Latina/Latino Studies Program

### A Strong Future for Latina/Latino Studies

By: Dr. Isabel Molina Director, Latina/Latino Studies

This past year has been filled with fond farewells as well as exciting opportunities. As the new Director of Latina/Latino Studies I would like to welcome you in sharing our goodbyes and blazing a brilliant path with us this year.

#### **Fond Farewells**

After four years of service to Latina/Latino Studies and 25 years of service, teaching, and research on this campus, Dr. Arlene Torres left this summer 2009 to pursue a career in central administration at the City University of New York. She heads up CUNY's Latina/o Faculty Initiative, an initiative designed to recruit and retain Latina/o faculty in the CUNY system. Also moving on to new opportunities were faculty Kirstie Dorr, who is a now an assistant professor at the University of California, San Diego; and, Cary Cordova, who is now assistant professor at the University of Texas, Austin.

#### **New and Familiar Faces**

Although all three mujeres will be missed, the Latina/Latino Studies Program continues to have a strong and dedicated group of faculty and faculty affiliates. Our faculty appointments stand at 9 core faculty and 16 affiliate faculty with more than 15 undergraduate and graduate course offerings per semester.

Despite the departure of colleagues, Latina/Latino Studies moves forward. And it is my privilege to serve the program once again as its Director and Chair. I am beginning a three-year term this Fall 2009, and I look forward to the promise of Latina/Latino Studies at the University of Illinois fulfilled.

Joining me this year are two excellent colleagues, the 2009-2010 Chancellor's Post-Doctoral Fellows: Jerry B. Gonzaléz, who earned his Ph.D. in History from the University of Southern California; and Rebecca Hester, who earned her Ph.D. in Politics from University of California, Santa Cruz.

#### **Brilliant Path to the Future**

We are one step close to the Latina/Latino Studies Major and Proposal for Department Status. The LLS major proposal was unanimously approved by the UIUC Senate on October 2009. It will go before the Board of Trustees and Illinois Board of Higher Education for approval this Spring and Summer 2010. The Proposal for Department Status was also unanimously approved by the College of Liberal Arts and Sciences. It will have its public hearing at the University Senate this Fall 2009. If all goes well, it will be approved by Board of Trustee Approval and Illinois Board of Higher Education in 2010.

While we still do not have a major or a department, the Program's numbers continue to cast a bright light on its future. 2008-2009

bore witness to one of the largest graduating classes of Latina/Latino minors and majors, and with your help we hope to continue our upward path:

- » 21 Latina/Latino student minors graduated in 2008-2009
- » 4 Independent Plan of Study (IPS) majors in Latina/o Studies graduated in 2008-2009. The Program now has 13 IPS alumni since 2007.
- » 3 Latina/Latino Studies IPS majors have graduated with honors since 2007.

This past May the Program also celebrated the graduation of its first Graduate Minor, E. Patty Garcia, M.S. in Education Policy Studies.

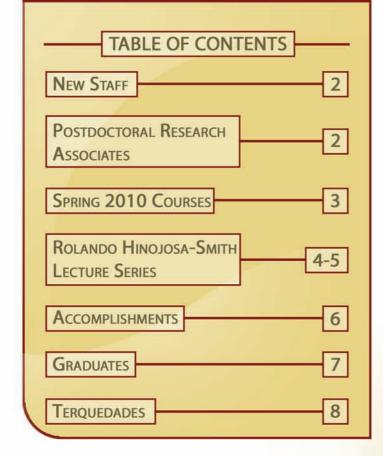
Perhaps the best sign of the brilliant future ahead was the graduate scholarship on display in February when Latina/Latino graduate students hosted the 4th Biennial Latina/Latino Graduate Student Conference—"Terquedades/ Nuevos "Sitios y Lenguas": (Re)Imagining Gender, Sexuality and Feminism in Latina/o Studies." Over three days, the graduate student organizers brought together a wonderful assembly of scholars and artists to interrogate sexuality and Latinidad.



The 4th Biennial Graduate Student Conference [L-R, Daisy Isarras, Zury Margarita Ruiz, Cary Cordova, Laura Garcia, Felicitas Nuñez]

Latina/Latino Studies has an exciting year of academic courses, community events, and programming ahead beginning with the Rolando Hinojosa, Jr. Lecture Series featuring immigration expert Dr. Leo Chavez. For the most up to date information on the Program's lectures, brown bags and courses, visit our newly designed website at <a href="http://www.lls.illinois.edu">http://www.lls.illinois.edu</a> or become a Facebook fan of Latina/Latino Studies at the University of Illinois.





