

# DEPARTMENT OF LATINA/LATINO STUDIES

## Spring 2023 Courses

**SATISFIES GENERAL EDUCATION CRITERIA:**

- \*ACP = Advanced Composition
- \*WCC= Western/Comparative Cultures
- \*HP = Historical & Philosophical Perspectives
- \*LA = Literature and the Arts
- \*SS = Social Sciences
- \*US = US Minority Cultures

**SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:**

**(code is in parenthesis next to course title)**

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

**LLS 100 Intro Latina/Latino Studies**

**\*SS \*US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

**3 hours**

CRN#	36897	DIS	AD1	2:00-2:50	R	Room 103, 1207 W. Oregon	Fernandez-Doig, F.
CRN#	36898	DIS	AD2	3:00-3:50	R	Room 103, 1207 W. Oregon	Fernandez-Doig, F.
CRN#	36899	DIS	AD3	4:00-4:50	R	Room 103, 1207 W. Oregon	Ettinger, S.
CRN#	36900	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	Ettinger, S.
CRN#	36901	LEC	AL1	1:00-1:50	MW	213 Gregory Hall	Lule, L.

**LLS 200 US Race & Empire**

**\*HP \*US**

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

**3 hours**

CRN#	64938	LCD	C	2:00-3:20	TR	322 David Kinley Hall	Sawada, E.
------	-------	-----	---	-----------	----	-----------------------	------------

**LLS 201 US Racial & Ethnic Politics**

**\*SS \*US**

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

**3 hours**

Meets January 17 – March 10.

CRN# 46987 ONL OL1 ARR Warland, S.

Meets March 13 – May 3.

CRN# 46986 ONL OL2 ARR Mullins, S.

### LLS 215 US Citizenship Comparatively

**\*HP \*US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: One of: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, LLS 100.

**3 hours**

CRN # 52321 LCD A 12:00-1:20 MW 219 David Kinley Hall Kwon, S.

### LLS 220 Latina/o Migration (C)

**\*SS \*US**

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

**3 hours**

CRN# 40326 LCD A 11:00-12:20 TR Room 103, 1207 W. Oregon Ramirez, C.

### LLS 230 Latina/o Genders & Sexualities (B)

(same as GWS 230)

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture.

**3 hours**

CRN# 63775 LCD A 10:30-11:50 MW Room 103, 1207 W. Oregon Flores, N.

### LLS 238 Latina/o Social Movements (C)

(same as HIST 292)

Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representation, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements.

**3 hours**

CRN#	55707	LCD	A	12:30-1:50	TR	Room 103, 1207 W. Oregon	Velazquez, M.
------	-------	-----	---	------------	----	--------------------------	---------------

### LLS 240 Latina/o Popular Culture (A)

**\*US**

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

**3 hours**

CRN#	45403	LCD	A	9:30-10:50	TR	169 Davenport Hall	Rodriguez, R.
------	-------	-----	---	------------	----	--------------------	---------------

### LLS 248 Latin American Diaspora through Film: Beyond Braceros, Narcos, and Latin Lovers

**\*LA \*US**

(same as SPAN 248)

Study of the relationships between Latinx and Latin American culture through film, focusing on sociohistorical processes (migrations, assimilation, political struggles, nationalism, globalization). It goes beyond onscreen stereotypes about Latinx and Latin Americans (narcotraffickers, undocumented migrants and Latin lovers) promoting nuanced perspectives on issues affecting Latinas/os and Latin Americans in their relationship with US culture. 40% of the films are Latin American and 60% Latinx (made in the US). Taught in English.

**3 hours**

CRN#	74972	DIS	AD1	8:00-8:50	W	G36 Foreign Languages Building	Ledesma, E..
CRN#	74973	DIS	AD2	9:00-9:50	W	G36 Foreign Languages Building	Ledesma, E.
CRN#	74974	DIS	AD3	10:00-10:50	W	G24 Foreign Languages Building	Ledesma, E.
CRN#	74975	DIS	AD4	11:00-11:50	W	G36 Foreign Languages Building	Ledesma, E.
CRN#	74976	DIS	AD5	12:00-12:50	W	G36 Foreign Languages Building	Ledesma, E..
CRN#	74977	DIS	AD6	1:00-1:50	W	G36 Foreign Languages Building	Ledesma, E.
CRN#	74978	DIS	AD7	2:00-2:50	W	1030 Foreign Languages Building	Ledesma, E.
CRN#	75072	DIS	AD8	3:00-3:50	W		Ledesma, E.
CRN#	74979	LEC	AL1	ARR		n.a.	Ledesma, E.

