

# DEPARTMENT OF LATINA/LATINO STUDIES

## Fall 2020 Courses

### SATISFIES GENERAL EDUCATION CRITERIA:

- \*ACP = Advanced Composition
- \*WCC= Western/Comparative Cultures
- \*HP = Historical & Philosophical Perspectives
- \*LA = Literature and the Arts
- \*SS = Social Sciences
- \*US = US Minority Cultures

### SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

### LLS 100 Intro Latina/Latino Studies

\*SS \*US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	OD	AD1	2:00-2:50	R	Ortega, C.
CRN#	32235	OD	AD2	3:00-3:50	R	Muñoz, L.
CRN#	32236	OD	AD3	4:00-4:50	R	Ortega, C.
CRN#	39710	OD	AD4	1:00-1:50	F	Muñoz, L.
CRN#	32237	OL	AL1	1:00-1:50	MW	Diaz-Kozlowski, T.

### LLS 200 US Race & Empire

\*HP \*US

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	67475	ONL	C	9:30-10:50	TR	Tabares, L.
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### LLS 201 US Racial & Ethnic Politics

\*SS \*US

(same as AAS 201, SFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

**3 hours**

Meets August 24 – October 16.

CRN# 71042 ONL OL1 ARR Jung, S.

Meets October 19 – December 9.

CRN# 71045 ONL OL2 ARR Pryor, M.

CRN# 74250 ONL OL3 ARR

### **LLS 230 Latina/o Genders & Sexualities (B)**

(same as GWS 230)

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture.

**3 hours**

CRN # 66517 ONL A 12:30-1:50 TR Flores, N.

### **LLS 235 Race and the Politics of Reproduction (B)**

(same as GWS 235)

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States.

**3 hours**

CRN# 72006 ONL A 2:00-3:20 TR Lira, N.

### **LLS 238 Latina/o Social Movements (C)**

(same as HIST 292)

Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representation, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements.

3 hours

CRN#	59987	ONL	A	11:30-12:50	MW	Mora, J.
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### LLS 242 Intro to Latina/o Literature (A)

\*LA \*US

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN#	58195	ONL	A	9:30-10:50	TR	de la Garza Valenzuela, J.
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### LLS 259 Latina/o Anthropology (A)

\*SS \*US

(same as ANTH 259)

In this class, we will examine the cultures of U.S. Latinas and Latinos. We will focus on recent ethnographic studies about AND by Latinos and Latinas. Topics to be discussed include: ethnic and racial identity, language, racial discourse, gender inequality, sexuality, power, class hierarchies, cultural citizenship, and popular culture--all from an anthropological perspective. In the process, we will critically examine the imagined, the intended, and the invented communities constituting the Latina/o population of this country. In particular, we will explore (though not exclusively) the experiences of Mexican American, Chicanas/os, Puerto Ricans, Cuban Americans and Dominicans in the United States.

3 hours

CRN#	40253	ONL	1	ARR		Rosas, G.
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### LLS 279 Mexican-American History (C)

\*HP \*US

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	34283	ONL	A	11:00-12:20	TR	Ramirez, Y.
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### LLS 281 Constructing Race in America

\*HP \*US

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

**Topic:** Contrary to some pundits and popular (mis)perceptions, race remains a salient factor in contemporary American life. We need to look no further than the 2016 U.S. presidential election in which President Trump capitalized on the racial anxieties a significant portion of white America. This course is geared toward developing a historical understanding of the construction of race in the United States from the colonial period to the present. Through course materials, class discussions, and lectures, we explore the making of race and white supremacy, as well as movements and organizations committed to racial justice and equality. Transnational and intersectional in scope, this class focuses special attention to the gendered contours of race, as well as to the Midwest as a geographic site of inquiry for examining race in U.S. life and history. Individual and group assignments will be used to accomplish the course's major aims: to further develop our ability to think critically, write analytically, and to understand the construction of race in a historically nuanced manner. Graded assignments will consist of individual and group essays.

