## DEPARTMENT OF LATINA/LATINO STUDIES
### Fall 2021 Courses

**Satisfies General Education Criteria:**
*ACP = Advanced Composition
*WCC = Western/Comparative Cultures
*HP = Historical & Philosophical Perspectives
*LA = Literature and the Arts
*SS = Social Sciences
*US = US Minority Cultures

**Satisfies LLS Major and Minor Thematic Area Requirements:**
(code is in parenthesis next to course title)
A = Literature, Media, & Culture course
B = Race, Gender, & Sexuality Course
C = History, Politics, & Society Course

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### LLS 100  Intro Latina/Latino Studies

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

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<thead>
<tr>
<th>CRN#</th>
<th>DIS</th>
<th>AD</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
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<td>Garcia, L.</td>
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<td>314 Altgeld Hall</td>
<td>Ramirez, C.</td>
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### LLS 200 US Race & Empire

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

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<td>67475</td>
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<td>1028 Lincoln Hall</td>
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### LLS 201 US Racial & Ethnic Politics

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours
Meets August 23 – October 15.

CRN#  | ONL | OL1 | ARR | n.a.  
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71042  | OL 1 | ARR | n.a.  

Meets October 18 – December 8.

CRN#  | LCD | OL2 | ARR | n.a.  
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71045  | OL 2 | ARR | n.a.  

CRN#  | LCD | OL3 | ARR | n.a.  
--- | --- | --- | --- | ---
74250  | OL 3 | ARR | n.a.  

**LLS 220 Latina/o Migration (C)**
(same as SOC 221)

*SS *US

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN#  | LCD | A  | 9:30-10:50 | MW | Room 103, 1207 W. Oregon | Ramirez, C.
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48137  | LCD A 1 | 9:30-10:50 | MW | Room 103, 1207 W. Oregon | Ramirez, C.

**LLS 230 Latina/o Genders & Sexualities (B)**
(same as GWS 230)

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture.

3 hours

CRN#  | LCD | A  | 12:30-1:50 | TR | Room 103, 1207 W. Oregon | Flores, N.
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66517  | LCD A 1 | 12:30-1:50 | TR | Room 103, 1207 W. Oregon | Flores, N.

**LLS 235 Race and the Politics of Reproduction (B)**
(same as GWS 235)

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States.

3 hours
LLS 240 Latina/o Popular Culture (A)  
(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

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<th>Rodriguez, R.</th>
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LLS 242 Intro to Latina/o Literature (A)  
(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

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<th>156 Henry Administration Building</th>
<th>de la Garza, J.</th>
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LLS 248 Latin American Diaspora through Film: Beyond Braceros, Narcos, and Latin Lovers  
(same as SPAN 248)

Study of the relationships between Latinx and Latin American culture through film, focusing on sociohistorical processes (migrations, assimilation, political struggles, nationalism, globalization). It goes beyond onscreen stereotypes about Latinx and Latin Americans (narcotraffickers, undocumented migrants and Latin lovers) promoting nuanced perspectives on issues affecting Latinas/os and Latin Americans in their relationship with US culture. 40% of the films are Latin American and 60% Latinx (made in the US). Taught in English.

3 hours

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<td>ARR</td>
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**LLS 250 Latina/os on the Bronze Screen (A)**

(same as MACS 250)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood’s treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

3 hours

CRN#  49641  LCD  A  2:00-3:20  TR  106B1 Engineering Hall  Rodriguez, R.

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**LLS 260 Graffiti and Murals**

(same as ARTH 260)

From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA

3 hours

CRN#  51692  OL  OV  3:30-4:50  TR  n.a.  Vazquez, O.

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**LLS 279 Mexican-American History (C)**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#  34283  LCD  A  12:30-1:50  TR  242 Bevier Hall  Ramirez, Y.

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**LLS 281 Constructing Race in America**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

**Topic:** Contrary to some pundits and popular (mis)perceptions, race remains a salient factor in contemporary American life. We need to look no further than the 2016 U.S. presidential election in which President Trump capitalized on the racial anxieties a significant portion of white America. This course is geared toward developing a historical understanding of the construction of race in the United States from the colonial period to the present. Through course materials, class discussions, and lectures, we explore the making of race and white supremacy, as well as movements and organizations committed to racial justice and equality. Transnational and
intersectional in scope, this class focuses special attention to the gendered contours of race, as well as to the Midwest as a geographic site of inquiry for examining race in U.S. life and history. Individual and group assignments will be used to accomplish the course's major aims: to further develop our ability to think critically, write analytically, and to understand the construction of race in a historically nuanced manner. Graded assignments will consist of individual and group essays.

3 hours

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<td>MW</td>
<td>112 Gregory Hall</td>
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**LLS 305 Theories of Race, Gender, and Sexuality**

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

3 hours

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**LLS 308 Spanish in the United States**

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

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**LLS 310 Race and Cultural Diversity**

*(same as AAS 310, AFRO 310, and EPS 310)*

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

*4 hours*

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**LLS 357 Literatures of the Displaced (A)**

*(same as AAS 357, AIS 357, ENGL 357 and GWS 357)*

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging.