### **New Staff**



M. Laura Castañeda
In December of 2008 I started
working in the Latino
Latina/Studies Program as the
office manager, which has given
me the opportunity to work with
the faculty and students. Prior to
my current position, I was the
secretary at La Casa Cultural
Latina. I was awarded La Mujer de

La Semana award from M.E.Ch.A (Movimiento Estudiantil Chicano de Aztlan) in March 2009 and the Cathy Acevedo Award for Commitment to Students at the May 2009 Latina/o Congratulatory Ceremony. My biggest reward has always been working with and for students.

### POSTDOCTORAL RESEARCH ASSOCIATES

Rebecca Hester received her doctorate in Politics with an emphasis in Latin American and Latina/o Studies at the University of California Santa Cruz. Her inter-disciplinary work theorizes the intersection of health and migration through a focus on the embodied experiences of indigenous Mexican migrants in the United States. Her research areas include race, gender, and migration, health and the body, liberalism and neoliberalism, governmentality, biopolitics and ethics. Her publications include "Hybridizing Health and Self in the United States" in The Public-Private Hybridization of the 21st Century State, Shelley Hurt and Ronnie Lipschutz, editors (forthcoming), "Bodies in Translation: Public Health Promotion in Indigenous Mexican Migrant Communities in California" in Translocalities/Translocalidades: Feminist Politics of Translation in the Latin/a Américas, Sonia Alvarez, Claudia de Lima Costa, Veronica Feliú, Norma Klahn, Rebecca Hester, and Millie Thayer, with Cruz C. Bueno, editors, Duke University Press (in press), and "Response to a Case Study, A Difficult Birth: Navigating Language and Cultural Differences."

http://www.scu.edu/ethics/practicing/focusareas/medical/culturally-competent-care/homepage.





html, Internet publication, June 2008.

Jerry Gonzalez received his B.A. in History at California State University, Fullerton and his Ph.D. in History at the University of Southern California. His dissertation, "A Place in the Sun: Mexican Americans, Race, and the Suburbanization of Los Angeles, 1940-1980," combines the epistemological frameworks of Chicana/o history and suburban history to explore the demographic transformation of postwar Los Angeles. Specifically, the work demonstrates how Mexican Americans contested the racial boundaries of suburban Los Angeles and forged new ethno-racial communities through collective and individual political activism. As a Postdoctoral Research Associate in the Latina/Latino Studies Program Jerry plans to revise his dissertation into a book manuscript while producing article submissions to refereed journals.

#### 3

### Spring 2010 Courses

LLS 100 Intro Latina/Latino Studies - \*US 3 hours CRN # 36897 DIS AD1 10:00-10:50 Luis, M. CRN # 36898 DIS AD2 10:00-10:50 R Galicia, L. CRN # 36899 DIS AD3 11:00-11:50 R Luis, M. CRN # 36900 DIS AD4 11:00-11:50 R Galicia, L. CRN # 36901 LEC AL1 1:00-1:50 MW Inda, J. LLS 199 Undergraduate Open Seminar - \*SS Topic: Community Dev. in Chicago: Race, Gender, & Difference CRN # 53013 LEC ES 2:00-3:20 Sweet, E. LLS 215 Citizenship Comparatively - \*HP \*US \*SS CRN # 52321 LCD A 2:00-3:20 Cacho, L. LLS 220 Latin Am & Latino Migration - \*SS CRN # 40236 LCD A Viruell-Fuentes, E. 3:30-4:50 LLS 258 Muslims in America - \*US \*SS CRN # 51121 LCD A 3:30-4:50 Rana, J. LLS 259 Latina/o Cultures - \*SS CRN # 44106 DIS AD1 12:00-12:50 F CRN # 44107 DIS AD2 1:00-1:50 CRN # 43573 LEC AL 12:00-12:50 MW Acosta, A. LLS 279 Mexican-American History - \*HP \*US \*SS CRN # 43957 DIS AD1 10:00-10:50 Perez, M. CRN # 43958 DIS AD2 11:00-11:50 F Perez, M. CRN # 43956 LEC AL1 10:00-10:50 MW Gonzalez, J. LLS 296 Topics Latina/o Studies Topic: Race & Mixed Race: Changing Racial Classification in the U.S. -\*55 3 hours CRN # 46465 LCD C 4:00-5:20 Dowling, J. Topic: The Politics of Hip Hop and Urban Space - \*H CRN # 52845 LCD DC 9:30-10:50 Coyoca, W. D. LLS 301 19th Century US Latina/o Lit-ACP - \*US \*AC \*HP \*H CRN # 48712 LCD A 11:00-12:20 Romero, R. LLS 310 Race & Cultural Diversity - \*AC \*US \*SS

