

THIS BRIDGE CALLED MY BACK



LOVING IN THE WAR YEARS



ROLANDO HINOJOSA-SMITH, JR. LECTURE

STILL LOVING IN THE (STILL) WAR YEARS

BY CHERRIE MORAGA



A presentation of Moraga's recent personal/political meditations that respond to the censored sites within trans/gender (queer) and trans/national (immigrant) conversations. Cherríe Moraga is a renowned poet, playwright and essayist of many works since the 1970s, including *This Bridge Called My Back: Writings by Radical Women of Color* (1981/1983), *Loving in the War Years: Lo Que Nunca Pas Por Sus Labios* (1983), *Watsonville: Some Place Not Here* (1996) and *Waiting in the Wings: Portrait of a Queer Motherhood* (1997). She is a recipient of the National Endowment for the Arts' Theatre Playwrights' Fellow and artist-in-residence at Stanford University.

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