

DEPARTMENT OF LATINA/LATINO STUDIES
Spring 2015 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *AC = Advance Composition
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Culture(s)

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

***SS *US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	DIS	AD1	2:00-2:50	R	136 Davenport Hall	Coronel, E.
CRN#	36898	DIS	AD2	4:00-4:50	R	214 Davenport Hall	Coronel, E.
CRN#	36901	LEC	AL1	1:00-1:50	MW	328 Bevier Hall	Molina, I.

LLS 215 US Citizenship Comparatively (B)

***HP *US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: Any of the following: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, or GWS 260.

3 hours

CRN #	52321	LCD	A	2:00-3:20	TR	209 Huff Hall	Bui, L.
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LLS 250 Latina/os on the Bronze Screen (A)

***LA *US**

(taught second 8-weeks of semester, March 16- May 15)

(same as MACS 250)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

CRN#	57157	LCD	A	4:00-7:00	M	31 Psychology Bldg.	Molina, I.
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		LCD	A	4:00-6:20	W	31 Psychology Bldg.	Diaz-Kozlowski, T. - TA
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LLS 259 Latina/o Cultures (A)

(same as ANTH 259)

Introduction to the Spanish-speaking population of the United States, including demography, history, economics, and culture emphasis on Mexican-Americans and Puerto Ricans, although other Spanish-speaking groups are also considered. Prerequisite: ANTH 103, or consent of instructor.

3 hours

CRN#	43573	LEC	AL	12:30-1:50	TR	329 Davenport Hall	Lugo, A.
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LLS 265 Politics of Hip Hop (B)

(same as AAS 265)

Examines hip hop as politics, culture, and commodity. Emphasis given to hip hop's relation to urban spaces deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Also considers the viability of a "politics of hip hop" in the wake of the music's rising value as a global commodity and analyzes hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated.

3 hours

CRN#	60382	LCD	A	11:00-12:20	MW	219 David Kinley Hall	Coyoca, W. D.
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LLS 281 Constructing Race in America

***HP *US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

3 hours

CRN#	54525	DIS	AD1	10:00-10:50	T	221 Gregory Hall	
CRN#	54541	DIS	AD5	9:00-9:50	W	221 Gregory Hall	
CRN#	54545	DIS	AD6	10:00-10:50	R	221 Gregory Hall	
CRN#	54521	LEC	AL1	10:00-10:50	MW	132 Bevier Hall	Mumford, K.

LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Creative Writing for Marginalized People

(meets with AAS 299 and CW 202)

This course is a creative writing workshop designed particularly for writers of color, but also inclusive of writers from other marginalized and oppressed groups. Students will turn in either narrative fiction or creative non-fiction stories to be critiqued by their peers. The workshop will be a safe space in which writers can explore and develop their craft in an atmosphere of support and understanding, where writers can get feedback from each other, and where writers can be empowered to continue to write about the stories they feel are important and necessary. In this class we will examine the relationship between form and content, stories and politics. In addition to sharing your own creative pieces with each other, you will also read and discuss stories by published writers.

3 hours

CRN#	54576	LCD	WC	2:00-3:20	MW	1038 Foreign Languages Bldg.	Coyoca, W. D.
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LLS 310 Race and Cultural Diversity

***AC *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33079	DIS	A	2:00-3:50	R	162 Education	Ward, R.
		LEC	A	2:00-3:50	T	166 Education	Anderson, J
CRN#	33081	DIS	B	2:00-3:50	R	166 Education	Suarez, C.
		LEC	B	2:00-3:50	T	166 Education	Anderson, J.

LLS 320 Gender & Latina/o Migration (B)

(same as SOC 321 and GWS 320)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN# 52854 LCD A 2:00-3:20 TR Room 103, 1207 W. Oregon Rosas, G.

LLS 360 Contemporary US Latina/o Lit (A)

***LA *US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

This course focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 21st-Century U.S. Latina/Latino cultures. The focus on post-2000 US Latino literary production will allow students to understand how individual writers perfected and solidified their craft as the field of U.S. Latino literature matured. All of the novels to be read in the course have been published since the year 2000. Students will focus on the latest, hot-off-the-press novels of Junot Diaz and Achy Obejas. It will also include a reading of the political and ethnic climate in Arizona with the reading of Aaron Michael Morales' *Drowning Tucson*, a feminist reading of post-9/11 events in the work of Coco Fusco, and a detailed class reading of Beverly Hills maids in the work of Mary Romero.

3 hours

CRN# 36903 LCD A 11:00-12:20 TR Room 133, 1207 W. Oregon Romero, R.