CRN # 33079 DIS A

CRN # 33081 DIS B

LEC A

LEC B

2:00-3:50

2:00-3:50

2:00-3:50

2:00-3:50

R

R

Taafe, C.; Anderson, J

Anderson, J; Kwakye, C.

LLS 320 Gender & Latina/o Migration - \*SS CRN # 52854 LCD A 11:00-12:20 MW LLS 360 Contemporary US Latina/o Lit. - \*LA \*US \*H CRN # 36903 LCD 1 12:30-1:50 Coyoca, W. D. LLS 385 Theory & Methods in LLS - \*AC CRN # 52858 LCD A 5:00-7:30 Molina, I. LLS 390 Independent Study CRN # IND ARR LLS 396 Adv Topics Latina/o Studies Topic: Pop. Informatic Perspectives on Immigration & Race in IL - \*SS CRN # 53402 LCD JC 10:00-11:20 Chapa, J.; Wu, M. Topic: Race, Immigration, Rights, and Culture - \*H CRN # 52859 LCD NP 11:00-12:20 Paik, N. Topic: Mexican Culture and Film - \*H CRN # 51103 LCD RR 2:00-3:15 Romero, R. LLS 435 Commodifying Difference - \*H 4 graduate hours CRN # 40364 LCD AG 5:00-7:30 Molina, I. 3 undergraduate hours CRN # 40507 LCD AU 5:00-7:30 Molina, I. LLS 442 US Latina Lit and Iconography - \*H CRN # 52962 LCD A Galarte, J. F. 5:00-7:30 LLS 517 Bilingual and ESL Assessment DeNicolo, C. CRN # 51690 LCD A 4:00-6:50 LLS 554 Social Ent in Diverse Society CRN # 50431 LCD A Piedra, L. 5:00-7:50 LLS 561 Race & Cultural Critique CRN # 52843 LCD A Rana, J. 3:00-5:50 LLS 590 Independent Study 1-4 hours CRN # IND ARR LLS 596 Graduate Seminar in LLS Topic: Qualitative Research Methods 4 hours CRN # 52970 LCD EW 5:00-7:50 Sweet, E. Topic: Racial Inequality in the U.S.

Dowling, J.

Viruell-Fuentes, E.

CRN # 46466 LCD JD 2:00-4:20

LLS 597 Capstone Seminar in LLS

CRN # 51231 LCD A 5:00-7:20



## "Still Loving in the (Still) War Year

Cherríe Moraga visited the U of I campus on October 14-16, 2008 as part of the Latina/Latino Studies Rolando Hinojosa-Smith, Jr. Lecture Series. Cherríe Moraga is a poet, playwright and essayist, and the co-editor of This Bridge Called My Back: Writings by Radical Women of Color. She is the author of numerous plays including "Shadow of a Man" and "Watsonville: Some Place Not Here," (both won the Fund for New American Plays Award in 1991 and 1995, respectively) and "Heroes and Saints," which earned the Pen West Award for Drama in 1992. Her plays have been anthologized in numerous collections and are also published in a three-volume series of collected works published by West End Press of Albuquerque, New Mexico, including The Hungry Woman: A Mexican Medea. Her collected non-fiction writings include: The Last Generation (South End Press); a memoir, Waiting in the Wings: Portrait of a Queer Motherhood (Firebrand Books); and, a new expanded edition of the now classic, Loving in the War Years, republished by South End Press in 2000. Moraga is also a recipient of the National Endowment for the Arts' Theatre Playwrights' Fellowship and is the Artist-in-Residence in the Departments of Drama and Spanish & Portuguese at Stanford University. Her visit entailed multiple talks with various students and faculty. She made a visit to La Casa Cultural Latina on October 15 where a group of students gathered to talk with her about her experiences and her work. Later that evening she gave her lecture at the Rolando Hinojosa-Smith event. This was a presentation of her recent

## THE ROLANDO HINO.

## "Junot Díaz: Playing With Words"

By: W. David Coyoca
Visiting Assistant Professor
Latina/Latino Studies Program and Asian American Studies Program

Junot Díaz visited the University of Illinois, Urbana-Champaign on April 8, 2009 as part of the Latina/Latino Studies Program's Rolando Hinojosa-Smith, Jr. Lecture Series. He is the author of Drown and The Brief Wondrous Life of Oscar Wao—for which he has won a grip of awards including the John Sargent, Sr. First Novel Prize, the National Book Critics Circle Award, the Anisfield-Wolf Book Award, the Dayton Literary Peace Prize and the 2008 Pulitzer Prize.