**3 hours**

CRN#	71411	OD	AD1	ARR		Kelley, K.
CRN#	71415	OD	AD2	ARR		Kelley, K.
CRN#	71419	OD	AD3	ARR		Kelley, K.
CRN#	70108	OL	AL1	9:30-10:50	TR	Burgos, A.

**LLS 305 Theories of Race, Gender, and Sexuality**

**\*ACP**

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

**3 hours**

CRN#	66833	ONL	A	12:30-1:50	TR	Desai, R.
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**LLS 308 Spanish in the United States**

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

**3 hours**

CRN#	69392	LCD	E	1:00-1:50	MWF	Henshaw, F.
CRN#	60346	LCD	F	2:00-3:20	TR	
CRN#	64939	LCD	G	3:00-4:20	MW	

### LLS 310 Race and Cultural Diversity

\*ACP \*US

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

**4 hours**

CRN#	65002	OD	D1	2:00-3:50	R	
CRN#	33772	OD	D2	2:00-3:50	R	
CRN#	33766	OL	L	2:00-3:50	T	Anderson, J.

### LLS 360 Contemporary US Latina/o Lit (A)

\*LA \*US

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

**Topic:** The course will focus on the most recent publications of canonical Chicano/Latino writers: Richard Rodríguez, Junot Díaz, Luis Alberto Urrea, among others. The students will focus on how these writers navigate contemporary discussions on immigration, identity, me-too movement, social constructions of masculinity, etc. Students will learn how a focused analysis of gender, ethnicity and class affects the construction of Latino identity formation.

**3 hours**

CRN#	58197	ONL	A	11:00-12:20	TR	Romero, R.
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### LLS 385 Theory and Methods in LLS

\*ACP

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

**RESTRICTED TO LLS MAJORS AND SENIORS. WILL BE OPEN TO OTHER STUDENTS AT DISCRETION OF ADVISOR.**

**3 hours**

CRN#	60011	ONL	A	10:00-12:20	F	Inda, J.
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### LLS 387 Race, Gender and the Body (B)

(same as SOC 387)

Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation.

**3 hours**

CRN# 58198 ONL A 3:30-4:50 TR Flores, N.

### LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

**0 - 3 hours**

CRN# IND ARR

### LLS 396 Adv Topics Latina/o Studies

(meets with GWS 395)

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

#### Topic: Latinx Feminisms

This course examines Latinx feminist thinking in its complex and uneven genealogies. As a category, "Latinx" spans myriad geographical, cultural, and political contexts. In order to maintain these complexities, we will consider texts from a range of differently situated thinkers in order to think more deeply about Latinx feminisms.

We begin by considering the multiplicity of Latinx identities and their complex relationship to *Latinidad*. In particular, we will consider the "X" in Latinx as a site of woundedness as well as the complicated relationship between *Latinidad* and other intersecting identities, paying special attention to trans identity and experience, Indigeneity, and Blackness. Next, we turn our thinking to Latinx bodies in motion through geopolitical forces such as borders in order to consider how Latinx feminists' attention to multiplicity and in-betweenness give rise to a unique theoretical standpoint that complicates easy binaries between North/South. The last portion of our class will be spent examining Latinx feminist critiques of Empire and the legacies of colonization. In particular, we will consider the decolonial feminisms emerging from the Latinx context that insist *otros mundos son posible/other worlds are possible*.

**3 hours**

CRN# 54035 ONL EV 9:30-10:50 TR Velez, E.

## LLS 433 Foundations of Bilingual Education

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/ESL education in US. Theoretical foundation of bilingual and ESL programs are examined as well as the effectiveness of program models in promoting academic achievement. Meets standards and course requirements for the Illinois State Board of Education Teaching Approval and Endorsement for Bilingual and ESL teachers

### 3 undergraduate hours

CRN# 35731 ONL A 4:00-6:50 W Martinez Negrette, G.

