

DEPARTMENT OF LATINA/LATINO STUDIES

Fall 2022 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advanced Composition
- *WCC= Western/Comparative Cultures
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Cultures

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD1	2:00-2:50	R	Room 103, 1207 W. Oregon	Fernandez-Doig, F.
CRN#	32235	DIS	AD2	3:00-3:50	R	Room 103, 1207 W. Oregon	Fernandez-Doig, F.
CRN#	32236	DIS	AD3	4:00-4:50	R	Room 103, 1207 W. Oregon	Ettinger, S.
CRN#	39710	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	Ettinger, S.
CRN#	32237	LEC	AL1	1:00-1:50	MW	4029 Campus Instructional Facility	Ramirez, C.

LLS 200 US Race & Empire

*HP *US

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	67475	LCD	C	2:00-3:20	TR	327 Gregory Hall	Rana, J.
------	-------	-----	---	-----------	----	------------------	----------

LLS 201 US Racial & Ethnic Politics

*SS *US

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

Meets August 22 – October 14.

CRN# 71042 ONL OL1 ARR n.a. Leffingwell, S.

Meets October 17 – December 7.

CRN# 71045 ONL OL2 ARR n.a. Pryor, M.

Meets October 17 – December 7.

CRN# 74250 ONL OL3 ARR n.a. Tuhtasunov, I.

Meets October 17 – December 7.

CRN# 71843 ONL OL4 ARR n.a.

LLS 220 Latina/o Migration (C)

*SS *US

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN# 48137 LCD A 9:30-10:50 MW Room 103, 1207 W. Oregon Ramirez, C.

LLS 240 Latina/o Popular Culture (A)

*US

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN# 58201 LCD A 12:30-1:50 TR Room 103, 1207 W. Oregon Rodriguez, R.

LLS 242 Intro to Latina/o Literature (A)

*LA *US

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN# 58195 LCD A 2:00-3:20 TR 1027 Lincoln Hall de la Garza, J.

LLS 246 Gender & Sexuality in Latina/o Literature

*LA *US

(same as SPAN 246)

Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish.

Topic: Queer Latinx Feminism

Problematizing what we mean by “feminism,” this course problematizes and extends ideas of who or what is the modern Latinx woman. From art, Latin Trap, literature, and film this is a course that brings together different versions of “feminism” through a queer Latinx lens. In this course we will intimately engage and extend the categories of body, race, gender, and sexuality through varying representations, narratives, and preconceived notions about the power of the Latinx femme in literary and artistic production in our contemporary present. We still study works by Gloria Anzaldúa, Becky G, Cardi B, Angie Cruz, Junot Díaz, Rita Indiana, Alicia Gaspar de Alba, including episodes and scenes from RuPaul’s Drag Race, Vida, Pose, among others. Our goal is to acquire familiarity with the main aesthetic, cultural, and political discourses of queerness and feminism in the formation of Latinidades in the Americas.

3 hours

CRN# 63695 LCD C 12:00-1:20 MW G18 Foreign Languages Bldg. Cervantes-Gómez, X.

LLS 250 Latina/os on the Bronze Screen (A)

*LA *US

(same as MACS 250)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood’s treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

3 hours

CRN# 49641 LCD A 11:00-12:20 MW Room 103, 1207 W. Oregon Rodriguez, R.

LLS 279 Mexican-American History (C)

*HP *US

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN# 34283 LCD A 12:30-1:50 MW 125 David Kinley Hall Lule, L.

LLS 281 Constructing Race in America

*HP *US

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

Topic: Contrary to some pundits and popular (mis)perceptions, race remains a salient factor in contemporary American life. We need to look no further than the 2016 U.S. presidential election in which President Trump capitalized on the racial anxieties a significant portion of white America. This course is geared toward developing a historical understanding of the construction of race in the United States from the colonial period to the present. Through course materials, class discussions, and lectures, we explore the making of race and white supremacy, as well as movements and organizations committed to racial justice and equality. Transnational and intersectional in scope, this class focuses special attention to the gendered contours of race, as well as to the Midwest as a geographic site of inquiry for examining race in U.S. life and history. Individual and group assignments will be used to accomplish the course's major aims: to further develop our ability to think critically, write analytically, and to understand the construction of race in a historically nuanced manner. Graded assignments will consist of individual and group essays.

