

Presented by:



The  
Rolando  
Hinojosa-Smith Lecture Series  
Presents:

## HARRY GAMBOA JR.



### NEONUANCE

#### CONTEMPORARY IMAGES/TEXT/CONCEPTS/WORKS/WORDS

Thursday, April 12, 2007

4-6 PM

180 Bevier Hall

**“Neonuance: Contemporary Images/Text/Concepts/Works/Words” is a lecture by artist Harry Gamboa Jr. examining the complex interaction of the urban Chicano artist and network culture. Gamboa will reveal how the utilization of various media (photography, video, performance, internet) can affect awareness regarding real-life/real-time and fictional/artificial events. The presentation of various works and the responses to these works are situated within an overview of his career in a series of storied vignettes.**

Harry Gamboa Jr. is a Los Angeles-based essayist, photographer, director and performance artist. Founding member of influential Chicano performance art collective, ASCO, Gamboa's work has been exhibited nationally and internationally. He is the author of *Urban Exile: Collected Writings of Harry Gamboa Jr.* (University of Minnesota Press).

Co-Sponsors: Student Cultural Programming Fee, La Casa Cultural Latina, and The Center on Democracy in a Multiracial Society