### 3 undergraduate hours

CRN# 64953 ONL B 4:00-6:50 M

### 4 graduate hours

Meets October 19 – December 9.

CRN# 64955 ONL GO 4:00-6:50 M Martinez Negrette, G.

### 4 graduate hours

Meets October 19 – December 9.

CRN# 68421 ONL ONL 4:00-6:50 M Martinez Negrette, G.

## LLS 442 Latina Literature (B)

(same as GWS 445 & SPAN 442)

Examines literary productions by and about women of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Prerequisite: At least one previous course in U.S. Latina/Latino Studies or Gender and Women's Studies, or consent of instructor.

### 4 graduate hours

CRN# 43829 ONL G 12:30-1:50 TR de la Garza Valenzuela, J.

### 3 undergraduate hours

CRN# 43813 ONL U 12:30-1:50 TR de la Garza Valenzuela, J..

### LLS 468 Latinas/os & the Law (C)

Examines the Latina/Latino experience in the U.S. how and when the law, through the courts, has most often operated as an instrument of subordination and oppression, but has also at times been leveraged for positive social transformation. Students will come to understand that the law is a deeply contested social space that is central to U.S. social hierarchies based upon race, ethnicity, sexuality, gender, class, immigration status, and religion.

#### 4 graduate hours

CRN# 70293 ONL G 2:00-3:20 MW Rosas, G.

#### 3 undergraduate hours

CRN# 70292 ONL U 2:00-3:20 MW Rosas, G.

### LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

#### 2 or 4 hours

CRN# IND ARR

### LLS 577 Perspectives in LLS

Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

**\*THIS COURSE IS A REQUIREMENT FOR THE GRADUATE MINOR IN LATINA/LATINO STUDIES**

#### Topic: Reframing Latina/Latino Studies

The course aims to provide students with an overview of the emergence and latest critical approaches to the study of Latina/Latino Studies and Latinidad: Cultural Studies, Literary Studies, Critical Race Theory, Performance, Gender/Sexuality, Language and Ideology, Border Theory. As in previous iterations of the course, and situated in textual critical discussions, students will be asked to question how Latina/Latino Studies intersects or disconnects from Chicana/Chicano Studies, Puerto Rican Studies, and Latin American Studies. Students will be encouraged to analyze how Latina/Latino Studies intersects with more traditional disciplines. The course emphasizes discussion, participation, presentation and workshopping of the students' own critical work.

#### 4 graduate hours

CRN# 51280 ONL A 1:00-3:20 W Romero, R.



### LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

**1 - 4 hours**

CRN#    IND    ARR    [ ]    [ ]

### LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

#### Topic: Bilingual and Biliteracy Development of Young Children

(meets with CI 578)

Helps students understand the language and literacy development of young bilinguals. Students will develop an understanding of the issues in biliteracy research, explore the diversity of research topics and perspectives in biliteracy research, and learn to think and write critically about research on early biliteracy development.

**4 hours**

CRN#    49782    ONL    IN    9:00-11:50    T    Nuñez Cortez, I.

#### Topic: Theory and Literary Criticism

(meets with SPAN 572 & PORT 572)

Topic: Philosophical Conversations with Hemispheric Latin Americanism Between Colonialism and Postcolonialism. This seminar functions as a presentational overview of major critical theories and schools of thought for the analysis of literary and cultural texts since the mid-20th century. On another level, the goal of this seminar is to bring these theoretical texts into conversation with Spanish, Latin American, Luso-Brazilian, and U.S. Latinx critical theories. That is, this seminar seeks to bring together seemingly disparate or contradictory texts in ways that challenge, redefine, and reconceptualize what is "theory." We will be asked to read these theories against the grain, in search of new possibilities that might emerge or make themselves knowable through our critical inquiries. This seminar centralizes hemispheric Latin American thinkers, their writing and philosophies, necessarily including the Caribbean and U.S. Latinx contexts.

**4 hours**

CRN#    52204    ONL    VC    3:00-5:50    M    Cervantes, V.