

# DEPARTMENT OF LATINA/LATINO STUDIES

## Fall 2023 Courses

### SATISFIES GENERAL EDUCATION CRITERIA:

- \*ACP = Advanced Composition
- \*WCC= Western/Comparative Cultures
- \*HP = Historical & Philosophical Perspectives
- \*LA = Literature and the Arts
- \*SS = Social Sciences
- \*US = US Minority Cultures

### SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

### LLS 100 Intro Latina/Latino Studies

\*SS \*US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

#### 3 hours

|      |       |     |     |             |    |                          |             |
|------|-------|-----|-----|-------------|----|--------------------------|-------------|
| CRN# | 32234 | DIS | AD1 | 2:00-2:50   | R  | Room 103, 1207 W. Oregon | Alvarez, L. |
| CRN# | 32235 | DIS | AD2 | 3:00-3:50   | R  | Room 103, 1207 W. Oregon | Alvarez, L. |
| CRN# | 32236 | DIS | AD3 | 12:00-12:50 | F  | Room 103, 1207 W. Oregon | Morales, G. |
| CRN# | 39710 | DIS | AD4 | 1:00-1:50   | F  | Room 103, 1207 W. Oregon | Morales, G. |
| CRN# | 32237 | LEC | AL1 | 12:00-12:50 | MW | 124 Burrill Hall         | Flores, N.  |

### LLS 200 US Race & Empire

\*HP \*US

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

#### 3 hours

|      |       |     |   |           |    |                 |                  |
|------|-------|-----|---|-----------|----|-----------------|------------------|
| CRN# | 67475 | LCD | C | 1:00-2:20 | TR | 103 Bevier Hall | Yan-Gonzalez, V. |
|------|-------|-----|---|-----------|----|-----------------|------------------|

### LLS 201 US Racial & Ethnic Politics

\*SS \*US

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

**3 hours**

Meets August 21 – October 13.

CRN# 71042 ONL OL1 ARR [REDACTED] n.a.

Meets October 16 – December 6.

CRN# 71045 ONL OL2 ARR [REDACTED] n.a.

Meets October 16 – December 6.

CRN# 74250 ONL OL3 ARR [REDACTED] n.a.

**LLS 215 US Citizenship Comparatively****\*HP \*US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: One of: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, LLS 100.

**3 hours**

CRN # 55769 LCD A 11:00-12:20 TR 384 Armory Kashani, M.

**LLS 220 Latina/o Migration (C)****\*SS \*US**

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

**3 hours**

CRN# 48137 LCD A 9:30-10:50 TR Room 103, 1207 W. Oregon Quiñones-Rivera, M.

**LLS 235 Race and the Politics of Reproduction (B)**

(same as GWS 235)

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States.

**3 hours**

CRN# 72006 LCD A 1:00-2:20 MW Room 103, 1207 W. Oregon Lira, N.

### **LLS 238 Latina/o Social Movements (C)**

(same as HIST 292)

Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representation, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements.

**3 hours**

CRN# 59987 LCD A 11:00-12:20 TR Room 103, 1207 W. Oregon Velazquez, M.

### **LLS 240 Latina/o Popular Culture (A)**

**\*US**

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

**3 hours**

CRN# 58201 LCD A 9:00-10:20 MW 206 David Kinley Hall Rodriguez, R.

### **LLS 246 Gender & Sexuality in Latina/o Literature**

**\*LA \*US**

(same as SPAN 246)

Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish.

#### **Topic: Queer Latinx Divas**

**3 hours**

CRN# 63695 LCD C 1:00-2:20 MW 143 Henry Administration Building Cervantes-Gómez, X.

### **LLS 281 Constructing Race in America**

**\*HP \*US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the

complex and intricate pursuit of multiracial and multicultural democracy.

**Topic:** Contrary to some pundits and popular (mis)perceptions, race remains a salient factor in contemporary American life. We need to look no further than the 2016 U.S. presidential election in which President Trump capitalized on the racial anxieties a significant portion of white America. This course is geared toward developing a historical understanding of the construction of race in the United States from the colonial period to the present. Through course materials, class discussions, and lectures, we explore the making of race and white supremacy, as well as movements and organizations committed to racial justice and equality. Transnational and intersectional in scope, this class focuses special attention to the gendered contours of race, as well as to the Midwest as a geographic site of inquiry for examining race in U.S. life and history. Individual and group assignments will be used to accomplish the course's major aims: to further develop our ability to think critically, write analytically, and to understand the construction of race in a historically nuanced manner. Graded assignments will consist of individual and group essays.

