

LATINA/LATINO STUDIES MAJOR REQUIREMENTS WORKSHEET

Date _____
 STUDENT _____
 UIN _____
 Email _____
 Phone _____

Graduation date _____
 College _____
 Second major _____
 Primary major _____
 Minor _____

MAJOR REQUIRED HOURS: 52 hours total, which includes 34 hours LLS courses and 18 hours supporting coursework.

A. REQUIRED FOUNDATIONAL COURSES (10 hours):

Three of the courses below are required: LLS 100 (3 hrs.), LLS 385 (3 hrs.), and LLS 490 (4 hrs.) or LLS 495 (4hrs.).

	Semester/Yr	Grade
LLS 100: Intro Latina/Latino Studies	_____	_____
LLS 385: Theory and Methods in LLS (offered fall only)	_____	_____
LLS 490: Research and Writing Seminar (offered spring only)	_____	_____
OR		
LLS 495: Senior Honors Thesis	_____	_____

B. THEMATIC AREA COURSES (at least 6 courses, equal to 18 hours)

Students must take at least two courses each from the 3 thematic areas (see courselist on second page)

	A. Literature, Media and Culture		B. Race, Gender, and Sexuality		C. History, Politics, and Society	
	Course/semester/ year	Grade	Course/semester/ year	Grade	Course/semester/ year	Grade
Level 1 (100)	_____	_____	_____	_____	_____	_____
Level 2 (200)	_____	_____	_____	_____	_____	_____
Level 3 (300)	_____	_____	_____	_____	_____	_____
Level 4 (400)	_____	_____	_____	_____	_____	_____

C. LLS ELECTIVES (at least 2 courses, equal to 6 hours)

LLS electives are all LLS and cross-listed LLS classes, except for LLS 100, 385, 490, & 495.

Course/semester/year	Grade
_____	_____
_____	_____

D. Of the 34 hours, students must take at least 12 hours of advanced (300- and 400- level) course work on this campus.

E. SUPPORTING COURSEWORK (18 hours)

May be a campus-approved minor. At least 6 hours must be 300-400 level.

F. To be eligible for departmental distinction, a student must achieve at least a 3.25 cumulative GPA and a 3.5 GPA in the LLS major, complete a senior honors thesis, and receive the approval of a departmental honors committee.

COMMENTS

THEMATIC AREAS

<p>A. Literature, Media and Culture</p> <p>LLS 240: Latina/o Popular Culture LLS 242: Intro to Latina/o Literature LLS 250: Latina/os on the Bronze Screen LLS 259: Latina/o Cultures LLS 301: 19thC US Latina/o Lit-ACP LLS 357: Literatures of the Displaced LLS 360: Contemporary US Latina/o Lit LLS 365: Chicana/Latina Autobiography LLS 375: Latina/o Media in the US LLS 410: Writing Latina/o Chicago LLS 435: Commodifying Difference LLS 458: Latina/o Performance LLS 472: Border Latina, Latino Cultures</p>	<p>B. Race, Gender, and Sexuality</p> <p>LLS 230: Latina/o Genders & Sexualities LLS 235: Race and the Politics of Reproduction LLS 265: Politics of Hip Hop LLS 320: Gender & Latina/o Migration LLS 355: Race and Mixed Race LLS 387: Race, Gender and the Body LLS 392: Chicanas&Latinas: Self&Society LLS 442: Latina Literature LLS 465: Race, Sex, and Deviance LLS 479: Race, Medicine, and Society</p>	<p>C. History, Politics, and Society</p> <p>LLS 220: Latina/o Migration LLS 238: Latina/o Social Movements LLS 278: Mapping Latina/o Inequalities LLS 279: Mexican-American History LLS 280: Caribbean Latina/o Migration LLS 343: Criminalization and Punishment LLS 368: Latinas/os & Public Policy LLS 370: Latina/o Ethnography LLS 379: Latina/os and the City LLS 382: Race and Migration in Chicago LLS 468: Latinas/os & the Law LLS 473: Immigration, Health & Society</p>
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