

The Department of Latina/Latino Studies Presents:



What does it mean to live in a world that wants the ethnic to be cleansed, civil, less affectively excessive, and less *mala mala*? What does it mean to be down and Brown in the face of queer and ethnoracial backlash? By coopting the pejorative of spic and span, this symposium engages with different forms of performance as sites for Brown resistance and existence.

Wednesday, April 6, 2016

Screening of *Mala Mala*, 7:00PM, 100 Gregory Hall, 810 S. Wright, Urbana

Q&A with filmmakers Antonio Santini and Dan Sickles

Moderated by Dr. Lawrence La Fountain-Stokes

Thursday, April 7

Channing Murray Foundation, 1209 W. Oregon, Urbana

10:30 - 10:45am Coffee and Cookies

10:45 - 11:00am Opening remarks by Dr. Sandra Ruiz

11:00 - 12:00pm Drag performance by Lola von Miramar,
Cleaning Up with Lola von Miramar: Limpia Mejor

12:00 - 1:00pm Avant-garde performance by Erica Gressman,
Wall of Skin

1:00 - 2:00pm Lunch provided

2:00 - 3:00pm Artist talk with Kenneth Pietrobono,
Performing Institutions: Actions, Engagements, and Estrangements

3:00 - 3:30pm Coffee and Cookies

3:30 - 5:00pm Performance/Presentation by Dr. Tracie Morris,
'Rica Trans(p)la(n)tion

The Red Herring Vegetarian Restaurant, 1209 W. Oregon, Urbana

5:15 - 5:30pm Scene from Pedro Pietri's *The Masses Are Asses* by our very own Brown
Theatre Collective

5:30 - 7:00pm Reception

PAID FOR BY THE STUDENT CULTURAL PROGRAMMING FEE

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FREE & OPEN TO THE PUBLIC, FOR MORE INFORMATION CONTACT: LLS.ILLINOIS.EDU, 217.265.0370

