

DEPARTMENT OF LATINA/LATINO STUDIES

Spring 2021 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advanced Composition
- *WCC= Western/Comparative Cultures
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Cultures

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

- (code is in parenthesis next to course title)**
- A = Literature, Media, & Culture course
 - B = Race, Gender, & Sexuality Course
 - C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

***SS *US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	OD	AD1	2:00-2:50	R	Mora, J.
CRN#	36898	OD	AD2	3:00-3:50	R	Ortega, C.
CRN#	36899	OD	AD3	4:00-4:50	R	Mora, J.
CRN#	36900	OD	AD4	1:00-1:50	F	Ortega, C.
CRN#	36901	OL	AL1	ARR		Dowling, J.

LLS 201 US Racial & Ethnic Politics

***SS *US**

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

Meets January 25 – March 19.

CRN#	46987	ONL	OL1	ARR		Garcia, L.
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Meets March 22 – May 5.

CRN#	46986	ONL	OL2	ARR		Jung, S.
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Meets March 22 – May 5.

CRN#	46985	ONL	OL3	ARR		Wisnosky, D.
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Meets March 22 – May 5.

CRN# 73127 ONL OL4 ARR

LLS 215 US Citizenship Comparatively

*HP *US

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: One of: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, LLS 100.

3 hours

CRN # 52321 ONL A 2:00-3:20 TR Tabares, L.

LLS 240 Latina/o Popular Culture (A)

*US

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN# 45403 ONL A 2:00-3:20 R Garcia Hernandez, Y.

LLS 250 Latina/os on the Bronze Screen (A)

*LA *US

(same as MACS 250)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

CRN# 57157 ONL A 9:30-10:50 TR Romero, R.

LLS 258 Muslims in America

*SS *US

(same as AAS 258 and RLST 258)

Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities.

3 hours

CRN# 51121 ONL A 12:30-1:50 TR Rana, J.

LLS 279 Mexican-American History (C)

***HP *US**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN# 43957 OD AD1 1:00-1:50 R Ettinger, S.

CRN# 43958 OD AD2 12:00-12:50 F Ettinger, S.

CRN# 43956 OL AL1 ARR Lira, N.

LLS 280 Caribbean Latina/o Migration (C)

***HP *US**

(Same as HIST 280)

Study of the economic, political, and social forces which shaped migration, settlement, and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States. Same as HIST 280.

3 hours

CRN # 68643 ONL A 11:00-12:20 MW Burgos, A.

LLS 281 Constructing Race in America

***HP *US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

3 hours

CRN# 54525 OD AD1 11:00-11:50 T Denby, E.

CRN# 54529 OD AD2 3:00-3:50 W Denby, E.

CRN# 54533 OD AD3 11:00-11:50 R Denby, E.

CRN# 54521 OLC AL1 12:30-1:20 TR Mumford, K.

LLS 282 Feminist and Queer Activisms

*US

(same as AAS 282 and GWS 282)

From anti-lynching campaigns to Black Lives Matter, Wages for Housework to domestic worker organizing, ACT UP to queer migration politics, this course examines the history of feminist, queer, and anti-racist movements. We will pay particular attention to women of color theorists and activists, and the ways in which they develop interdisciplinary and intersectional approaches to activism and advocacy.

3 hours

CRN# 71693 ONL MN 1:00-2:20 MW Nguyen, M.

LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Race, Gender, Music

(meets with AAS 299 and GWS 295)

Platform for this course will be Compass. This course examines the relationship between music, social formation, and politics. We will consider how musical cultures shape relations of race, gender, sexuality and nation, by exploring the dynamic processes of musical production, consumption, and exchange. The course will develop a critical analysis of the politics of musical and cultural practice through music history, cultural studies, musicology, and sound studies.

3 hours

CRN# 44296 ONL FN 2:00-3:20 TR Ngo, F.

LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN# 59989 OLC D 11:00-12:20 TR
CRN# 64939 OLC G 3:00-3:50 MWF
CRN# 68663 LCD X 9:30-10:50 TR
Delgado, R.

LLS 310 Race and Cultural Diversity

*ACP *US

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33081	OD	D1	2:00-3:50	R	Livingston, C. & Moton, T.
CRN#	45582	OD	D2	2:00-3:50	R	Livingston, C. & Moton, T.
CRN#	33079	OL	L	2:00-3:50	T	Anderson, J.

LLS 322 US Latina and Latino Families

*US

(same as HDF5 322)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children.

3 hours

CRN #	65154	OLC	A	2:00-3:20	TR	Muñoz, L.
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LLS 343 Criminalization and Punishment (C)

(same as AAS 343, AFRO 343, AIS 343, and GWS 343)

Examines how populations are criminalized due to race/ethnicity, gender, sexuality, class, and immigration status. Readings analyze how laws are created and normalized. In order to effectively engage in critical inquiry, students will be asked to suspend moral judgments so that they can analytically approach the study of crime, criminals, and criminal activity.

Topic: U.S. - Central America: A Transnational Perspective

Examines how populations are criminalized due to race/ethnicity, gender, sexuality, class, and immigration status. Readings analyze why youth join gangs? Where the gangs originated? What are the relationships between U.S. security policies, neoliberalism, violence, and migration? To effectively engage in critical inquiry, students will be asked to suspend moral judgments so that they can analytically approach the study of criminalized populations, criminals, and criminal activity.

3 hours

CRN#	69442	ONL	A	3:30-4:50	R	Velasquez Estrada, R.
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LLS 365 Chicana/Latina Autobiography, Memoir, Testimonio (A)

(meets with GWS 395)

Focuses on how Chicanas/Latinas describe their own experiences and how they both understand and negotiate their sense of self, and centers on the new crop of memoir and autobiography, as represented in the most recent texts by well-established Chicana writers, such as Sandra Cisneros, Gloria Anzaldúa and Ana Castillo. We will also discuss the professionalization of the field of Latina/Latino Studies in the work of Tey Diana Rebolledo. Additionally, students will study the writing of self with a focus on gender, sexuality, and genre.

3 hours

CRN# 71699 ONL A 12:30-1:50 TR Romero, R.

LLS 377 Prisons, Race, and Terror

(same as AAS 375)

Examination of the U.S. prison regime, focusing on three dimensions of U.S. imprisonment -- criminal justice, immigrant detention, and martial imprisonment, particularly under the War on Terror.

3 hours

CRN# 71558 ONL A 9:30-10:50 TR Ghanayem, E.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 – 3 hours

CRN# IND ARR

LLS 396 Adv Topics Latina/o Studies

(meets with GWS 395)

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Topic: Policing Latinx (Im)migrant Communities

This course will be using platform: Moodle Topic: Policing Latinx (Im)migrant Communities. With current mobilization to abolish police and ICE, this course will provide students with the context of how contemporary policies emerged out of key historical episodes that have shaped and justified policing. We will begin with the formation of the US-Mexico border, turn to urban policing, and end with the rise of crimmigration. While the focus is on Latinx communities the course will take a relational race approach to attend to the ways

policing Latinx communities has developed in tandem with other ethnic communities. The course also will center the ways gender and sexuality have been central sites of ethnic management. Interdisciplinary course materials from fields such as legal studies, cultural studies, and ethnography, will provide students opportunities to examine the range of actors and institutions involved in policing beyond the police and familiarize students with activists' strategies to combat policing and develop community-based alternatives.

3 hours

CRN# 62053 ONL DVB 4:00-5:20 MW Vergara Bracamontes, D.

LLS 460 Critical Ethnic Studies

(same as AAS 400)

Examines the formation of the field of Critical Ethnic Studies and elaborates its key concepts, such as settler colonialism, indigeneity, heteropatriarchy, decolonization, and liberation.

