

DEPARTMENT OF LATINA/LATINO STUDIES

Spring 2024 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advanced Composition
- *WCC= Western/Comparative Cultures
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Cultures

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

***SS *US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	DIS	AD1	2:00-2:50	R	Room 103, 1207 W. Oregon	Alvarez, L.
CRN#	36898	DIS	AD2	3:00-3:50	R	Room 103, 1207 W. Oregon	Alvarez, L.
CRN#	36899	DIS	AD3	4:00-4:50	R	Room 103, 1207 W. Oregon	Gaytan, L.
CRN#	36900	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	Gaytan, L.
CRN#	36901	LEC	AL1	1:00-1:50	MW	213 Gregory Hall	Flores, N.

LLS 200 US Race & Empire

***HP *US**

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	64938	LCD	A	2:30-3:50	TR	150 English Building	Sawada, E.
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LLS 201 US Racial & Ethnic Politics

***SS *US**

(same as AAS 201, AFRO 201, and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

Meets January 17 – March 10.

CRN# 46987 ONL OL1 ARR

Meets March 13 – May 3.

CRN# 46986 ONL OL2 ARR

LLS 215 US Citizenship Comparatively

***HP *US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: One of: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, LLS 100.

3 hours

CRN # 52321 LCD A 12:00-1:20 MW 162 Noyes Laboratory Kwon, S.

LLS 220 Latina/o Migration (C)

***SS *US**

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN# 40326 LCD A 9:00-10:20 MW Room 103, 1207 W. Oregon Gavin, C.

LLS 235 Race and the Politics of Reproduction (B)

(same as GWS 235)

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States.

3 hours

CRN# 75574 LCD A 2:00-3:20 MW Room 103, 1207 W. Oregon Corona Valencia, G.

LLS 240 Latina/o Popular Culture (A)***US**

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN#	45403	LCD	A	9:30-10:50	TR	169 Davenport Hall	Rodriguez, R.
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LLS 242 Intro to Latina/o Literature***LA *US**

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN#	58883	LCD	A	11:00-12:20	TR	313 Gregory Hall	Garcia, A.
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LLS 248 Latin American Diaspora through Film: Beyond Braceros, Narcos, and Latin Lovers***LA *US**

(same as SPAN 248)

Study of the relationships between Latinx and Latin American culture through film, focusing on sociohistorical processes (migrations, assimilation, political struggles, nationalism, globalization). It goes beyond onscreen stereotypes about Latinx and Latin Americans (narcotraffickers, undocumented migrants and Latin lovers) promoting nuanced perspectives on issues affecting Latinas/os and Latin Americans in their relationship with US culture. 40% of the films are Latin American and 60% Latinx (made in the US). Taught in English.

3 hours

CRN#	74972	DIS	AD1	8:00-8:50	W	G30 Literatures, Cultures, & Ling.	Jimenez, B.
CRN#	74973	DIS	AD2	9:00-9:50	W	G30 Literatures, Cultures, & Ling.	Leonardo, G.
CRN#	74974	DIS	AD3	10:00-10:50	W	143 Henry Admin. Building	Ledesma, E.
CRN#	74975	DIS	AD4	11:00-11:50	W	169 Davenport Hall	Morales Perez, G.
CRN#	74976	DIS	AD5	12:00-12:50	W	143 Henry Admin. Building	Nuila, E.
CRN#	74977	DIS	AD6	1:00-1:50	W	G24 Literatures, Cultures, & Ling.	Navarro Fernandez, S.
CRN#	74978	DIS	AD7	2:00-2:50	W	G24 Literatures, Cultures, & Ling.	Perez-Astros, D.
CRN#	75072	DIS	AD8	3:00-3:50	W		Garcia Angulo, L.
CRN#	75932	DIS	AD9	11:00 – 11:50	W	219 David Kinley Hall	Ledesma, E.
CRN#	75933	DIS	AD10	12:00-12:50	W	136 Davenport Hall	Ledesma, E.