I met Junot many years ago when he was facilitating a writing workshop for aspiring writers of color. I was one of those writers. I remember being pretty excited and I was eager to hear what Junot, already quite a successful writer at that point, had to say about writing and see what gems of knowledge he would drop on us writers to be. And, before any formal introductions, he said something like, "I curse. Like a lot. I can't fucking help it. Not even for my mother—and I love my mother."

And it's true he does curse. A lot. But over the course of the workshop and the conversations we would later share, I learned that besides dropping plenty of four letter words, what he also does a lot is drop words from the language of academia, from the language of pop culture, the language of immigrants, the language of a generation of people of color. His language draws upon all those ways of speaking, and then some, at once. He is as comfortable conversing about the Panopticon as he is the Decepticons. Can quote Franz Fanon or the Fantastic Four. Can jump

## rs": Reflections by Cherríe Moraga

By: Sonia A. Rodriguez 2009 University of Illinois graduate

personal/political meditations that respond to the censored sites within trans/gender (queer) and trans/national (immigrant) conversations. This was a widely attended and successful event. Moraga also held a workshop with a group of students from the Theatre Department. On October 16, Moraga held a Writer's Workshop at the Gender and Women's Studies building. Moraga worked with students to inspire their inner writer. Later that day Moraga also had a radio interview with Dr. Antonia Darder. Overall, Moraga's visit to U of I was definitely an excellent opportunity for the campus. Many students were in utter awe to have her here and be able to further learn from her. Moraga still remains an important icon of the Chicana/o struggle and her presence on this campus was a reminder that the struggle is not over. Moraga is an amazing and extraordinary woman and we were definitely lucky to have her on our campus.

"We're all we got./ You and I/ maintaining/ this war time morality/ where being queer/ and female is as bad/ as we can get." From Loving in the War Years.



# JOSA-SMITH, JR.

LECTURE SERIES

from a discussion of Doctor Who to Dr. Dre without pause, appropriately cursing the whole time. He does not deny himself language—not for his students, not even for his mother.

Because how can you be a writer, someone who gets to play with words for a living, if you diss a vocabulary?

Lucky for us, Junot denied us no language. The depth of his vocabulary and the skill with which he wields languages of all kinds were on full display during his visit to our campus. The students and faculty I spoke with after his visit were as impressed with his ability to answer questions as they were with his reading. In particular, my students enjoyed the conversation he had with them at La Casa Cultural Latina. Several remarked afterward that he was much more "accessible" and "down to earth" than they had expected. Junot's ability to speak with the students (rather than give a talk to them) enabled them to engage in a free-flowing discussion that was as much about his life as it was about their own lives. Instead of just fielding questions, Junot asked the audience questions. He urged the students to think critically about many things—from reading and writing to their relationships with their families.

I have no doubt that those of us lucky enough to be part of the conversation that day are a little smarter and, perhaps, a little more brave. His visit validated our ways of living and knowing and, like the great works of literature he has produced, allowed us to imagine differently.



### **A**CCOMPLISHMENTS

M. LAURA CASTAÑEDA [Office Manager, Latina/Latino Studies] was awarded La Mujer de La Semana award from M.E.Ch.A (Movimiento Estudiantil Chicano de Aztlan) in March 2009 and the Cathy Acevedo Award for Commitment to Students at the May 2009 Latina/o Congratulatory Ceremony.

JULIE A. DOWLING [Assistant Professor, Latina/Latino Studies] received two awards for her article, "Black and Hispanic: The Racial Identification of Afro-Cuban Immigrants in the Southwest" (co-authored with Alison Newby), published in 2007 in Sociological Perspectives (vol. 50, issue 3, 343-366). The article received Honorable Mention for the 2009 "Distinguished Contribution to Sociological Perspectives Award" from the Pacific Sociological Association and the Distinguished Contribution to Research Award for Best Article from the Latino/a Sociology Section of the American Sociological Association. The latter award recognizes the best article published in the last 3 years in the field of Latino/a Sociology.