4 graduate hours

CRN# 71554 ONL G 3:30-5:50 T Rana, J.

3 undergraduate hours

CRN# 71555 ONL U 3:30-5:50 T Rana, J.

LLS 479 Race, Medicine, and Society (B)

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

4 graduate hours

CRN# 51459 ONL G 2:00-4:00 M Lira, N.

3 undergraduate hours

CRN# 51110 ONL U 2:00-4:00 M Lira, N.

LLS 490 Research and Writing Seminar

This capstone seminar, designed for advanced majors in LLS, will guide students through the process of writing a senior research paper relevant to the field of Latina/Latino Studies. Students will develop research skills through discussions, writing exercises, and workshops.

4 hours

CRN #	67411	ONL	A	1:00-3:20	W	Dowling, J.
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LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN#		IND		ARR	
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LLS 517 Bilingual and English as a Second Language Assessment

(same as CI 517)

(taught second 8-weeks of semester, March 22-May 5)

Explores the role of assessment in education of culturally and linguistically diverse students in K - 12 classrooms. Current trends in assessment in the United States will be analyzed as well as how assessments are used for the identification and placement of bilingual and ESL students. The use and scoring of language proficiency assessments will be examined along with various forms of classroom-based assessment. Meets ISBE assessment requirements for a bilingual and ESL teaching approval or endorsement. No professional credit. Prerequisite: CI 433 and CI 477 or consent of instructor.

4 hours

CRN#	60696	ONL	B	4:00-6:50	M	Martinez Negrette, G.
CRN#	64660	ONL	ONL	4:00-6:50	M	Martinez Negrette, G.

LLS 554 Inequalities In a Diverse Society

(same as HDF5 541 and SOCW 554)

In contemporary American society, not all inequality leads to inequity. In this course, we will explore structural and cultural disparities that proceed from race, ethnicity, and class. Such critical inquiry enables students to understand the factors that contribute to the creation and implementation of public policy and guide the delivery of social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public services. Therefore, we emphasize processes of analysis and the application of social entrepreneurial principles as important tools to generate policies and interventions that lead to a more equitable society.

No professional credit. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

4 hours

CRN#	50431	OLC	A	1:00-2:50	W	Minarik, J.
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LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 – 4 hours

CRN# IND ARR [] []

LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Topic: Critical Border Studies

(meets with AFRO 597, ANTH 515, and SOC 596)

Be it in Europe, the Americas, the United States, or elsewhere in the globe, there has been belligerent calls to tighten international borders, and better regulate, who can settle, who can migrate, who must leave, and who should be held. Detention, policing, and the surveillance of immigrants and refugees has augmented exponentially. Keeping the pressing presence of the present central, the course moves through theoretical shifts underscoring the frictions among questions of movement, borders, migrations, and refugee studies with respect to the debates on abolition, biopolitics, settler colonialism, and other currents.

4 hours

CRN# 51691 ONL A 1:00-3:20 W Rosas, G.

Topic: Latinxs & Education

(meets with EPOL 590 and EPS 590)

(taught first 8-weeks of semester, January 25-March 19)

This seminar surveys the educational experiences of Latinx students, families, and communities in the United States as historically and presently impacted by the social construct of race. It assumes the theoretical stance of intersectionality as a lens that illuminates the ways Latinx education occurs at the nexus of race, gender, sexuality, class, and citizenship status. Specific examples of how Latinx communities throughout the Midwest have experienced, mitigated, and resisted institutional racism in education will allow us to gain a more concrete understanding of the interplay between larger schooling structures and Latinx lives. A special emphasis will be placed on critical race theory and Latina/o critical theory as frameworks that illuminate race in education while centering the experiences of Students of Color. The material thus challenges us to disentangle the effects of race, gender, class, sexuality, and immigration status on Latinx educational attainment and achievement.

4 hours

CRN# 52970 ONL LE 4:00-6:50 M Del Real Viramontes, J.