*3 hours*

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<td>209 David Kinley Hall</td>
<td>de la Garza, J.</td>
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**LLS 370 Latina/o Ethnography (C)**

*(same as ANTH 370)*

Addresses the theoretical, methodological, and ultimately political implications and questions generated by a range of ethnographic materials on Latina/os. Specifically explores culture and power (e.g., racism, sexism, and activism) through ethnographic methods and modes of representation, including literature. Fundamental to the course is the requirement that students engage in ethnographic practice, producing ethnographic research on Latina/os at the University of Illinois. Prerequisite: Any lower division course in LLS or ANTH.

*3 hours*

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<td>Rosas, G.</td>
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**LLS 385 Theory and Methods in LLS**

*ACP*

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations.
Prerequisite: LLS 100.

RESTRICTED TO LLS MAJORS AND SENIORS. WILL BE OPEN TO OTHER STUDENTS AT DISCRETION OF ADVISOR.

3 hours

| CRN# | 60011 | LCD  | A    | 3:30-5:50 | T | 127 English Building | Molina, I. |

LLS 387 Race, Gender and the Body (B)
(same as SOC 387)

Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation.

3 hours

| CRN# | 58198 | LCD  | A    | 3:30-4:50 | TR | 217 Gregory Hall | Flores, N. |

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

| CRN# | IND  | ARR  |

LLS 396 Adv Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

**Topic: Policing Latinx (Im)migrant Communities**

(meets with GWS 395)

With current mobilization to abolish police and ICE, this course will provide students with the context of how contemporary policies emerged out of key historical episodes that have shaped and justified policing. We will begin with the formation of the US-Mexico border, turn to urban policing, and end with the rise of crimmigration. While the focus is on Latinx communities the course will take a relational race approach to attend to the ways policing Latinx communities has developed in tandem with other ethnic communities. The course also will center the ways gender and sexuality have been central sites of ethnic management. Interdisciplinary course materials from fields such as legal studies, cultural studies, and ethnography, will provide students opportunities to examine the range
of actors and institutions involved in policing beyond the police and familiarize students with activists' strategies to combat policing and develop community-based alternatives.

3 hours

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<th>CRN#</th>
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<th>MW</th>
<th>242 Bevier Hall</th>
<th>Vergara Bracamontes, D.</th>
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**Topic: Latinx Feminisms**

(meets with GWS 395)

This course examines historical and contemporary Latinx feminist thinking in its complex and uneven genealogies. As a category, “Latinx” spans myriad geographical, cultural, and political contexts. In order to maintain these complexities, tensions, and affinities, we will consider texts from a range differently situated thinkers to think more deeply with and about Latinx feminisms.

We begin in Unit 1 by considering the multiplicity of Latinx identities and their relationship to Latinidad. We consider the “X” in Latinx as a site of woundedness, the racial dimensions of Latinx identity, and the complicated relationship between Latinidad and other intersecting identities, paying special attention to Black, Indigenous, and LGBTQ identity and experience. In Unit 2, we turn our thinking to Latinx bodies in motion through geopolitical forces such as borders and consider how Latinx feminists’ attention to multiplicity and in-betweenness that complicates easy binaries between North/South. Unit 3 examines Latinx feminist critiques of Empire and the legacies of colonization which include the imposition of binary gender systems. In particular, we will consider how Latinx feminists have developed a unique tradition of decolonial feminism in their calls for decolonial imaginaries and decolonizing coalitions. The course ends as we put our own decolonial imaginaries to work through our final podcast project that responds to the idea that otro mundo es posible/another world is possible.

3 hours

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**LLS 433 Foundations of Bilingual Education**

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/ESL education in US. Theoretical foundation of bilingual and ESL programs are examined as well as the effectiveness of program models in promoting academic achievement. Meets standards and course requirements for the Illinois State Board of Education Teaching Approval and Endorsement for Bilingual and ESL teachers

3 undergraduate hours

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3 undergraduate hours

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4 graduate hours

Meets October 18 – December 8.

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<th>4:00-6:50</th>
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</table>
LLS 449 Issues in Latina/o Education
(same as CI 449)
Critiques and explores various theoretical frameworks used to explain Latina/Latino academic achievement. Examines curricular and instructional issues by investigating how different school systems have implemented schooling for Latina/Latino students. Develops critical understanding of the role of education within the Latina/Latino community.

**Topic: Issues in Latinx Education**
This course focuses on the educational experiences of Latinx communities both in and out of schools (k-12 & higher education). Grounded in Critical Race and Chicana/Latina feminist perspectives, this course introduces students to key concepts and important research to better understand the sociopolitical intersections (race, class, gender, sexuality, citizenship, language) that impact the educational pathways of Latinx students.

**2 graduate hours**
CRN# 63267 LCD G2 1:00-3:50 R 42A Education Building Gonzalez, M.

**4 graduate hours**
CRN# 63270 LCD G4 1:00-3:50 R 42A Education Building Gonzalez, M.

**3 undergraduate hours**
CRN# 63266 LCD UG 1:00-3:50 R 42A Education Building Gonzalez, M.

LLS 479 Race, Medicine, and Society (B)
(same as AAS 479 and ANTH 479)
The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

**3 undergraduate hours**
CRN# 55871 LCD G 2:00-4:20 M 212 Davenport Hall Lira, N.

**4 graduate hours**
CRN# 55870 LCD U 2:00-4:20 M 212 Davenport Hall Lira, N.

LLS 495 Senior Honors Thesis
Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.
## LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

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