3 hours

CRN#	71411	DIS	AD1	9:00-9:50	F	327 Gregory Hall	
CRN#	71415	DIS	AD2	1:00-1:50	F	222 David Kinley Hall	
CRN#	71419	DIS	AD3	12:00-12:50	F	222 David Kinley Hall	
CRN#	72571	DIS	AD4	12:00-12:50	F	140 Henry Administration Building	
CRN#	72574	DIS	AD5	3:00-3:50	W	207 Gregory Hall	
CRN#	72577	DIS	AD6	2:00-2:50	W	207 Gregory Hall	
CRN#	70108	LCD	AL1	12:00-12:50	MW	66 Library	Burgos, A.

LLS 305 Theories of Race, Gender, and Sexuality

*ACP

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

3 hours

CRN#	66833	LCD	A	10:00-11:20	MW	156 English Building	Sharif, L.
------	-------	-----	---	-------------	----	----------------------	------------

LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and

attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	69392	LCD	E	9:30-10:50	TR	107 Animal Sciences Building	
CRN#	60346	LCD	F	11:00-11:50	MWF	113 Davenport Hall	Callesano, S.
CRN#	64939	LCD	G	3:00-3:50	MWF	1038 Foreign Languages Bldg	

LLS 310 Race and Cultural Diversity

***ACP *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	65002	DIS	D1	2:00-3:50	R	323 Education Building	Studamire, D.
CRN#	33772	DIS	D2	2:00-3:50	R	42A Education Building	Perkins-Williams, R.
CRN#	77819	ONL	D3	2:00-3:50	R		Livingston, C.
CRN#	33766	LEC	L	2:00-3:50	T	2 Education Building	Pak, Y.

LLS 320 Gender & Latina/o Migration (B)

(same as SOC 321 and GWS 320)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals.

Prerequisite: LLS 100 or SOC 100.

3 hours

CRN#	61312	LCD	A	12:30-1:50	TR	132 Davenport Hall	Velasquez Estrada, E.
------	-------	-----	---	------------	----	--------------------	-----------------------

LLS 343 Criminalization and Punishment (C)

(same as AAS 343, AFRO 343, AIS 343, and GWS 343)

Examines how populations are criminalized due to race/ethnicity, gender, sexuality, class, and immigration status. Readings analyze how laws are created and normalized. In order to effectively engage in critical inquiry, students will be asked to suspend moral judgments so that they can analytically approach the study of crime, criminals, and criminal activity.

Topic: U.S. - Central America: A Transnational Perspective

Examines how populations are criminalized due to race/ethnicity, gender, sexuality, class, and immigration status. Readings analyze why youth join gangs? Where the gangs originated? What are the relationships between U.S. security policies, neoliberalism, violence, and migration? To effectively engage in critical inquiry, students will be asked to suspend moral judgments so that they can analytically approach the study of criminalized populations, criminals, and criminal activity.

3 hours

CRN# 73190 LCD A 3:30-4:50 TR G46 Foreign Languages Bldg Velasquez Estrada, R.

LLS 385 Theory and Methods in LLS

***ACP**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

RESTRICTED TO LLS MAJORS AND SENIORS. WILL BE OPEN TO OTHER STUDENTS AT DISCRETION OF ADVISOR.

3 hours

CRN# 60011 LCD A 3:30-5:50 T 135 English Building Barragan Miranda, J.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN# IND ARR

LLS 392 Chicanas&Latinas: Self & Society (B)

***ACP**

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN# 50108 LCD A 9:30-10:50 TR Room 103, 1207 W. Oregon Lule, L.

LLS 396 Adv Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Latinx Feminisms

(meets with GWS 395)

This course examines historical and contemporary Latinx feminist thinking in its complex and uneven genealogies. As a category, "Latinx" spans myriad geographical, cultural, and political contexts. In order to maintain these complexities, tensions, and affinities, we will consider texts from a range differently situated thinkers to think more deeply with and about Latinx feminisms. We begin in Unit 1 by considering the multiplicity of Latinx identities and their relationship to *Latinidad*. We consider the "X" in Latinx as a site of woundedness, the racial dimensions of Latinx identity, and the complicated relationship between *Latinidad* and other intersecting identities, paying special attention to Black, Indigenous, and LGBTQ identity and experience. In Unit 2, we turn our thinking to Latinx bodies in motion through geopolitical forces such as borders and consider how Latinx feminists' attention to multiplicity and in-betweenness that complicates easy binaries between North/South. Unit 3 examines Latinx feminist critiques of Empire and the legacies of colonization which include the imposition of binary gender systems. In particular, we will consider how Latinx feminists have developed a unique tradition of decolonial feminism in their calls for decolonial imaginaries and decolonizing coalitions. The course ends as we put our own decolonial imaginaries to work through our final podcast project that responds to the idea that *otro mundo es posible*/another world is possible.

