

DEPARTMENT OF LATINA/LATINO STUDIES

Spring 2022 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advanced Composition
- *WCC= Western/Comparative Cultures
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Cultures

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

***SS *US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	DIS	AD1	2:00-2:50	R	Room 103, 1207 W. Oregon	Garcia, L.
CRN#	36898	DIS	AD2	3:00-3:50	R	Room 103, 1207 W. Oregon	Garcia, L.
CRN#	36899	DIS	AD3	4:00-4:50	R	Room 103, 1207 W. Oregon	Cano, A.
CRN#	36900	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	Cano, A..
CRN#	36901	LEC	AL1	1:00-1:50		213 Gregory Hall	Rodriguez, R.

LLS 201 US Racial & Ethnic Politics

***SS *US**

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

Meets January 18 – March 11.

CRN#	46987	ONL	OL1	ARR		Agosto Rosa, R.
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Meets March 14– May 4.

CRN#	46986	LCD	OL2	ARR		Jung, S.
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Meets March 14– May 4.

CRN#	46985	ONL	OL3	ARR		Khan, A.
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Meets January 18 – March 11.

CRN#	46984	ONL	OL4	ARR		Cho, H.
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LLS 215 US Citizenship Comparatively

***HP *US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: One of: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, LLS 100.

3 hours

CRN #	52321	LCD	A	1:00-2:20	MW	115 David Kinley Hall	Park, D.
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LLS 220 Latina/o Migration (C)

***SS *US**

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN#	40326	LCD	A	11:00-12:20	TR	169 Davenport Hall	Ramirez, C.
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LLS 230 Latina/o Genders & Sexualities (B)

(same as GWS 230)

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture.

Topic: Deviant/Queer Bodies: Migration, the Border, and Making Home

This course examines the experiences of LGBTQ/Queer/Trans* Latina/o/xs in the U.S. We will discuss political and social identities, varying gender and sexual identities and expressions grounded in the narratives and experiences of LGBTQ Latina/o/xs. We will focus on how larger social structures and institutions police and shape the experiences of LGBTQ Latina/o/xs. We will be focusing on structures and sites including: the gender binary, the border, immigration policy, family, and community to understand how they intersect with LGBTQ Latina/o/x racial, sexual, gendered, and class identities. The goal of this course is to interrogate the ways that LGBTQ Latina/o/xs resist and thrive despite the current conditions created by racism, classism, sexism, xenophobia, homophobia, and transphobia. Furthermore, because Latina/o/xs are a heterogeneous population, we will explore how gendered and sexual experiences may be different for different groups within the LGBTQ Latina/o/x experience.

3 hours

CRN# 63775 LCD A 9:30-10:50 TR Room 103, 1207 W. Oregon Caraves, J.

LLS 238 Latina/o Social Movements (C)

(same as HIST 292)

Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representation, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements.

3 hours

CRN# 55707 LCD A 9:30-10:50 MW Room 103, 1207 W. Oregon Ramirez, M.

LLS 240 Latina/o Popular Culture (A)

***US**

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN# 45403 LCD A 9:30-10:50 TR 136 Davenport Hall Rodriguez, R.

LLS 246 Gender & Sexuality in Latina/o Literature

***LA *US**

(same as SPAN 246)

Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish.

Topic: Queer Latinx Feminisms

Let's problematize what we mean by "feminism." Let's complicate ideas of who or what is the modern Latinx woman. From art, Latin Trap, literature, and film this is a course that brings together different versions of "feminism" through a queer Latinx lens. In this course we will intimately engage and extend the categories of body, race, gender, and sexuality through varying representations, narratives, and preconceived notions about the power of the Latinx femme in literary and artistic production in our contemporary present. We still study works by Gloria Anzaldúa, Becky G, Cardi B, Angie Cruz, Junot Díaz, Rita Indiana, Alicia Gaspar de Alba, including episodes and scenes from RuPaul's Drag Race, Vida, Pose, among others. Our goal is to acquire familiarity with the main aesthetic, cultural, and political discourses of queerness and feminism in the formation of Latinidades in the Americas.

3 hours

CRN# 46480 DIS AD1 2:00-3:20 TR 1030 Foreign Languages Building Cervantes, X.