**3 hours**

|      |       |     |     |             |    |                               |            |
|------|-------|-----|-----|-------------|----|-------------------------------|------------|
| CRN# | 71411 | DIS | AD1 | 9:00-9:50   | F  | 111 Gregory Hall              |            |
| CRN# | 71415 | DIS | AD2 | 1:00-1:50   | F  | 1064 Lincoln Hall             |            |
| CRN# | 71419 | DIS | AD3 | 11:00-11:50 | F  | 1027 Lincoln Hall             |            |
| CRN# | 72571 | DIS | AD4 | 11:00-11:50 | F  | 1065 Lincoln Hall             |            |
| CRN# | 75274 | DIS | AD5 | 3:00-3:50   | W  | 223 David Kinley Hall         |            |
| CRN# | 75277 | DIS | AD6 | 2:00-2:50   | W  | 217 Gregory Hall              |            |
| CRN# | 78176 | DIS | AD7 | 11:00-11:50 | F  | 1022 Lincoln Hall             |            |
| CRN# | 78180 | DIS | AD8 | 10:00-10:50 | F  | 1024 Lincoln Hall             |            |
| CRN# | 78184 | DIS | AD9 | 2:00-2:50   | W  | 125 David Kinley Hall         |            |
| CRN# | 70108 | LCD | AL1 | 11:00-11:50 | MW | 2079 Natural History Building | Burgos, A. |

**LLS 296 Topics Latina/o Studies**

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

**Topic: Puerto Rican Diaspora**

This course will examine the social, political, and cultural history of Puerto Rico and Puerto Ricans across the diaspora, from 1898 to the present. We will examine the historic and political settings that have shaped Puerto Rican migration, as well as the constructions of Puerto Rican national and diasporic identity through historical readings, literature, and film. The course will engage with discourses on colonialism/settler colonialism, race, gender, migration, community formation, and resistance as central to conversations on the status of both the archipelago and Puerto Ricans across the diaspora today.

**3 hours**

|      |       |     |    |           |    |                       |               |
|------|-------|-----|----|-----------|----|-----------------------|---------------|
| CRN# | 45709 | LCD | MV | 2:00-3:20 | TR | 212 David Kinley Hall | Velazquez, M. |
|------|-------|-----|----|-----------|----|-----------------------|---------------|

## LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

### 3 hours

|      |       |     |   |             |     |                                    |              |
|------|-------|-----|---|-------------|-----|------------------------------------|--------------|
| CRN# | 69392 | LCD | E | 9:30-10:50  | TR  | 107 Animal Sciences Building       | Henshaw, F.  |
| CRN# | 60346 | LCD | F | 11:00-12:20 | TR  | 221 Gregory Hall                   | Jegerski, J. |
| CRN# | 64939 | LCD | G | 3:00-3:50   | MWF | 1038 Lits., Cultures & Lings. Bldg | Henshaw, F.  |

## LLS 310 Race and Cultural Diversity

**\*ACP \*US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

### 4 hours

|      |       |     |    |           |   |                        |           |
|------|-------|-----|----|-----------|---|------------------------|-----------|
| CRN# | 65002 | DIS | D1 | 2:00-3:50 | R | 389 Education Building | .         |
| CRN# | 33772 | DIS | D2 | 2:00-3:50 | R | 385 Education Building | .         |
| CRN# | 77819 | ONL | D3 | 2:00-3:50 | R | n.a.                   | .         |
| CRN# | 33766 | LEC | L  | 2:00-3:50 | T | 2 Education Building   | Moton, T. |

## LLS 316 Latina/Latino Politics

(same as PS 316)

**Major restrictions will be lifted at 4pm on Friday, April 14, 2023.**

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years.

### 3 hours

|      |       |     |   |           |    |                  |               |
|------|-------|-----|---|-----------|----|------------------|---------------|
| CRN# | 38407 | LCD | A | 2:30-3:50 | TR | 205 Gregory Hall | Rodriguez, R. |
|------|-------|-----|---|-----------|----|------------------|---------------|

### LLS 355 Race and Mixed Race (B)

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

**3 hours**

|       |       |     |   |            |    |                          |          |
|-------|-------|-----|---|------------|----|--------------------------|----------|
| CRN # | 61319 | LCD | A | 12:30-1:50 | TR | Room 103, 1207 W. Oregon | Lule, L. |
|-------|-------|-----|---|------------|----|--------------------------|----------|

### LLS 357 Literatures of the Displaced (A)

(same as AAS 357, AIS 357, ENGL 357 and GWS 357)

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging.

**3 hours**

|       |       |     |   |             |    |                          |          |
|-------|-------|-----|---|-------------|----|--------------------------|----------|
| CRN # | 75366 | LCD | A | 10:30-11:50 | MW | Room 103, 1207 W. Oregon | Lule, L. |
|-------|-------|-----|---|-------------|----|--------------------------|----------|

### LLS 385 Theory and Methods in LLS

**\*ACP**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

**RESTRICTED TO LLS MAJORS AND SENIORS. WILL BE OPEN TO OTHER STUDENTS AT DISCRETION OF ADVISOR.**

**3 hours**

|      |       |     |   |           |   |                          |                       |
|------|-------|-----|---|-----------|---|--------------------------|-----------------------|
| CRN# | 60011 | LCD | A | 3:30-5:50 | R | Room 133, 1207 W. Oregon | Velasquez Estrada, R. |
|------|-------|-----|---|-----------|---|--------------------------|-----------------------|

### LLS 387 Race, Gender and the Body (B)

(same as SOC 387)

Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation.