## LLS 250 Latina/os on the Bronze Screen (A)

\*LA \*US

(same as MACS 250)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

### Topic: The Bronze Screen: Focus on Disney

How does the mouse represent Latinas/os/xs? This class will explore Disney's approach to Latinidad through contemporary movies and television (High School Musical, Elena of Avalor, Coco, etc.) from a Media Studies perspective that includes production, audiences, and representation.

**3 hours**

CRN#	57157	LCD	A	2:00-4:50pm	W	1027 Lincoln Hall	Valdivia, A.
------	-------	-----	---	-------------	---	-------------------	--------------

## LLS 278 Mapping Latina/o Inequalities (C)

(same as SOC 278)

Explores contemporary structural forces that contribute to the concentration of Latinas/os in segregated neighborhoods, and the detrimental effects of housing inequality on Latina/o communities. Focuses on the influence of geographic context in creation and maintenance of racial inequalities as they affect urban, suburban, and small town locals. Further examines the role of space and place in the development and persistence of community identities. Prerequisite: a course in Latina/Latino Studies.

**3 hours**

CRN#	60384	LCD	A	9:00-10:20	MW	Room 103, 1207 W. Oregon	Carrillo, V.
------	-------	-----	---	------------	----	--------------------------	--------------

## LLS 279 Mexican-American History (C)

\*HP \*US

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

**3 hours**

CRN#	43957	DIS	AD1	1:00-1:50	R	104 English Building	Garcia, B.
CRN#	43958	DIS	AD2	12:00-12:50	F	Room 103, 1207 W. Oregon	Garcia, B.
CRN#	43956	LEC	AL1	12:00-12:50	MW	259 English Building	Ramirez, C.

## LLS 282 Feminist and Queer Activisms

\*US

(same as AAS 282 and GWS 282)

From anti-lynching campaigns to Black Lives Matter, Wages for Housework to domestic worker organizing, ACT UP to queer migration politics, this course examines the history of feminist, queer, and anti-racist movements. We will pay particular attention to women of color theorists and activists, and the ways in which they develop interdisciplinary and intersectional approaches to activism and advocacy.

**3 hours**

CRN# 71814 LCD MN 2:00-3:20 TR 221 Gregory Hall McCarthy, D.

## LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

### Topic: Race, Gender, and Music

(meets with AAS 299, AFRO 299, GWS 295, and MUS 199)

This class explores the political connections between race, gender, and music. The course considers questions of representation, the practice and politics of listening, the political and economic modes of production, and racial and gender formations. In order to explore these topics, this version of the course is broken into three thematic sections: listening and hearing; race, the nation, and citizenship; and locating gender and sexuality. The course is taught intersectionally, meaning we will deal with issues of race, gender, sexuality, labor, and national identity

**3 hours**

CRN# 44296 LCD DM 11:00-12:20 TR 313 Davenport Hall McCarthy, D. C.

## LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

**3 hours**

CRN# 59989 LCD D 11:00-12:20 TR 1038 Campus Instructional Facility Callesano, S.  
CRN# 64939 LCD G 3:00-3:50 MWF G18 Foreign Languages Building  
CRN# 68663 LCD X 9:30-10:50 TR G30 Foreign Languages Building Delgado, R.

## LLS 310 Race and Cultural Diversity

\*ACP \*US

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

**4 hours**

CRN#	33081	DIS	D1	2:00-3:50	R	17 Education Building	Moton, T.
CRN#	45582	DIS	D2	2:00-3:50	R	42A Education Building	Moton, T.
CRN#	45587	ONL	D3	2:00-3:50	R		Moton, T.
CRN#	33079	LEC	L	2:00-3:50	T	22 Education Building	Moton, T.

## LLS 316 Latina/Latino Politics

(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years.

**3 hours**

CRN#	60394	LCD	A	9:00-10:20	MW	307 Gregory Hall	Rodriguez, R.
------	-------	-----	---	------------	----	------------------	---------------

## LLS 322 US Latina and Latino Families

\*US

(same as HDFS 322)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children.

**3 hours**

CRN #	65154	LCD	A	2:00-3:20	TR	242 Bevier Hall	Jimenez, V.
-------	-------	-----	---	-----------	----	-----------------	-------------

### LLS 355 Race and Mixed Race (B)

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

**3 hours**

CRN # 57159 LCD A 2:00-4:20 M 1038 CIF (Campus Instructional Fac.) Ramirez, C.

### LLS 357 Literatures of the Displaced (A)

(same as AAS 357, AIS 357, ENGL 357 and GWS 357)

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging.

**3 hours**

CRN # 70257 LCD A 10:30-11:50 MW 162 Noyes Lab Lule, L.