CRN#	74979	LEC	AL1	ARR		n.a.	Ledesma, E.
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LLS 279 Mexican-American History (C)

***HP *US**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	43957	DIS	AD1	1:00-1:50	R	143 Henry Admin. Building	Garcia Rojas, M.
CRN#	43958	DIS	AD2	12:00-12:50	F	Room 103, 1207 W. Oregon	Garcia Rojas, M.
CRN#	43956	LEC	AL1	12:00-12:50	MW	259 English Building	Barragan Miranda, J.

LLS 280 Caribbean Latina/o Migration

***HP *US**

(same as HIST 280)

Study of the economic, political, and social forces which shaped migration, settlement, and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States.

3 hours

CRN#	68643	LCD	A	1:00-2:20	MW	108 English Building	Burgos, A.
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LLS 305 Theories of Race, Gender, and Sexuality

(same as AAS 300 and GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies

3 hours

CRN#	75893	LCD	B	1:00-2:20	TR	N.A.	Bui, K.
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LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and

attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	59989	LCD	D	11:00-12:20	TR	312 Davenport hall	Callesano, S.
CRN#	64939	LCD	G	3:00-3:50	MWF	1022 Literatures, Cultures, & Ling.	
CRN#	68663	LCD	X	9:30-10:50	TR	G20 Literatures, Cultures, & Ling.	Henshaw, F.

LLS 310 Race and Cultural Diversity

***ACP *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33081	DIS	D1	2:00-3:50	R	17 Education Building	Moton, T.
CRN#	45582	DIS	D2	2:00-3:50	R	22 Education Building	Moton, T.
CRN#	45587	ONL	D3	2:00-3:50	R	138 Wohlers Hall	Moton, T.
CRN#	33079	LEC	L	2:00-3:50	T	22 Education Building	Moton, T.

LLS 316 Latina/Latino Politics

(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years.

3 hours

CRN#	60394	LCD	A	12:30-1:50	TR	103, 1207 W. Oregon St.	Rodriguez, R.
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LLS 322 US Latina and Latino Families

***US**

(same as HDF5 322)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future

Latina/Latino children.

3 hours

CRN # 65154 LCD A 2:00-3:20 TR 242 Bevier Hall Jimenez, V.

LLS 355 Race and Mixed Race (B)

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

3 hours

CRN # 57159 LCD A 12:30-1:50 TR 313 Gregory Hall Lule, L.

LLS 357 Literatures of the Displaced (A)

(same as AAS 357, AIS 357, ENGL 357 and GWS 357)

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging.

3 hours

CRN # 70257 LCD A 10:30-11:50 MW 325 David Kinley Hall Lule, L.

LLS 365 Chicana/Latina Autobiography, Memoir, Testimonio (A)

Focuses on how Chicanas/Latinas describe their own experiences and how they both understand and negotiate their sense of self, and centers on the new crop of memoir and autobiography, as represented in the most recent texts by well-established Chicana writers, such as Sandra Cisneros, Gloria Anzaldúa and Ana Castillo. We will also discuss the professionalization of the field of Latina/Latino Studies in the work of Tey Diana Rebolledo. Additionally, students will study the writing of self with a focus on gender, sexuality, and genre.

3 hours

CRN# 72056 LCD A 2:00-4:20 W G46 Literatures, Cultures, & Ling. Rodriguez, R.

LLS 370 Latina/o Ethnography (C)

Addresses the theoretical, methodological, and ultimately political implications and questions generated by a range of ethnographic materials on Latina/os. Specifically explores culture and power (e.g., racism, sexism, and activism) through ethnographic methods and modes of representation, including literature. Fundamental to the course is the requirement that students engage in ethnographic practice, producing ethnographic research on Latina/os at the University of Illinois.

3 hours

CRN# 63797 LCD A 12:00-1:20 MW 103, 1207 W. Oregon St. Garcia, B.