LLS 379 Latina/os and the City (C)

(same as HIST 379)

Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas.

3 hours

CRN# 46461 LCD A 9:30-10:50 TR 331 Gregory Hall Chapa, J.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 – 3 hours

CRN# IND ARR

LLS 396 Adv Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Latina/o Genders/Sexualities

(meets with GWS 395)

This course is a survey that covers the major theories and debates surrounding the gendered and sexualized dimensions of Latina/o experiences in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex (the act and not the set of biological traits). In these units we will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture. Interwoven into all topics, readings, and discussions for the class will be an emphasis on how white supremacy, xenophobia, and classism are structuring the gendered and sexual experiences of Latinas/os. Lastly, this course takes as a given that many groups comprise the overall Latina/o population in the U.S., and therefore we will explore how gendered and sexual experiences may be different for specific groups; such as Afro-, Mestiza/o, and white-skinned Latinas/os; transgender Latinas/os; lesbian/gay/bisexual Latinas/os; heterosexual Latinas/os; etc.

3 hours

CRN# 62053 LCD DG 3:30-5:50 R Room 103, 1207 W. Oregon Glisch-Sanchez, D.

Topic: Immigration, Law and Culture

(meets with AAS 390 and GWS 395)

This interdisciplinary course explores the histories, cultures, and experiences of im/migration to the United States by examining cultural productions (literary and visual narratives and texts) alongside legal discourses (legislation, federal court cases, legal scholarship) and historical analyses. Informed by critical race theory, ethnic studies, and cultural studies scholarship, we will pay particular attention to the tensions between the legal discourses and practices that seek to regulate and manage im/migrants and the cultural productions that reveal the limits and contradictions of the law. Some questions we will consider through the semester include: What are defining encounters that have shaped im/migrant lives and cultures? How do cultural studies inform our understanding of what it means to be an im/migrant under U.S. law? How have im/migrants challenged notions of U.S. nationhood and legal regimes?

We will begin by considering what is at stake in looking at cultural and legal texts together within a comparative ethnic studies frame. The course then examines the closing and opening of U.S. borders to regulate the entry of im/migrants, giving particular attention to the case of Chinese Exclusion—the first racially based prohibition on immigration. We will also pay close attention to the relations between capitalism, labor, and nation. The course concludes by considering questions of naturalization and the limits of citizenship, particularly in light of recent crises over immigration.

3 hours

CRN # 62375 LCD NP 12:30-1:50 TR 1038 Foreign Languages Bldg. Paik, A. N.

Topic: Cultural Studies Americas II

(meets with SPAN 326)

TAUGHT IN SPANISH

Panoramic view of Latin American cultures since the end of the colonial period (roughly 1820) to the present. Examination of the major debates, authors and cultural issues that shaped those cultures or that were shaped by them. Specific themes may vary by semester, and may include the following: slavery, colonialism and neocolonialism, revolution, mestizaje, gender, the state, and modernization. Analysis will include diverse cultural phenomena, as well as consideration of cultural perspectives and practices.

3 hours

CRN#	51103	LCD	RR	2:00-3:20	TR	G32 Foreign Languages Bldg.	Romero, R.
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LLS 410 Writing Latina/o Chicago (A)

Examination of novels, poetry, film, and memoirs by Latinas and Latinos writing from and/or about Chicago. Through these texts, the course will simultaneously track a Chicago-based Latina/o literary history and analyze articulations of Latino/a everyday life and politics grounded in the city's distinct topographical and social contexts. Issues of migration, gentrification, segregation, youth culture, gender, sexuality, race, violence, poverty, class consciousness, and struggles for social justice will figure prominently in lectures and class discussions. Prerequisite: LLS 100.

4 graduate hours

CRN#	51310	LCD	G	1:00-3:20	W	1030 Foreign Languages Bldg.	Rodriguez, R.
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3 undergraduate hours

CRN#	51296	LCD	U	1:00-3:20	W	1030 Foreign Languages Bldg.	Rodriguez, R.
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LLS 472 Border Latina, Latino Cultures (A)

(same as ANTH 472)

Explores and examines the production of U. S. Latina/Latino identities as instances of international, cultural, historical, and social border crossings. In both regional and global contexts, we will analyze the ways in which Mexican American, Cuban American and Puerto Rican identities have been shaped by colonial relations vis-a-vis Spain and by postcolonial conditions vis-a-vis the United States. Prerequisite: ANTH 103, and ANTH 259 or ANTH 359.