### LLS 360 Contemporary US Latina/o Lit (A)

**\*LA \*US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

**Topic:** The course will focus on the most recent publications of canonical Chicano/Latino writers: Richard Rodríguez, Junot Díaz, Luis Alberto Urrea, among others. The students will focus on how these writers navigate contemporary discussions on immigration, identity, me-too movement, social constructions of masculinity, etc. Students will learn how a focused analysis of gender, ethnicity and class affects the construction of Latino identity formation.

**3 hours**

CRN# 36903 LCD A 11:00-12:20 TR 104 English Building de la Garza, J.

### LLS 365 Chicana/Latina Autobiography, Memoir, Testimonio (A)

Focuses on how Chicanas/Latinas describe their own experiences and how they both understand and negotiate their sense of self, and centers on the new crop of memoir and autobiography, as represented in the most recent texts by well-established Chicana writers, such as Sandra Cisneros, Gloria Anzaldúa and Ana Castillo. We will also discuss the professionalization of the field of Latina/Latino Studies in the work of Tey Diana Rebolledo. Additionally, students will study the writing of self with a focus on gender, sexuality, and genre.

**3 hours**

CRN#	72056	LCD	A	2:00-4:20	T	Room 103, 1207 W. Oregon	Rodriguez, R.
------	-------	-----	---	-----------	---	--------------------------	---------------

### LLS 387 Race, Gender and the Body (B)

(same as SOC 387)

Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation.

**3 hours**

CRN#	58955	LCD	A	3:30-4:50	TR	1038 Foreign Languages Building	Redwine, J.
------	-------	-----	---	-----------	----	---------------------------------	-------------

### LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

**0 – 3 hours**

CRN#	IND	ARR					
------	-----	-----	--	--	--	--	--

### LLS 392 Chicanas&Latinas: Self & Society (B)

**\*ACP**

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

**3 hours**

CRN#	72341	LCD	A	9:30-10:50	TR	Room 103, 1207 W. Oregon	Lule, L.
------	-------	-----	---	------------	----	--------------------------	----------

### LLS 465 Race, Sex, and Deviance (B)

(same as AAS 465, AFRO 465, and GWS 465)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.



**4 graduate hours**

CRN#	48486	LCD	G	3:00-5:50	M	Room 103, 1207 W. Oregon	Flores, N.
------	-------	-----	---	-----------	---	--------------------------	------------

**3 undergraduate hours**

CRN#	48485	LCD	U	3:00-5:50	M	Room 103, 1207 W. Oregon	Flores, N.
------	-------	-----	---	-----------	---	--------------------------	------------

**LLS 479 Race, Medicine, and Society (B)**

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

**4 graduate hours**

CRN#	51459	LCD	G	12:00-2:20	W	Room 103, 1207 W. Oregon	Lira, N.
------	-------	-----	---	------------	---	--------------------------	----------

**3 undergraduate hours**

CRN#	51110	LCD	U	12:00-2:20	W	Room 103, 1207 W. Oregon	Lira, N.
------	-------	-----	---	------------	---	--------------------------	----------

**LLS 490 Research and Writing Seminar**

This capstone seminar, designed for advanced majors in LLS, will guide students through the process of writing a senior research paper relevant to the field of Latina/Latino Studies. Students will develop research skills through discussions, writing exercises, and workshops.

**4 hours**

CRN #	67411	SEM	A	2:00-4:20	R	Room 133, 1207 W. Oregon	de la Garza, J.
-------	-------	-----	---	-----------	---	--------------------------	-----------------

**LLS 495 Senior Honors Thesis**

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

**2 or 4 hours**

CRN#		IND		ARR			
------	--	-----	--	-----	--	--	--

### LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

**1 – 4 hours**

CRN#	IND	ARR		
------	-----	-----	--	--

### LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

#### Topic: Critical Border Studies

(meets with AFRO 597, ANTH 515, GWS 590, and SOC 596)

Be it in Europe, the Americas, the United States, or elsewhere in the globe, there has been belligerent calls to tighten international borders, and better regulate, who can settle, who can migrate, who must leave, and who should be held. Detention, policing, and the surveillance of immigrants and refugees has augmented exponentially. Keeping the pressing presence of the present central, the course moves through theoretical shifts underscoring the frictions among questions of movement, borders, migrations, and refugee studies with respect to the debates on abolition, biopolitics, settler colonialism, and other currents.

**4 hours**

CRN#	51691	LCD	RO	1:00-3:20	W	Room 133, 1207 W. Oregon	Rosas, G.
------	-------	-----	----	-----------	---	--------------------------	-----------