LLS 375 Latina/o Media in the U.S. (A)

(same as MACS 375)

Examines the portrayal and participation of Latinas and Latinos in the U.S. media using a variety of interdisciplinary approaches. Addresses historical and political movements that have been critical to Latina/Latino print, broadcast, and electronic communication within the broader context of cultural diversity.

3 hours

CRN# 75804 LCD A 12:30-1:50 TR 108 David Kinley Hall Quiñones-Rivera, M.

LLS 379 Latina/os and the City (C)

(same as HIST 379)

Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas.

3 hours

CRN# 46461 LCD A 11:00-12:20 TR 103, 1207 W. Oregon St. Velazquez, M.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 – 3 hours

CRN# IND ARR

LLS 392 Chicanas&Latinas: Self & Society (B)

*ACP

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN#	72341	LCD	A	9:30-10:50	TR	Room 103, 1207 W. Oregon	Lule, L.
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LLS 416 Latinx Feminisms

*ACP

(same as GWS 416)

Examines historical and contemporary Latinx feminist thinking in its complex and uneven genealogies. Considers the multiplicity of Latinx identities and their complex relationship to Latinidad by attending to transnational issues of anti-Blackness; anti-Indigeneity; gender-based violence and femicides; colonization, colonialism, and coloniality; and feminist and LGBTQ struggles for liberation.

3 undergraduate hours. 4 graduate hours. Prerequisite: At least one previous course in either GWS or LLS, or consent of instructor.

3 undergrad hours or 4 graduate hours

CRN#	75687	LCD	EVG	10:00-12:50	M	1112 Literatures, Cultures, & Ling.	Velez, E.
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CRN#	75686	LCD	EVU	10:00-12:50	M	1112 Literatures, Cultures, & Ling.	Velez, E.
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LLS 465 Race, Sex, and Deviance (B)

(same as AAS 465, AFRO 465, and GWS 465)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

4 graduate hours

CRN#	48486	LCD	G	3:00-5:20	M	3038 Campus Instructional Facility	Flores, N.
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3 undergraduate hours

CRN#	48485	LCD	U	3:00-5:20	M	3038 Campus Instructional Facility	Flores, N.
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LLS 473 Immigration, Health & Society

(CHLH 473, SOC 473, SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration, gender and health.

4 graduate hours

CRN# 54802 LCD G 9:00-11:20 M 243 Armory Barragan Miranda, J.

3 undergraduate hours

CRN# 54803 LCD U 9:00-11:20 M 243 Armory Barragan Miranda, J.

LLS 490 Research and Writing Seminar

This capstone seminar, designed for advanced majors in LLS, will guide students through the process of writing a senior research paper relevant to the field of Latina/Latino Studies. Students will develop research skills through discussions, writing exercises, and workshops.

4 hours

CRN # 67411 SEM A 2:00-4:20 R Room 133, 1207 W. Oregon Lira, N.

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN# 54582 IND ARR

LLS 496 Seminar in Latina/o Studies:

History of Race & Education

This course examines the history of education in the United States through the experiences of marginalized populations. Black, Indigenous, Latina/o/x and Asian Americans have been instrumental in the creation and maintenance of communities, and with it, educational spaces. This class will examine the history of schools and schooling as it pertains to communities of color in the United States, by engaging conversations on settler colonialism, and the role that the evolving racial politics of the 20th century had in erasing their participation from historical accounts.

4 graduate hours

CRN#	63891	LCD	G	2:00-4:20	T	103, 1207 W. Oregon St.	Velazquez, M.
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3 undergraduate hours

CRN#	63890	LCD	U	2:00-4:20	T	103, 1207 W. Oregon St.	Velazquez, M.
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LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 – 4 hours

CRN#	IND	ARR		
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LLS 596 Graduate Seminar in LLS

Topic: Interseminars: Improvise and Intervene

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

***Restricted to Interseminars Graduate Fellows**

4 hours

CRN#	51691	LCD	D	4:00-7:00	T	133, 1207 W. Oregon St.	Kashani, M.; Rana, J.; Velasquez Estrada, E.
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