ALEJANDRO LUGO [Associate Professor, Anthropology and Latina/Latino Studies] received a 2008 Southwest Book Award from the Border Regional Library Association and the 2009 Associación of Latina/o Anthropologists for Fragmented Lives, Assembled Parts: Culture, Capitalism, and Conquest at the U.S.-Mexico Border (2008, University of Texas Press). The National Museum of Mexican Art in Chicago selected for its Permanent Collection two of Professor Lugo's photographs from his photo series, "Cruces: Crossings and Crosses."

ISABEL MOLINA [Associate Professor, Institute of Communications Research & Latina/Latino Studies] was a fellow in the Committee on Institutional Cooperation Academic Leadership Program. In the fall of 2008, she provided the keynote address at the National McNair Scholar's Conference and published the following articles & book chapters: "Elián as Discursive Template: Mediating Family and the State in Multiple Spheres of Conflict." International Journal of Children and the Media, 2:3, 251-266; "Policing the Latina/o Other: Latinidad in Prime Time News Coverage of the Elián González Story." In A. Valdivia (Ed.) Latino Communication Studies Today. Peter Lang, pp. 115-136; "Mapping the Academic Terrain of US Latinas/os in the General-market and Latina/o Media." In H. Rodriguez, R. Saenz and C. Menjivar (Eds.) The Experiences of Latinas/os in the United States. New York: Springer Press, pp. 199-209; "Rescuing Elián: Gendering the Racialized Discourse of Latina/o Children's Immigration in the US News Media." In R. Buff (Ed.) Children and immigration Reader. New York University Press, pp. 179-189.

RICHARD T. RODRIGUEZ [Associate Professor, English and Latina/Latino Studies] published his book, Next of Kin: The Family in Chicano/a Cultural Politics, in the Latin American Otherwise series with Duke University Press. He is the recipient of the College of Liberal Arts and Sciences 2008-09 Academic Advising Award and during the 2009-10 academic year he is an Illinois Program for Research in the Humanities (IPRH) faculty fellow. Professor Rodriguez was also elected to the Modern Language Association Delegate Assembly as an Ethnic Studies special-interest delegate (2009-11) and to the Modern Language Association Division on Ethnic Studies in Language and Literature Executive Committee (2009-13). During the academic year he delivered talks at Cornell University, Indiana University, UC Riverside, and at the Modern Language Association convention in San Francisco.

EDNA VIRUELL-FUENTES [Assistant Professor, Latina/Latino Studies] received a Center for Democracy in a Multiracial Society fellowship for the 2009-2010 academic year. She also has an upcoming article in the American Journal of Public Health: Viruell-Fuentes, E. A., & Schulz, A. J. (2009). "Toward a Dynamic Conceptualization of Social Ties and Context: Implications for Understanding Immigrant and Latino Health," December 2009, volume 99, issue #12.

\*for a complete listing of accomplishments, visit the Latina/Latino Studies website at www.lls.uiuc.edu

Director: *Dr. Isabel Molina*Associate Director: *Dr. Alicia P. Rodriguez*Office Manager: *M. Laura Castañeda*Designed by: *Düablé Design & Development* 

Latina/Latino Studies
University of Illinois @ Urbana Champaign
510 E. Chalmers
Champaign, IL 61820

College of Liberal Arts & Sciences
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN



Individual Plans of Study Majors in Latina/Latino Studies
Rene Esparza
Denise Hurtado
Miranda Jiménez
Edgar M. Patiño \*

Graduated May 2009 unless marked with symbols below:
\*graduated December 2008
\*\*graduated August 2009
†graduated with high distinction in English











<u>Latina/Latino Studies Minors</u> Frasto Avila

Erasto Avila Roselia Bañuelos America Campos Mayra Carranza Claribel Chávez Adalberto Del Real Leslie A. Eme Nayeli Yazmín Fernández Edward González Vanessa Gutíerrez Eduardo Lázaro, Jr. Peter D. Meersman Linda Ann Perales Rachel Lauren Pierce \*\*
Christina Marie Rivero \*\*
Sonia Alejandra Rodríguez†
Cindy V. San Miguel \*
Nydia M. Santana
Nicole Teran
Antonio Vaca