LLS 250 Latina/os on the Bronze Screen (A)***LA *US**

(same as MACS 250)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

Topic: The Bronze Screen: Focus on Disney

How does the mouse represent Latinas/os/xs? This class will explore Disney's approach to Latinidad through contemporary movies and television (High School Musical, Elena of Avalor, Coco, etc.) from a Media Studies perspective that includes production, audiences, and representation.

The Wednesday 7:00-9:00pm meeting time is for weekly screenings of the films from the course.

3 hours

CRN#	57157	DIS	A	7:00-9:00pm	W	1090 Lincoln Hall	Valdivia, A.
		LCD	A	2:00-3:50	TR	111 David Kinley Hall	Valdivia, A.

LLS 279 Mexican-American History (C)***HP *US**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	43957	DIS	AD1	1:00-1:50	R	132 Davenport Hall	Ettinger, S.
CRN#	43958	DIS	AD2	12:00-12:50	F	131 English Building	Ettinger, S.
CRN#	43956	LEC	AL1	12:00-12:50	MW	259 English Building	Ramirez, C.

LLS 282 Feminist and Queer Activisms***US**

(same as AAS 282 and GWS 282)

From anti-lynching campaigns to Black Lives Matter, Wages for Housework to domestic worker organizing, ACT UP to queer migration politics, this course examines the history of feminist, queer, and anti-racist movements. We will pay particular attention to women of color theorists and activists, and the ways in which they develop interdisciplinary and intersectional approaches to activism and advocacy.

3 hours

CRN#	71814	ONL	MN	1:00-2:20	MW		Cate, S.
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LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Race, Gender, Music

(meets with AAS 299 and GWS 295)

Platform for this course will be Compass. This course examines the relationship between music, social formation, and politics. We will consider how musical cultures shape relations of race, gender, sexuality and nation, by exploring the dynamic processes of musical production, consumption, and exchange. The course will develop a critical analysis of the politics of musical and cultural practice through music history, cultural studies, musicology, and sound studies.

3 hours

CRN#	44296	LCD	FN	4:00-5:20	MW	1024 Lincoln Hall	Ngo, F.
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LLS 305 Theories of Race, Gender, and Sexuality

***ACP**

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

3 hours

CRN#	69048	LCD	A	10:00-11:20	TR	320 Mumford Hall	Sabherwal, S.
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LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	59989	LCD	D	11:00-12:20	TR	G30 Foreign Languages Building	Henshaw, F.
CRN#	64939	LCD	G	3:00-3:50	MWF	G18 Foreign Languages Building	
CRN#	68663	LCD	X	9:30-10:50	TR	G30 Foreign Languages Building	Delgado, R.

LLS 310 Race and Cultural Diversity***ACP *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33081	DIS	D1	2:00-3:50	R	22 Education Building	Anderson, J.
CRN#	45582	DIS	D2	2:00-3:50	R	42A Education Building	Anderson, J.
CRN#	33079	LEC	L	2:00-3:50	T	22 Education Building	Anderson, J.

LLS 320 Gender & Latina/o Migration (B)

(same as SOC 321 and GWS 320)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN#	52854	LCD	A	12:30-1:50	TR	Room 103, 1207 W. Oregon	Velasquez Estrada, R.
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LLS 322 US Latina and Latino Families***US**

(same as HDFS 322)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children.

3 hours

CRN #	65154	LCD	A	2:00-3:20	TR	242 Bevier Hall	Muñoz, L.
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LLS 343 Criminalization and Punishment (C)

(same as AAS 343, AFRO 343, AIS 343, and GWS 343)

Examines how populations are criminalized due to race/ethnicity, gender, sexuality, class, and immigration status. Readings analyze

how laws are created and normalized. In order to effectively engage in critical inquiry, students will be asked to suspend moral judgments so that they can analytically approach the study of crime, criminals, and criminal activity.

Topic: U.S. - Central America: A Transnational Perspective

Examines how populations are criminalized due to race/ethnicity, gender, sexuality, class, and immigration status. Readings analyze why youth join gangs? Where the gangs originated? What are the relationships between U.S. security policies, neoliberalism, violence, and migration? To effectively engage in critical inquiry, students will be asked to suspend moral judgments so that they can analytically approach the study of criminalized populations, criminals, and criminal activity.