3 hours

CRN# 54035 LCD EV 11:00-12:20 TR 336 Davenport Hall Velez, E.

Topic: Queer Latinx Literature

(meets with GWS 395 & ENGL 325)

Students in this course will read, analyze, and discuss works by queer Latinx writers with particular attention to the relationship between migration, sexuality, and citizenship. Though Latinx fiction leans into legal mappings of Latinx communities, queer Latinx writers make the implications of unique legal encounters for Latinx communities evident through narrative experimentations that highlight compounded legal and cultural exclusions. Analyzing representations of legal, sexual, and cultural encounters that impact queer Latinx access to the citizenry, students will investigate the cultural and literary histories that inform the ways queer Latinxs navigate the legal underpinnings of queer, Latinx, and queer Latinx life in the 21st century U.S.

3 hours

CRN# 68155 LCD JD 11:00-12:20 TR Room 103, 1207 W. Oregon de la Garza, J.

LLS 433 Foundations of Bilingual Education

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/ESL education in US. Theoretical foundation of bilingual and ESL programs are examined as well as the effectiveness of program models in promoting academic achievement. Meets standards and course requirements for the Illinois State Board of Education Teaching Approval and Endorsement for Bilingual and ESL teachers

3 undergraduate hours

CRN# 64953 LCD B 4:00-6:50 M 4G Education Building

4 graduate hours

Meets October 17 – December 7.

CRN# 64955 ONL GO 4:00-6:50 M n Martinez Negrette, G.

LLS 442 Latina Literature (B)

(same as GWS 445 & SPAN 442)

Examines literary productions by and about women of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Prerequisite: At least one previous course in U.S. Latina/Latino Studies or Gender and Women's Studies, or consent of instructor.

Topic: Trans^X

Centralizing “trans” as not only short for “transgender,” “transexual, etc., this course lingers in the possibilities of the “trans” as that which calls us to “move across.” Through art, narrative, film, music, and performance art, Trans^X centralizes work by and about Latinx transgender and gender divergent activists, artists, and writers. Open to both graduate and undergraduate students, we will ask of these works: How does the Latinx trans body move across material worlds where other narratives and feelings also roam and impact larger stakes of gender, sexuality, and race? This course sits with and closely reads larger themes of citizenship, class, disability, displacement, family, migration, and state violence. We will closely study *La Bruja de Texcoco*, *Fantastic Woman*, Linn da Quebrada, RuPaul’s Drag Race, La Pajarita La Paul, Pose on FX, Rubby *Sexilio/Sexile*, Dorian Wood (and others). This course will be taught in English.

4 graduate hours

CRN# 43829 LCD G 1:30-2:50 MW 170 Wohlers Hall Cervantes-Gómez, X.

3 undergraduate hours

CRN# 43813 LCD U 1:30-2:50 MW 170 Wohlers Hall Cervantes-Gómez, X.

LLS 473 Immigration, Health & Society (C)

(same as CHLH 473, SOC 473, and SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health.

4 graduate hours

CRN# 66528 LCD G 4:00-6:30 M 156 English Building Barragan Miranda, J.

3 undergraduate hours

CRN#	66530	LCD	U	4:00-6:30	M	156 English Building	Barragan Miranda, J.
------	-------	-----	---	-----------	---	----------------------	----------------------

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN#		IND		ARR	
------	--	-----	--	-----	--

LLS 577 Perspectives in LLS

Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

***THIS COURSE IS A REQUIREMENT FOR THE GRADUATE MINOR IN LATINA/LATINO STUDIES**

4 graduate hours

CRN#	51280	LCD	A	3:00-5:20	W	156 English Building	Lira, N.
------	-------	-----	---	-----------	---	----------------------	----------

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN#	IND	ARR		
------	-----	-----	--	--

LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Topic: Bilingual and Biliteracy Development of Young Children

(meets with CI 578)

Helps students understand the language and literacy development of young bilinguals. Students will develop an understanding of the issues in biliteracy research, explore the diversity of research topics and perspectives in biliteracy research, and learn to think and write critically about research on early biliteracy development.

4 hours

CRN#	49782	LCD	IN	1:00-3:50	T	385 Education Building	Nuñez Cortez, I.
------	-------	-----	----	-----------	---	------------------------	------------------