#### EDELMIRA P. GARCIA: FIRST LLS GRADUATE MINOR GRADUATE



Edelmira P. Garcia received her B.A. from the University of Illinois at Urbana-Champaign in Political Science and Speech Communication in 2007. She has recently completed her M.A. in Educational Policy Studies with a Graduate minor in Latina/o Studies. Her research interests include the systematic injus-

tices embedded within educational institutions which generate disparities through racism, power, and privilege. In earlier work, she has investigated the role of the university system in perpetuating racism through the justification for freedom of speech. Her most recent research explores how Chicana/o students within the Chicago area are stratified, marginalized, racialized, and criminalized

through education policies. Extending from her thesis research, her doctoral work will focus on further exploring youth experiences with academic tracking.

Given her great interest in the Latina/o community, she has obtained a Graduate Minor in Latina/Latino Studies as means to enhance her contributions and advocacy efforts towards the academy and the community. Her ultimate goal is to contribute qualitative research on Latina/os that will provide background to the systematic injustices embedded within educational institutions, while analyzing policies and influencing reform through bridging academic research with government, non-for profit policy units, and the community.

## Terquedades/ Nuevos "Sitios y Lenguas":\* (Re)Imagining Gender, Sexuality & Feminism in Latina/o Studies--Persistence/New Spaces & Discourses

By: Abel Correa

Latina/Latino Studies Graduate Outreach Coordinator

The fourth Biennial Latina/Latino Studies Graduate Student Conference was held February 20-22, 2009 organized by the Graduate Student Committee. The conference was held at the iHotel at the University of Illinois Urbana-Champaign with an attendance of approximately 200. Participants and presenters included undergraduate and graduate students, faculty, staff and community members not only from the University of Illinois, Urbana-Champaign but also from various local and out of state institutions.

The purpose of the conference was to "explore the historical and cultural processes that affect Latinas/os in the United States." The objective was to engage in the understanding, development, application, and future of gender, sexuality, and feminism in relation to Latina/Latino Studies. The aim was to centralize silences, absences and non-normative bodies of analysis within academic spaces through an interdisciplinary dialogue. The papers were organized in cross-disciplinary panels: Disrupting Educational Paradigms, Alternative Latina/o Pedagogies; The (Trans)locality of Memory in Chicana Cultural and Intellectual Production; La Neta of Embodied Living: Collective Mujer Artmaking; Reconceptualizing Gender and Sexuality in Sites of Cultural Production; Mapping Decolonial Intersections: Queer Epistemologies and Gendered Subjects in Latina/o Studies; and Contesting Homeland Insecurities in the Regulation and Displacement of Women's Bodies. The panel Carving Our Space: Generating Scholarship in the Latina/o Studies Program was our Junior Scholars Invitational Panel.

The keynote address was presented by Dr. Emma Pérez, Associate Professor at the University of Colorado, Boulder. Dr. Pérez is a Chicana historian, feminist theorist, and creative writer. She is part of a larger community of Chicana

scholars whose work challenges dominant ways of writing history and Eurocentric ways of understanding the world. Dr. Pérez is best known for developing two key concepts that shape the work of many historians and theorists today: that of sitio y lengua (space and language), and that of decolonial imaginary. During her keynote address, entitled "It's Not About the Gender in My Nation, But About the Nation in My Gender: The Decolonial Virgin in a Colonial Site," Dr. Pérez analyzed the controversy surrounding Alma Lopez' digital print "Our Lady." Through this controversy, Dr. Pérez analyzed the virgin/whore binary as represented in the attacks Lopez received, as well as the importance of Lopez' piece in decolonizing "la virgen" in this colonial site. Dr. Perez encouraged scholars to be more critical about the commentary by considering how it overlapped with homophobic, patriarchal, and nationalistic undertones.

The plenary speaker was Sylvia Guerrero, a transgender rights activist. Following the murder of her child, Gwen, Sylvia committed herself to protecting other families with LGBT children. She often speaks to individuals, local youth, community groups and students about Gwen's experiences in school and the workplace and about the need for societal change and education regarding transgender equality. Sylvia Guerrero gave a touching testimonio about her daughter's life and her brutal murder in Northern California.

Complimenting the powerful speakers, Lysa Flores performed during Saturday's reception. Flore's bilingual lyrics of resistance, politics, feminism, hope and life coupled with her connection to the audience by sharing stories of her life, deeply touched the attendees.