**3 hours**

CRN# 58198 LCD A 9:00-10:20 MW Room 103, 1207 W. Oregon Flores, N.

### LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

**0 - 3 hours**

CRN# IND ARR

### LLS 433 Foundations of Bilingual Education

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/ESL education in US. Theoretical foundation of bilingual and ESL programs are examined as well as the effectiveness of program models in promoting academic achievement. Meets standards and course requirements for the Illinois State Board of Education Teaching Approval and Endorsement for Bilingual and ESL teachers

**3 undergraduate hours**

CRN# 64953 LCD B 4:00-6:50 M 4F Education Building

**4 graduate hours**

Meets October 16 – December 6.

CRN# 64955 ONL GO 4:00-6:50 M n.a. Martinez Negrette, G.

## LLS 449 Issues in Latina/o Education

(same as CI 449)

Critiques and explores various theoretical frameworks used to explain Latina/Latino academic achievement. Examines curricular and instructional issues by investigating how different school systems have implemented schooling for Latina/Latino students. Develops critical understanding of the role of education within the Latina/Latino community.

### Topic: The Educational Pipeline of the Latina/o Diaspora

This course is a survey of the dominating theoretical frameworks used in Education research to discuss the educational achievement (or lack thereof) of diverse Latina/o students throughout the P-20 pipeline. There are four main goals for this course: 1) to deconstruct each framework by assessing whether social, political, economic, cultural, etc. factors are taken into consideration, 2) to examine how these frameworks are used to prepare pre-service and in-service educators (teachers and counselors), 3) to explore alternate frameworks that challenge problematic theories, and 4) to gain a critical understanding of the connection between theory, research, and practice. Throughout the semester, we will read and discuss work that discusses the influence of such frameworks in educational structures, processes, and discourses, in order to better understand the teaching and learning experiences of Latina/o youth.

#### 4 graduate hours

|      |       |     |    |           |   |                        |              |
|------|-------|-----|----|-----------|---|------------------------|--------------|
| CRN# | 63270 | LCD | G4 | 4:00-6:50 | W | 389 Education Building | Gonzalez, M. |
|------|-------|-----|----|-----------|---|------------------------|--------------|

#### 3 undergraduate hours

|      |       |     |    |           |   |                        |              |
|------|-------|-----|----|-----------|---|------------------------|--------------|
| CRN# | 63266 | LCD | UG | 4:00-6:50 | W | 389 Education Building | Gonzalez, M. |
|------|-------|-----|----|-----------|---|------------------------|--------------|

## LLS 479 Race, Medicine, and Society (B)

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

#### 3 undergraduate hours

|      |       |     |   |           |   |                          |          |
|------|-------|-----|---|-----------|---|--------------------------|----------|
| CRN# | 55871 | LCD | G | 4:00-6:20 | M | Room 103, 1207 W. Oregon | Lira, N. |
|------|-------|-----|---|-----------|---|--------------------------|----------|

#### 4 graduate hours

|      |       |     |   |           |   |                          |          |
|------|-------|-----|---|-----------|---|--------------------------|----------|
| CRN# | 55870 | LCD | U | 4:00-6:20 | M | Room 103, 1207 W. Oregon | Lira, N. |
|------|-------|-----|---|-----------|---|--------------------------|----------|

## LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major;



and consent of supervising professor.

**2 or 4 hours**

CRN# [REDACTED] IND [REDACTED] ARR [REDACTED]

### **LLS 590 Independent Study**

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

**1 - 4 hours**

CRN# [REDACTED] IND [REDACTED] ARR [REDACTED]

### **LLS 596 Graduate Seminar in LLS**

#### **Topic: Interdisciplinary Methods**

(meets with AAS 590 and GWS 590)

#### **\*Restricted to Interseminars Graduate Fellows**

This class will introduce Interseminars fellows to interdisciplinary methods and practices in the arts and humanities. Students will learn about the history of interdisciplinarity, discuss the potentials and pitfalls of interdisciplinary work, and put interdisciplinarity into practice. Enrollment in this course is restricted to 2023-2024 Interseminars Graduate Fellows.

**4 hours**

CRN# [REDACTED] 49640 LCD [REDACTED] D [REDACTED] 3:00-5:50 [REDACTED] T [REDACTED] 1002 Siebel Center for Design Kashani, M.; Rana, J.; Velasquez Estrada, E.