3 hours

CRN#	69442	LCD	A	3:30-4:50	TR	106 David Kinley Hall	Velasquez Estrada, R.
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LLS 355 Race and Mixed Race (B)

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

3 hours

CRN #	57159	LCD	A	2:00-4:20	M	Room 103, 1207 W. Oregon	Ramirez, C.
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LLS 360 Contemporary US Latina/o Lit (A)

***LA *US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

Topic: The course will focus on the most recent publications of canonical Chicano/Latino writers: Richard Rodríguez, Junot Díaz, Luis Alberto Urrea, among others. The students will focus on how these writers navigate contemporary discussions on immigration, identity, me-too movement, social constructions of masculinity, etc. Students will learn how a focused analysis of gender, ethnicity and class affects the construction of Latino identity formation.

3 hours

CRN#	36903	LCD	A	11:00-12:20	MW	Room 103, 1207 W. Oregon	de la Garza, J.
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LLS 365 Chicana/Latina Autobiography, Memoir, Testimonio (A)

(meets with GWS 395)

Focuses on how Chicanas/Latinas describe their own experiences and how they both understand and negotiate their sense of self, and centers on the new crop of memoir and autobiography, as represented in the most recent texts by well-established Chicana writers, such as Sandra Cisneros, Gloria Anzaldúa and Ana Castillo. We will also discuss the professionalization of the field of Latina/Latino Studies in the work of Tey Diana Rebolledo. Additionally, students will study the writing of self with a focus on gender, sexuality, and genre.

3 hours

CRN# 72056 LCD A 2:00-4:20 T Room 103, 1207 W. Oregon Rodriguez, R.

LLS 387 Race, Gender and the Body (B)

(same as SOC 387)

Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation.

Topic: Bodies on the Line

Focuses generally on the relation between power and the body. The course begins with the proposition that all politics are a politics of the body. We will therefore set out to examine how bodies are framed and deployed for political functions, how they circulate or are constrained, and how people choose to put their own bodies on the line as testimony of their political investments. We will further interrogate how these political bodies create physical vocabularies of movement as they negotiate identities, display themselves or are displayed for visual consumption, protest social inequalities, and experience pain/injury--even death.

3 hours

CRN# 58955 LCD A 3:30-4:50 TR 1038 Foreign Languages Building Flores, N.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 – 3 hours

CRN# IND ARR

LLS 392 Chicanas&Latinas: Self & Society (B)

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

***ACP**

CRN#	72341	LCD	A	11:00-12:20	TR	Room 103, 1207 W. Oregon	Barragan Miranda, J.
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LLS 465 Race, Sex, and Deviance (B)

(same as AAS 465, AFRO 465, and GWS 465)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

4 graduate hours

CRN#	48486	LCD	G	12:30-1:50	TR	1068 Lincoln Hall	Flores, N.
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3 undergraduate hours

CRN#	48485	LCD	U	12:30-1:50	TR	1068 Lincoln Hall	Flores, N.
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LLS 468 Latinas/os & the Law (C)

Examines the Latina/Latino experience in the U.S. how and when the law, through the courts, has most often operated as an instrument of subordination and oppression, but has also at times been leveraged for positive social transformation. Students will come to understand that the law is a deeply contested social space that is central to U.S. social hierarchies based upon race, ethnicity, sexuality, gender, class, immigration status, and religion.

4 graduate hours

CRN#	67424	LCD	G	2:00-3:20	MW	1128 Foreign Languages Building	de la Garza, J.
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3 undergraduate hours

CRN#	67423	LCD	U	2:00-3:20	MW	1128 Foreign Languages Building	de la Garza, J.
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LLS 473 Immigration, Health & Society (C)

(same as CHLH 473, SOC 473, and SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health.

4 graduate hours

CRN#	54802	LCD	G	2:00-3:20	TR	1134 Foreign Languages Building	Barragan Miranda, J.
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3 undergraduate hours

CRN#	54803	LCD	U	2:00-3:20	TR	1134 Foreign Languages Building	Barragan, Miranda J.
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LLS 490 Research and Writing Seminar

This capstone seminar, designed for advanced majors in LLS, will guide students through the process of writing a senior research paper relevant to the field of Latina/Latino Studies. Students will develop research skills through discussions, writing exercises, and workshops.

4 hours

CRN # 67411 SEM A 2:00-4:20 M Room 133, 1207 W. Oregon Rosas, G.

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN# IND ARR

LLS 561 Race and Cultural Critique

(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

4 hours

CRN# 52843 LCD A 2:00-4:50 W 36 English Building Sharif, L.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 – 4 hours

CRN# IND ARR