4 graduate hours

CRN#	43623	LCD	A1G	9:00-11:50	W	329 Gregory Hall	Rosas, G.
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3 undergraduate hours

CRN#	43622	LCD	A1U	9:00-11:50	W	329 Gregory Hall	Rosas, G.
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LLS 473 Immigration, Health & Society (C)

(same as CHLH 473, SOC 473, and SOCW 473)

RESTRICTED TO UNDERGRADUATE STUDENTS

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health.

3 undergraduate hours

CRN# 54803 LCD U 5:00-7:20 W 1120 Foreign Languages Bldg. Mantilla, B.

LLS 490 Senior Research Project

Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN # IND ARR

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN# IND ARR

LLS 496 Seminar in Latina/o Studies

May be repeated up to a maximum of 6 undergraduate hours or 12 graduate hours

Topic: Latino Resilience: Mental Health and Awareness

This course will introduce students to mental health wellness and awareness as particularly salient but often overlooked components of Latina/o student's retention and academic and personal development. Students will gain an understanding of mental health issues facing Latino college students, resources available to them and their communities, and strategies for promoting and maintaining mental health resiliency. We will explore such innovative practices as peer networking and outreach, community-based theatre, reflective writing, and role playing. Our goal is to develop students as facilitators and connectors in social networks to promote Latino college success

4 graduate hours

CRN#	62255	LCD	RVG	3:00-5:00	T	Room 133, 1207 W. Oregon	Kann, V. & Rodriguez, A.
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3 undergraduate hours

CRN#	62254	LCD	RVU	3:00-5:00	T	Room 133, 1207 W. Oregon	Kann, V. & Rodriguez, A.
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LLS 517 Bilingual and ESL Assessment

(same as CI 517)

Explores the role of assessment in education of culturally and linguistically diverse students in K - 12 classrooms. Current trends in assessment in the United States will be analyzed as well as how assessments are used for the identification and placement of bilingual and ESL students. The use and scoring of language proficiency assessments will be examined along with various forms of classroom-based assessment. Meets ISBE assessment requirements for a bilingual and ESL teaching approval or endorsement. Prerequisite: LLS 433 or consent of instructor.

4 hours

CRN#	51690	LCD	A	4:00-6:50	W	385 Education Bldg.	Bauer, E.
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4 hours**(RESTRICTED TO GRADUATE NON-DEGREE STUDENTS – MEETS MARCH 16 - MAY 8, 2015)**

CRN#	59198	ONL	BE	6:00-8:00	R		Bauer, E.
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4 hours**(MEETS WITH 59198 – MEETS MARCH 16 - MAY 6, 2015)**

CRN#	60696	ONL	ONC	6:00-7:50	R		Bauer, E.
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LLS 554 Social Ent in Diverse Society

(same as SOCW 554 and HCD 541)

Examines issues raised by race, ethnicity, and class in the context of a diverse American society so that students may critically analyze the complexity these bring to the creation and implementation of public policy, service delivery, as well as governance and politics. Emphasizes both the processes of critical analysis and principles of social entrepreneurship as important vehicles to bring about sustainable change. Effective social policies and interventions in a diverse society are characterized by a demonstrable reduction of social tensions at the community level as well as increased access to social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public goods and services. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

4 hours

CRN#	50431	LCD	A	9:00-11:50	F	2101 – 1010 W. Nevada	Piedra, L.
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LLS 561 Race and Cultural Critique

(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

4 hours

CRN# 52843 LCD A 2:00-4:50 W 1110 Foreign Languages Bldg. Rana, J.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 – 4 hours

CRN# IND ARR

LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Topic: Readings in Contemporary Literature and Cultural Studies

(meets with ENG 473)

This seminar examines recent work in the field of Latina/o literary and cultural studies. Our approach will entail putting novels, essays, short stories, and poetry in conversation with recent scholarship by Ariana Vigil, John Alba Cutler, Juana María Rodríguez, Claudia Milian, Julie Avril Minich, Ramón Rivera-Servera, Randy Ontiveros, and Deborah Vargas. Topics include assimilation, war, blackness and brownness, disability, sexuality, social movements, and popular culture.

4 hours

CRN# 55908 LCD G 3:00-4:50 M 113 English Building Rodriguez, R.

Topic: Racial Inequality in the US

(meets with SOC 596)

This course will explore racial stratification in the United States with particular attention to patterns of inequality that persist across various social institutions affecting quality of life for racial/ethnic minorities. Topics to be discussed include: residential segregation, housing access, environmental racism, health disparities, educational inequalities, and discrimination in hiring/labor relations. While the focus will be on structural patterns of inequality, readings will also address the day-to-day practices that produce and sustain these racial disparities.

4 hours

CRN #

46466

LCD

JD

1:00-3:20

W

Room 133, 1207 W. Oregon

Dowling, J.