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements.

3 hours

CRN# 55707 LCD A 11:00-12:20 TR Room 103, 1207 W. Oregon Bonilla, E.

LLS 240 Latina/o Popular Culture (A)

*US

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN# 45403 LCD A 2:00-3:20 TR Room 103, 1207 W. Oregon Lopez-Garcia, M.

LLS 258 Muslims in America

*SS *US

(same as AAS 258 and RLST 258)

Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities.

3 hours

CRN# 51121 LCD A 2:00-3:20 TR 103 Bevier Hall Rana, J.

LLS 260 Graffiti and Murals***LA *WCC**

(same as ARTH 260)

From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA

3 hours

CRN #	57258	LEC	OV	3:30-4:50	TR	132 Bevier Hall	Vazquez, O.
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LLS 265 Politics of Hip Hop (B)***US**

(same as AAS 265)

Examines hip hop as politics, culture, and commodity. Emphasis given to hip hop's relation to urban spaces deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Also considers the viability of a "politics of hip hop" in the wake of the music's rising value as a global commodity and analyzes hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated.

3 hours

CRN#	60382	LCD	A	1:00-2:20	MW	Room 103, 1207 W. Oregon	Coyoca, W. D.
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LLS 279 Mexican-American History (C)***HP *US**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	43957	DIS	AD1	1:00-1:50	R	113 Gregory Hall	Mora, J.
CRN#	43958	DIS	AD2	12:00-12:50	F	Room 103, 1207 W. Oregon	Mora, J.
CRN#	43956	LEC	AL1	12:00-12:50	MW	259 English Building	Lira, N.

LLS 281 Constructing Race in America***HP *US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

3 hours

CRN#	54525	DIS	AD1	11:00-11:50	T	307 Gregory Hall	Kelley, K.
CRN#	54529	DIS	AD2	3:00-3:50	W	307 Gregory Hall	Kelley, K.
CRN#	54533	DIS	AD3	11:00-11:50	R	307 Gregory Hall	Kelley, K.
CRN#	54521	LEC	AL1	9:30-10:50	TR	132 Bevier Hall	Burgos, A.

LLS 305 Theories of Race, Gender, and Sexuality

***ACP**

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

3 hours

CRN#	69048	LCD	A	11:00-12:20	TR	221 Gregory Hall	Desai, R.
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LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	59989	LCD	D	11:00-12:20	TR	1118 Foreign Languages Building	Vazquez-Lozares, A.
CRN#	64939	LCD	G	3:00-3:50	MWF	212 Davenport Hall	
CRN#	68663	LCD	X	9:30-10:50	TR	G46 Foreign Languages Building	Jegerski, J.

LLS 310 Race and Cultural Diversity

***ACP *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33081	DIS	D1	2:00-3:50	R	22 Education	Anderson, J.
CRN#	45582	DIS	D2	2:00-3:50	R	42A Education	Anderson, J.

CRN#	33079	LEC	L	2:00-3:50	T	2 Education	Anderson, J.
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LLS 322 US Latina and Latino Families

*US

(same as HDFS 322)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children.

3 hours

CRN #	65154	LCD	A	2:00-3:20	TR	242 Bevier Hall	Muñoz, L.
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LLS 355 Race and Mixed Race (B)

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

3 hours

CRN #	57159	LCD	A	10:00-11:20	MW	Room 103, 1207 W. Oregon	Dowling, J.
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LLS 357 Literatures of the Displaced (A)

(same as AAS 357, AIS 357, ENGL 357 and GWS 357)

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging.

3 hours

CRN #	70257	LCD	A	10:00-11:20	MW	429 Armory	Coyoca, D.
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LLS 370 Latina/o Ethnography (C)

(same as ANTH 370)

Addresses the theoretical, methodological, and ultimately political implications and questions generated by a range of ethnographic

materials on Latina/os. Specifically explores culture and power (e.g., racism, sexism, and activism) through ethnographic methods and modes of representation, including literature. Fundamental to the course is the requirement that students engage in ethnographic practice, producing ethnographic research on Latina/os at the University of Illinois. Prerequisite: Any lower division course in LLS or ANTH.

3 hours

CRN# 63797 LCD A 12:30-1:50 TR Room 103, 1207 W. Oregon Rosas, G.

LLS 387 Race, Gender and the Body (B)

(same as SOC 387)

Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation.

3 hours

CRN# 58955 LCD A 9:30-10:50 TR Room 103, 1207 W. Oregon Inda, J.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 – 3 hours

CRN# IND ARR

LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Latinx Resilience & Wellness

Topic: Latinx Resilience: Wellness & Awareness. This course will introduce students to mental health wellness and awareness as particularly salient but often overlooked components of Latinx student's retention and academic and personal development. Students will gain an understanding of mental health issues facing Latinx college students, resources available to them and their communities, and strategies for promoting and maintaining mental health resiliency. We will explore such innovative practices as peer-to-peer networking and outreach, reflective writing, classroom discussion, and healthy self-care and other-care practices. A primary goal of this class is to encourage students to explore their own mental health and resiliency strategies.

