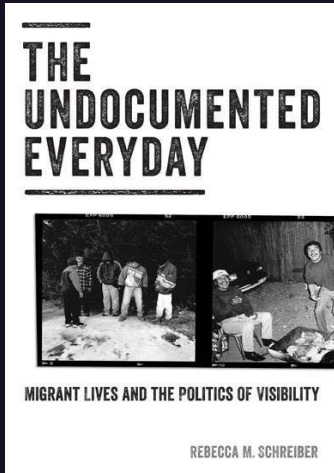


Department of Latina/Latino Studies

The Undocumented Everyday: Migrant Lives and the Politics of Visibility



Wednesday, April 3
4:00-5:30pm
319 Gregory Hall

In this talk, Rebecca Schreiber will discuss arguments central to *The Undocumented Everyday: Migrant Lives and the Politics of Visibility* (University of Minnesota Press, 2018). *The Undocumented Everyday* examines the significance of self-representation as a strategy in documentary photography, film, video, and audio projects involving Mexican and Central American migrants in the U.S. and U.S.-Mexico borderlands during the early 21st century. She argues that by centering their subjectivity and presence in their use of documentary media, these migrants effectively challenged state surveillance and liberal strategies that emphasize visibility as a form of empowerment and inclusion. By visualizing new ways of belonging not necessarily defined by citizenship, these migrants are remaking documentary media. As such, they make political claims and create new forms of protection for migrant communities experiencing increased surveillance, detention, and deportation.

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Prof. Rebecca Schreiber
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