MAJOR REQUIRED HOURS: 52 hours total, which includes 34 hours LLS courses and 18 hours supporting coursework.

A. REQUIRED FOUNDATIONAL COURSES (10 hours):

Three of the courses below are required: LLS 100 (3 hrs.), LLS 385 (3 hrs.), and LLS 490 (4 hrs.) or LLS 495 (4hrs.).

<table>
<thead>
<tr>
<th>Course/semester/year</th>
<th>Grade</th>
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<tbody>
<tr>
<td>LLS 100: Intro Latina/Latino Studies</td>
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<tr>
<td>LLS 385: Theory and Methods in LLS (offered fall only)</td>
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<tr>
<td>LLS 490: Research and Writing Seminar (offered spring only)</td>
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<tr>
<td>LLS 495: Senior Honors Thesis</td>
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</tbody>
</table>

B. THEMATIC AREA COURSES (at least 6 courses, equal to 18 hours)

Students must take at least two courses each from the 3 thematic areas (see course list on second page)

<table>
<thead>
<tr>
<th>Course/semester/year</th>
<th>Grade</th>
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<tbody>
<tr>
<td>A. Literature, Media and Culture</td>
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</tr>
<tr>
<td>B. Race, Gender, and Sexuality</td>
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<tr>
<td>C. History, Politics, and Society</td>
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</tbody>
</table>

C. LLS ELECTIVES (at least 2 courses, equal to 6 hours)

LLS electives are all LLS and cross-listed LLS classes, except for LLS 100, 385, 490, & 495.

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<tr>
<th>Course/semester/year</th>
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D. Of the 34 hours, students must take at least 12 hours of advanced (300- and 400- level) course work on this campus.
E. SUPPORTING COURSEWORK (18 hours)

May be a campus-approved minor. At least 6 hours must be 300-400 level.

________________________________________   ___________________________________________   ___________________________________________

________________________________________   ___________________________________________   ___________________________________________

F. To be eligible for departmental distinction, a student must achieve at least a 3.25 cumulative GPA and a 3.5 GPA in the LLS major, complete a senior honors thesis, and receive the approval of a departmental honors committee.

COMMENTS

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THEMATIC AREAS

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<thead>
<tr>
<th>A. Literature, Media and Culture</th>
<th>B. Race, Gender, and Sexuality</th>
<th>C. History, Politics, and Society</th>
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</thead>
<tbody>
<tr>
<td>LLS 240: Latina/o Popular Culture</td>
<td>LLS 230: Latina/o Genders &amp; Sexualities</td>
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<td>LLS 242: Intro to Latina/o Literature</td>
<td>LLS 235: Race and the Politics of Reproduction</td>
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<td>LLS 250: Latina/os on the Bronze Screen</td>
<td>LLS 265: Politics of Hip Hop</td>
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<td>LLS 259: Latina/o Cultures</td>
<td>LLS 320: Gender &amp; Latina/o Migration</td>
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<td>LLS 301: 19thC US Latina/o Lit-ACP</td>
<td>LLS 355: Race and Mixed Race</td>
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<td>LLS 357: Literatures of the Displaced</td>
<td>LLS 387: Race, Gender and the Body</td>
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<td>LLS 360: Contemporary US Latina/o Lit</td>
<td>LLS 392: Chicanas&amp;Latinas: Self&amp;Society</td>
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<td>LLS 365: Chicana/Latina Autobiography</td>
<td>LLS 442: Latina Literature</td>
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<td>LLS 375: Latina/o Media in the US</td>
<td>LLS 465: Race, Sex, and Deviance</td>
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<td>LLS 410: Writing Latina/o Chicago</td>
<td>LLS 479: Race, Medicine, and Society</td>
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<td>LLS 435: Commodifying Difference</td>
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<td>LLS 458: Latina/o Performance</td>
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<td>LLS 472: Border Latina, Latino Cultures</td>
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<td>LLS 220: Latina/o Migration</td>
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<td>LLS 238: Latina/o Social Movements</td>
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<td>LLS 278: Mapping Latina/o Inequalities</td>
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<td>LLS 279: Mexican-American History</td>
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<td>LLS 280: Caribbean Latina/o Migration</td>
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<td>LLS 343: Criminalization and Punishment</td>
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<td>LLS 368: Latinas/os &amp; Public Policy</td>
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<td>LLS 370: Latina/o Ethnography</td>
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<td>LLS 379: Latina/os and the City</td>
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<td>LLS 382: Race and Migration in Chicago</td>
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<td>LLS 468: Latinas/os &amp; the Law</td>
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<td>LLS 473: Immigration, Health &amp; Society</td>
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