3 hours

CRN#	51126	LCD	JM	11:00-12:20	TR	Room 133, 1207 W. Oregon	Mena Robles, J.
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LLS 465 Race, Sex, and Deviance (B)

(same as AAS 465, AFRO 465, and GWS 465)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

4 graduate hours

CRN#	48486	LCD	G	3:30-5:50	M	Room 133, 1207 W. Oregon	Cacho, L.
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3 undergraduate hours

CRN#	48485	LCD	U	3:30-5:50	M	Room 133, 1207 W. Oregon	Cacho, L.
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LLS 479 Race, Medicine, and Society (B)

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

4 graduate hours

CRN#	51459	LCD	G	2:30-4:50	M	Room 103, 1207 W. Oregon	Lira, N.
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3 undergraduate hours

CRN#	51110	LCD	U	2:30-4:50	M	Room 103, 1207 W. Oregon	Lira, N.
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LLS 490 Research and Writing Seminar

This capstone seminar, designed for advanced majors in LLS, will guide students through the process of writing a senior research paper relevant to the field of Latina/Latino Studies. Students will develop research skills through discussions, writing exercises, and workshops.

4 hours

CRN #	67411	SEM	A	1:00-3:20	W	Room 133, 1207 W. Oregon	Dowling, J.
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LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN#		IND		ARR	
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LLS 517 Bilingual and English as a Second Language Assessment

(same as CI 517)

(taught first 8-weeks of semester, January 21-March 20, 2019)

Explores the role of assessment in education of culturally and linguistically diverse students in K - 12 classrooms. Current trends in assessment in the United States will be analyzed as well as how assessments are used for the identification and placement of bilingual and ESL students. The use and scoring of language proficiency assessments will be examined along with various forms of classroom-based assessment. Meets ISBE assessment requirements for a bilingual and ESL teaching approval or endorsement. No professional credit. Prerequisite: CI 433 and CI 477 or consent of instructor.

4 hours

CRN#	60696	ONL	B	5:00-7:50	M	Martinez Negrette, G.
CRN#	64660	ONL	ONL	5:00-7:50	M	Martinez Negrette, G.

LLS 561 Race and Cultural Critique

(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

4 hours

CRN#	52843	LCD	A	2:00-4:50	W	Asian American Studies conference room, 1208 W Nevada	Rana, J.
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LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN#	IND	ARR		
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LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Latinx & Education

(meets with EOL 590 and EPS 590)

Meets with EPS 596 and EOL 590. Topic: This seminar surveys the educational experiences of Latinx students, families, and communities in the United States as historically and presently impacted by the social construct of race. It assumes the theoretical stance of intersectionality as a lens that illuminates the ways Latinx education occurs at the nexus of race, gender, sexuality, class, and citizenship status. Specific examples of how Latinx communities throughout the Midwest have experienced, mitigated, and resisted institutional racism in education will allow us to gain a more concrete understanding of the interplay between larger schooling structures and Latinx lives. A special emphasis will be placed on critical race theory and Latina/o critical theory as frameworks that illuminate race in education while centering the experiences of Students of Color. The material thus challenges us to disentangle the effects of race, gender, class, sexuality, and immigration status on Latinx educational attainment and achievement.

4 hours

CRN#	52970	LCD	LE	4:00-6:50	W	4G Education Building	Del Real Viramontes, J.
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Minoritarian Aesthetics

(meets with AAS 590 and ENGL 564)

Topic: Writing Minoritarian Aesthetics. For bell hooks, "aesthetics is more than a philosophy or theory of art and beauty; it is a way of inhabiting space, a particular location, a way of looking and becoming," or too, a pathway into the complicated social life of minoritarian subjects. In assessing such complexity, this course will go beyond the aesthetic as merely a visual and aural practice and include the particularities of touch, taste, smell, and the full sensorial effects of the body. To land in the realm of the senses, we will work with, but mostly depart from traditional constructions of aesthetic theory by turning to performance studies, literary theory, visual culture, cultural studies, and ethnic and area studies. By addressing how the aesthetic informs our understanding of difference, politics, resistance, and the cultural spaces of the communal, we will also attend to how scholars write the aesthetic into existence, and in consequence embark upon new ways of writing with aesthetic forms.

4 hours

CRN#	65259	LCD	SR	3:30-5:50	T	Room 133, 1207 W. Oregon	Ruiz, S.
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