Written in an epistolary style, this chapter focuses on different tribute parties that took place after late Chicana singer Jenni Rivera's death. It theorizes *brown pleasurable vulgarity*, as a structure of feeling that Mexican/Latinx immigrants engage in to survive the violence of middle-class affective comportments. I argue that through this working-class affective register, impersonators and fans model for us spaces where immigrants, and their children, do not have to sacrifice their joy at the stake of immigration politics, that situate immigrants and their families into respectable discourses of deserving/non deserving, but instead, through brown vulgarities, they deeply engage with their bodies and pleasures.

Register in advance for this workshop: https://illinois.zoom.us/meeting/register/tZUrcuChpjggDd0g3YB1F2gIXzlx3PZR_ixC

After registering, you will receive a confirmation email containing information about joining the workshop. The paper will be sent to you 1 week before the workshop so that you can prepare comments before the event. You must register to receive the paper.